

**Name of Section/Roundtable:** SAA Council's Intellectual Property Working Group

**Date:** August 24, 2011

**Officers:**

- Heather Briston (Chair)

**Report from annual meeting:**

- *Number of attendees:* 8 members, including Council Liaison, 4 guests. One member of the working group was unable to attend.
- *Election results:* Heather Briston will continue as chair for 2011-2012
- *Summary of meeting activities:*
  - Review of 2010-2011 (see details listed below)
  - Review of current activities and opportunities (see details listed below)
  - Session ideas for San Diego 2012
  - WIPO participation
  - Report from the liaison to the Standards Committee
  - ICA Committee on Copyright report
  - Public Domain Day
  - Introductions and information sharing brief discussion with the Cultural Property Working Group

**Completed projects/activities:**

- Endorsed the "Well-intentioned Practice for putting digitized collections of unpublished materials online" and wrote a preface for archivists to accompany the standard. The standard was ultimately endorsed by the SAA Standards Committee with the IPWG's accompanying preface.
- Updated the SAA Orphan Works Best Practices document with a Creative Commons license.
- Drafted a comment that was approved by SAA Council addressing the Copyright Office's request for comment on bringing pre-1972 sound recordings under federal jurisdiction. Drafted additional comments approved by SAA Council further comment to initial comments submitted to Copyright Office by RIAA.
- Archival Outlook article on recorded sound legal issues by Mark Greene
- Submitted comment on the SAA Code of Ethics current revision
- Investigation of possibility of SAA observer status at WIPO
- Dryden conveyed IPWG's unofficial concerns to IFLA about a draft regarding library and archives exceptions to be presented to WIPO.
- Endorsed session 204: Rights, Risk, and Reality: Beyond "Undue Diligence" in Rights Analysis for Digitization
- Held three quarterly conference calls

**Ongoing projects/activities:**

- Conversion of IPWG website to Drupal – with subsequent plans for regular update of content
- SAA representation at WIPO by an IPWG member. Putting together funding requests for grant funders.
- Monitoring the ICA Committee on Copyright for areas of collaboration for SAA and ICA
- Monitoring through our representatives the standards proposed to the Standards Committee

**New projects/activities:**

- Session ideas for San Diego (DUE Oct. 3, 2011)

- Testing Google+ to see if it can replace standard conference calls
- Promoting Public Domain Day/Month – raise the visibility of materials now in the public domain, and conversely what is not.
- Tabled for later discussion: Authoring issue briefs on IP issues, opportunities to collaborate or liaise with the CPWG and the PAWG

**Strategic Priority - Technology initiatives:**

No initiative in this area at this time.

**Strategic Priority - Diversity initiatives:**

- Meeting with the Cultural Property Working Group during a portion of the IPWG annual meeting, with the plan of making this a regular part of our annual meeting

**Strategic Priority - Advocacy/Public Awareness initiatives:**

- Endorsed the “Well-intentioned Practice for putting digitized collections of unpublished materials online” and wrote a preface for archivists to accompany the standard.
- SAA input on Copyright Office request for comment on bringing pre-1972 sound recordings under federal jurisdiction. Also, SAA further comment to initial comments submitted to Copyright Office by RIAA.
- Archival Outlook article on recorded sound legal issues by Mark Greene
- Investigation of possibility of SAA observer status at WIPO

**Questions/concerns for Council attention:**

- Pursuit of funding for IPWG representative at WIPO.