

Archival InQueeries

Message from the LAGAR Co-chairs

Hello LAGAR!

In just a few days we will be convening in San Diego. Our annual roundtable is schedule for Wednesday evening, 8 August, 5:30-7:30 at the conference hotel, San Diego Hilton Bayfront, 1 Park Boulevard, San Diego, CA 92101. Our featured speakers are Lillian Faderman and a representative from the Lambda Archives, San Diego. We will be electing a male identified co-chair for a two-year term. Michael Olivera has agreed to run but that does not preclude nominations from the floor so don't be shy if you are wanting to get into the race! We will also be having updates from our various projects the LAGAR blog and newsletter as well as Lavender Legacies project. Thank you all for everything you do and look forward to seeing you in San Diego!

Franklin and Flo



SAA 's Annual Conference is only Months away!

In this Issue:

Message from the LAGAR Co-Chairs.....1

LAGAR News.....1

LGBT Archival News Bytes- News about LGBT Collections and Archives.....2-3

Lavender Legacies Update.....3-7

SAA Roundtable Agenda.....7

LAGAR News

Maggi Gonsalves' Writes Her Ultimate LAGAR InQueeries Newsletter

A warm round of applause for Maggie Gonsalves for creating the biannual LAGAR newsletter. You can see her final edition, covering LAGAR's 2011 annual meeting at LAGAR's website, or <http://www2.archivists.org/sites/all/files/archivalInqueeries2011-2012.pdf>. She has set a high standard for the fledgling group of beginners, and I hope she takes it as a token of respect that we shamelessly include her last newsletter in this blog. In the pagan spirit, we will use the old Yule log to start the new.

SAA Conference Sessions

The SAA 2012 Program Committee recently announced it selected both panels LAGAR endorsed for the 2012 program--"Removing Barriers" and "New Ways of Seeing". Hopefully our feedback encouraged thoughtful discussion of LGBT issues in both panels.

LAGAR InQueeries Adds New Format!

LAGAR has had a biannual newsletter format since its inception. In 2012, that newsletter will be compiled from posts on a LAGAR blog, maintained by the stunning newsletter committee: Amy Lazarus, Nancy Jacobson, Dan DiLandro, Marika Cifor, Doris Malkmus, Steven Fullwood, and Michael Iocano.

Look for posts about LGBTQ Newsbytes and LAGAR News, but also find Book reviews, Featured writings, and longer discussion of news events. Even better, contribute to the blog by sending content to: saa-lagar@googlegroups.com Posts will be culled biannually for the LAGAR InQueeries e-newsletter. Welcome! Contribute! Comment! Enjoy!

Check out LAGAR On FACEBOOK

LAGAR can now be followed at [facebook.com/lagarsaa](https://www.facebook.com/lagarsaa)

Debbie Richards urged everyone to check out the LAGAR Facebook page. The link is <https://www.facebook.com/lagarsaa>

Keep up with LAGAR online!

LGBT Archival News Bytes- News about LGBT Collections and Archives from the LAGAR Blog. Review What's Been Happening in the LGBT Archives World!

Cornell's Archives Welcome Rare Gay-Themed Photographs

This past fall, Cornell's archives received an impressive collection of more than 10,000 gay themed photographs. The photos date as far back as the 1860's and have become part of Cornell's Human Sexuality Collection. The photos, a result of three decades of collecting, were donated by New York City lawyer Harry Weintraub.

To learn more about the contents of the collection and how it grew in size, read the press release on the Cornell webpage here: <http://news.library.cornell.edu/news/110913/weintraub>

Midwest's Largest LGBT Library on the Move?

An article from the Windy City Times suggests the Gerber/Hart library, the Midwest's largest LGBT library, is for sale. The library contains 100 archival collections among numerous books and periodicals relating to the LGBT community. Though the article states the library will be moving, details were not available. The library has been a fixture in Chicago's LGBT community for over three decades. The Windy City Times will provide more updates as they are available, so check back on the fate of the many LGBT archival collections.

Read more here: <http://www.windycitymediagroup.com/gay/lesbian/news/ARTICLE.php?AID=35800>

New Queer History Exhibit!

A queer history exhibit has opened at the Doheny Memorial Library in Los Angeles, California. The exhibition is a collaboration between USC Libraries and the ONE National Gay & Lesbian Archives.

"The exhibit in Doheny includes a sampling of early queer newsletters and magazines, personal photos, clothing and masks and other historical artifacts. The other exhibits include about 65 works of art. [...] Vincent Vigil, director of the LGBT Resource Center, said students can learn about the legacy and history of the LGBTQ community from the exhibits." (*Source: Daily Trojan, Jan 24, 2012, see link below*)

Read more about the exhibit and collaboration here: <http://dailytrojan.com/2012/01/24/queer-history-exhibit-opens-at-doheny-library/>

Chronicling Gay History at the Stonewall National Museum & Archives

The Stonewall National Museum & Archives' collection on gay history was recently highlighted by the Sun Sentinel. The article traces the collection from its start in 1973 to its current claim as being "the LGBT community's Smithsonian," including trials and obstacles along the way.

There are several LGBT related workshops and events being held there in March

article also provides more information on this important LGBT collection, so be sure to check out the link below!

http://articles.sun-sentinel.com/2012-03-19/news/fl-stonewall-museum-archives-20120315_1_gay-history-gay-games-fred-fejes/2

New LGBT Exhibit at Berkeley's Bancroft Library

A new exhibit at Berkeley's Bancroft Library at the University of California, is set to open April 4th and showcase the library's LGBT Collections. This will include never before released Toklas Oral histories as well as literature, film, photography and other work of lesbian, gay, bisexual and transgender artists. The exhibit is titled "A Place at the Table: A Gathering of LGBT Text, Image and Voice."

The exhibit aims to "inspire visitors to imagine conversations between the salon participants, while they learn about the deep historical and artistic reach of Toklas and Stein, as well as lesser-known but vital networks among LGBT artists from San Francisco to Paris and beyond," (quoted from article below).

Learn more about this unique showcasing of LGBT Collection materials in the article from the UC Berkley news Center:

<http://newscenter.berkeley.edu/2012/03/29/never-before-released-toklas-oral-history-highlights-exhibit-of-bancroft-librarys-lgbt-collections/>

Lavender Legacies Update

The "first formal and comprehensive guide to primary source material" on LGBT-related material in North American repositories, the Lavender Legacies Guide has been updated, and can be viewed at <http://www2.archivists.org/groups/lesbian-and-gay-archives-roundtable-lagar/lavender-legacies-guide>.

The Guide itself presents an ever-growing list of institutions that house and make available the archival and artifactual history of the LGBT community. Knowledge of the existence of such repositories is essential for our own and our patrons' research, and provides an expanding network of holdings that document both continent-wide as well as diverse geographical LGBT communities and their histories.

Johanna Russ, co-chair of the Updating Committee to the Lavender Legacies, has completed the newest version of Guide and will have a progress report made available at the 2012 SAA Annual Meeting, Lesbian and Gay Archivists Roundtable (Wednesday evening, 8 August 2012, 5:30-7:30, at the conference hotel, San Diego Hilton Bayfront, 1 Park Boulevard, San Diego, CA 92101).

An immense undertaking, LAGAR is thrilled to be able to support the work and promotion of such an importance reference and informational source!

LAGAR members who assisted in collecting Lavender Legacy updates:

Debbie Richards
Johanna Russ
Lisa Dibbens

Marika Cifor
 Jim Cartwright
 Stephen Novak
 Mary Caldera

Following SAA 2010, Debbie Richards solicited volunteers to help reach out to archives around the United States and Canada to update Lavender Legacies. The states and provinces were split up among the volunteers, and we were each responsible for contacting repositories and asking them to fill out the Lavender Legacies survey about their LGBTQ holdings and policies. We sent announcements to a variety of listservs soliciting updates, and we also contacted repositories directly. Deadlines got pushed back several times; various LAGAR team members had to step down from the project. In March 2012, Debbie Richards stepped back from spearheading the project, and I took over leadership.

Debbie forwarded me all updates she had received from the volunteers up to that point. I contacted the team and asked for any still outstanding. Next, working with Steve Mandeville-Gamble, I gained access to editing Lavender Legacies directly on the LAGAR website. I then made all of the changes and updates that I had at the time.

There are certainly repositories with LGBTQ holdings that are not reflected in Lavender Legacies, but I made the executive decision to move forward with the updates we had in hand and not spend a lot more time trying to elicit information. Rather, I felt that LAGAR as a whole should reexamine the Lavender Legacies project in light of a number of questions that working on it raised for me.

1. Given how busy everyone is—both the volunteers soliciting updates and the people from whom we are soliciting them—is this the most effective method for obtaining updates? Invariably, we have missed repositories with important LGBTQ holdings, but there is only so much pestering we can do.
2. Is this the best format to aggregate this type of information? Does ArchiveGrid or even Google make Lavender Legacies obsolete?
3. Do we have any idea if and how Lavender Legacies is used? Are we keeping any kind of usage statistics? Should we be? Should we design some kind of user study to make sure that all our time and effort is worthwhile?
4. LAGAR now has a blog, and I have been in touch with the editor about promoting the Lavender Legacies update there, but when the update was first undertaken, there was no publicity plan in place (to my knowledge) for after its completion. If no one knows we have updated it, or that it exists in the first place, is this the best use of our time? Should we develop a publicity plan for Lavender Legacies?

Before we decide to update again, I believe it is vital that the entire endeavor is reevaluated in light of these questions. It is a valuable resource, and many repositories were very interested in being represented in the guide, but updating took a lot of time and effort from a number of people, and we should make sure that time and effort is worth it.

Repositories whose entries I either updated or created for the first time:

Alaska:
 University of Alaska, Anchorage
 University of Alaska, Fairbanks

Arizona:

Arizona Collection, Arizona State University Libraries

California:

Gay, Lesbian, Bisexual, Transgender Historical Society
Gender Equity/Women's Resource Center at UC Berkeley - Remove from Guide.
Lesbian, Gay, Bisexual and Transgender Religious Archives Network
ONE National Gay and Lesbian Archives at USC
San Jose State University
UCLA Chicano Studies Research Center
University of California, Berkeley

Connecticut:

Beinecke Rare Book and Manuscript Library, Yale University
Manuscripts and Archives, Yale University Library
Thomas J. Dodd Research Center, University of Connecticut Libraries

District of Columbia:

George Washington University
Historical Society of Washington, D.C.
National Museum of American History

Georgia:

Atlanta History Center

Hawaii:

Bishop Museum Library/Archives
Hawaii State Archives
University of Hawaii

Illinois:

Northwestern University Library, Charles Deering McCormick Library of Special Collections

Indiana:

Indiana University, The Kinsey Institute for Research in Sex, Gender, and Reproduction
Northeast Indiana Diversity Library

Kansas:

Sunflower Archives, Inc.

Kentucky:

Williams-Nichols Collection - University of Louisville

Maine:

University of Southern Maine Special Collections

Maryland:

National Library of Medicine, History of Medicine Division
University of Maryland, College Park

Massachusetts:

The History Project: Documenting GLBT Boston
Northeastern University Library, Archives and Special Collections Department
Schlesinger Library on the History of Women in America
Sexual Minorities Archive
Sophia Smith Collection, Smith College

Michigan:

Bentley Historical Library - University of Michigan
 Clarke Historical Library - Central Michigan University
 Detroit Public Library, Main Branch
 Detroit Public Library, Skillman Branch
 Library of Michigan
 Michigan State University
 University of Michigan, Labadie Collection
 Walter P. Reuther Library of Labor and Urban Affairs - Wayne State University

Minnesota:

Minnesota Historical Society

Missouri:

Ozarks Lesbian and Gay Archives
 St. Louis Gay History Project the LGBT archives at the University of Missouri St. Louis
 Gay and Lesbian Archive of Mid-America

Montana:

Montana State Archives
 University of Montana

Nevada:

University of Nevada, Las Vegas [UNLV] Special Collections Department, Lied Library

New York:

Cornell University, Human Sexuality Collection
 Lesbian Herstory Archives / Lesbian Herstory Educational Foundation, Inc.
 The Leslie-Lohman Gay Art Foundation
 The New York Public Library, Manuscripts and Archives Division
 The New York Public Library, Performing Arts Library, Billy Rose Theatre Division
 The New York Public Library, Schomburg Center for Research in Black Culture
 New York University, The Fales Library and Special Collections
 New York University, Tamiment Library & Robert F. Wagner Labor Archives
 University at Albany, SUNY, M.E. Grenander Department of Special Collections and Archives

North Carolina:

Duke University Rare Book, Manuscript, and Special Collections Library

North Dakota:

North Dakota State University
 University of North Dakota

Ohio:

Northeast Ohio LGBT History Archives

Rhode Island:

Brown University Special Collections Department

South Carolina:

University of South Carolina, Hollings Special Collections Library, Irvin Department of Rare Books and Special Collections

Texas:

Happy Foundation
 Texas Woman's University
 University of Texas at Austin, Harry Ransom Center
 University of Texas at San Antonio Libraries Special Collections

Washington:

King County Archives
 Pacific Northwest Lesbian Archives
 Western Washington University - Center for Pacific Northwest Studies

Wisconsin:

Marquette University
 The Queer Zine Archive Project
 University of Wisconsin—Madison Oral History Program
 University of Wisconsin—Milwaukee Archives Department
 Wisconsin Historical Society

Wyoming:

American Heritage Center, University of Wyoming

British Columbia:

Archives of the Anglican Diocese of New Westminster
 City of Vancouver Archives
 Museum of Vancouver
 University of Victoria Archives

Manitoba:

University of Manitoba Archives & Special Collections

Quebec:

Archives Gaies du Quebec

Saskatchewan:

Saskatchewan Archives Board, University of Saskatchewan

Report submitted by Johanna Russ, July 23, 2012.

**SOCIETY OF AMERICAN ARCHIVISTS
 LESBIAN AND GAY ARCHIVES ROUNDTABLE (LAGAR)**

Annual Meeting
 8 August 2012, 5:30-7:30 pm
 Hilton Hotel, San Diego, California

AGENDA**Welcome and introductions**

Franklin Robinson, Jr. out-going male identified co-chair (co-chairs, steering committee members, guests)

Business

(Terry Baxter our SAA Council Liaison will join us at 6:00 pm for a Council update.)

Deborah Richards -- Report on liaison duties to the SAA Diversity Committee

Johanna Russ, in absentia--Lavender Legacies update project.

Steve Mandeville-Gamble - Website report and work on the Queer History Social Media project.

Maggi Gonsalves (not attending) - Report on liaison duties to the SAA Standards Committee.

New Business

Election of male identified chair: from the by-laws, "C. Nomination and Election.

1. Nominations will be taken from the floor of the annual LAGAR meeting. All nominations must be seconded and consent of the nominee is required.
2. Elections for each office shall be by a show of hands. A simple majority shall elect an office. If there is any contest, the election shall be retaken by secret ballot with a simple majority rule.
3. Vacancies in office shall be filled by a Steering Committee member in the case of a co-chair and appointed jointly by the co-chairs in the case of a committee member."

Speaker

Introduction: Flo Turcotte, female identified co-chair

6:30, Lillian Faderman

7:00, Maureen Steiner, President, Board of Trustees, Lambda Archives, San Diego.

Other Business

Adjournment