Name of Section/Roundtable: SAA Council’s Intellectual Property Working Group
Date: August 24, 2011

Officers:

- Heather Briston (Chair)

Report from annual meeting:

- **Number of attendees:** 8 members, including Council Liaison, 4 guests. One member of the working group was unable to attend.
- **Election results:** Heather Briston will continue as chair for 2011-2012
- **Summary of meeting activities:**
  - Review of 2010-2011 (see details listed below)
  - Review of current activities and opportunities (see details listed below)
  - Session ideas for San Diego 2012
  - WIPO participation
  - Report from the liaison to the Standards Committee
  - ICA Committee on Copyright report
  - Public Domain Day
  - Introductions and information sharing brief discussion with the Cultural Property Working Group

Completed projects/activities:

- Endorsed the “Well-intentioned Practice for putting digitized collections of unpublished materials online” and wrote a preface for archivists to accompany the standard. The standard was ultimately endorsed by the SAA Standards Committee with the IPWG’s accompanying preface.
- Updated the SAA Orphan Works Best Practices document with a Creative Commons license.
- Drafted a comment that was approved by SAA Council addressing the Copyright Office’s request for comment on bringing pre-1972 sound recordings under federal jurisdiction. Drafted additional comments approved by SAA Council further comment to initial comments submitted to Copyright Office by RIAA.
- Archival Outlook article on recorded sound legal issues by Mark Greene
- Submitted comment on the SAA Code of Ethics current revision
- Investigation of possibility of SAA observer status at WIPO
- Dryden conveyed IPWG’s unofficial concerns to IFLA about a draft regarding library and archives exceptions to be presented to WIPO.
- Endorsed session 204: Rights, Risk, and Reality: Beyond “Undue Diligence” in Rights Analysis for Digitization
- Held three quarterly conference calls

Ongoing projects/activities:

- Conversion of IPWG website to Drupal – with subsequent plans for regular update of content
- SAA representation at WIPO by an IPWG member. Putting together funding requests for grant funders.
- Monitoring the ICA Committee on Copyright for areas of collaboration for SAA and ICA
- Monitoring through our representatives the standards proposed to the Standards Committee

New projects/activities:

- Session ideas for San Diego (DUE Oct. 3, 2011)
• Testing Google+ to see if it can replace standard conference calls
• Promoting Public Domain Day/Month – raise the visibility of materials now in the public domain, and conversely what is not.
• Tabled for later discussion: Authoring issue briefs on IP issues, opportunities to collaborate or liaise with the CPWG and the PAWG

Strategic Priority - Technology initiatives:

No initiative in this area at this time.

Strategic Priority - Diversity initiatives:

• Meeting with the Cultural Property Working Group during a portion of the IPWG annual meeting, with the plan of making this a regular part of our annual meeting

Strategic Priority - Advocacy/Public Awareness initiatives:

• Endorsed the “Well-intentioned Practice for putting digitized collections of unpublished materials online” and wrote a preface for archivists to accompany the standard.
• SAA input on Copyright Office request for comment on bringing pre-1972 sound recordings under federal jurisdiction. Also, SAA further comment to initial comments submitted to Copyright Office by RIAA.
• Archival Outlook article on recorded sound legal issues by Mark Greene
• Investigation of possibility of SAA observer status at WIPO

Questions/concerns for Council attention:

• Pursuit of funding for IPWG representative at WIPO.