

**Appendix C**

<b>2013-2017 eBook Sales</b>	
<b>Title</b>	<b>ebook sales via cart</b>
Appraisal and Acquisition Strategies	7
Archival Arrangement and Description	182
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Module 7: Managing Rights and Permissions	34
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Module 10: Teaching with Archives: A Guide for Archivists, Librarians...	6
Module 11: Connecting Students and Primary Sources: Cases & Examples	2
Module 12: Preserving Digital Objects	6
Module 13: Digital Preservation Storage	3
Module 14: Appraising Digital Records	0
Module 15: Collecting Digital Manuscripts and Archives	0
Module 16: Accessioning Digital Archives	0
Module 17: Implementing DACS: A Guide to the Archival Content Standard	
Module 18: Using EAD3	
Module 19: Introducing EAC-CPF	
Moving Image and Sound Collections for Archivists	0
Museum Archives: An Introduction (Second Edition)	26
Perspectives on Women's Archives	4
Putting Descriptive Standards to Work	0
Rights in the Digital Era	53
SAA Sampler: Archival Advocacy	26
SAA Sampler: Law & Ethics	55
Teaching with Primary Sources	10
Through the Archival Looking Glass: A Reader on Diversity and Inclusion	9
	<b>1,002</b>
<b>Calendar Year</b>	<b>Net Received by SAA</b>
2017	\$4,803.41
2016	\$5,545.29
2015	\$5,171.37
2014	\$3,312.93
2013	\$1,658.06
	<b>\$20,491.06</b>