
SAA 2015 panel proposal ideas – proposals due October 8
  o Session proposals should incorporate one or more of the following:
    ▪ Inclusion of diverse or international perspectives and initiatives.
    ▪ Relevance to SAA members and other interested attendees.
    ▪ Interaction and engagement with session participants.
    ▪ Potential impact on archival practice.
  o There is no theme for ARCHIVES 2015, but an emphasis will be placed on sessions that reflect on the current state of the archival profession. Proposals related to archival advocacy will be given added consideration, as will sessions that explore new ways to grow the profession.
  o See call for proposals for session format options

Copyright for researchers pamphlet

WIPO
  o Discussion of latest SCCR report
  o Next steps

Review of SAA Best Practices for Orphan Works Document
  o Should it be revised? Should we revise the flow chart to reflect current advice?
  o Should we provide more context?

Code of Fair Use of Orphan Works for Libraries, Museums and Other Memory Institutions

Hearings related to changes in US law
  o Making Available Study
  o Orphan Works

Updates from other related groups – e.g. – OW British Law, ICA WGIP, GAWG, etc.

SAA Workshops:
  o Copyright Law for Archivists: A Risk Management Approach
  o Copyright Issues for Digital Archives
  o Rights and Permissions: Policies for Reproduction and Reuse of Archival Holdings

Announcements?
    ▪ Heather Briston, Laura Clark Brown, Brandon Butler, Jasmine Jones.
  o Session 508: Copyright Risk Management in Recorded Sound Archives. Friday 2:45-3:45, Washington 5
    ▪ Jolene Beiser, Eric Harbeson, David Wallace
  o Bill presenting for International Affairs Roundtable Meeting, Washington 1, 4:05