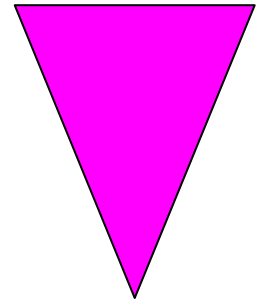




LAGAR



Newsletter no. 31 Summer 2007

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The votes are in! A new name for the LAGAR Newsletter has been chosen – To be among the first to find out if your entry won be sure to attend the LAGAR Roundtable meeting at SAA, Aug. 29th, 6 – 8 pm at the Gerber-Hart Library to find out. Reception precedes meeting. [see announcement on page 2]

From the Co-Chairs:

SAA Chicago is just around the corner, and we are looking forward to a great Lesbian and Gay Archives Roundtable (LAGAR) program, meeting colleagues, and a multitude of interesting sessions.

Our meeting on Aug. 29th at 6pm will be hosted by the Gerber/Hart Library. Don't be shy and join us for a lovely mix and mingle reception beforehand (Thanks, Gerber/Hart!). Other than the venue and reception, we'll have the usual mix of business and informative presentations. We hope to see you there.

In addition to our own meeting, fully described below, this year's SAA program has three sessions with LGBT content. We are pleased that both the sessions we endorsed made it into the program. Show your support for this type of programming by attending one or all.

301. Outreach to Those Less Served

508. Difficult Women: Successful Public Outreach for "Problematic" Women's Collections

703. Sexuality in the Archives

Of course there are countless other sessions that may be of interest including 602. More Product, Less Privacy? Applying Minimal Processing with an Awareness of Sensitive, Confidential, or Restricted Collection Materials and 601. Fundamental Change: Three Early SAA Feminist Leaders Reflect on the Profession's Past and Present Challenges.

Chicago is a big and interesting place, but not to worry, in this issue of our soon to be renamed newsletter, you will find plenty of tidbits and ideas to help you fill the unscheduled hours. Are you thinking of San Francisco yet? Well do and come with ideas for next year's meeting. It's an important one. 2009 may be the official anniversary of LAGAR, but it was at the 1988 SAA meeting that members began to talk about a gay and lesbian roundtable. That makes 2008 in San Francisco a perfect opportunity to CELEBRATE our TWENTY years.

We trust you are having a lovely summer and look forward to seeing you in Chicago.

Mary Caldera and Stephen Novak



Editor's note:

Hello LAGAR-ites!

This mid-year addition of the LAGAR newsletter is [hopefully] to become a regular addition to our publications.

In this newsletter you'll find, aside from the notes from the Co-Chairs and the regular GLBTQ archival and library oriented news items, a rather extensive listing of places to go, things to see and do of particular interest to the GLBT or Q archivist attending this year's SAA conference in Chicago. I've done my best to double check that the bars are still open, the plays are still running, and the links to other museums and galleries are accurate. I hope you find this list of use and a helpful addition to your SAA Conference in Chicago a gayer and more liberating experience.



In addition to all of these wonderful venues, concurrent with the SAA conference, the annual and fantastic Chicago Jazz Festival will provide even more opportunities to experience the flavor and timbre of the Windy City. A more full length announcement, list of scheduled performers and admission information can be found at <http://www.cityofchicago.org/city/webportal/portalEntityHomeAction.do?entityName=Jazz+Festival&entityNameEnumValue=167>

As usual, any and all feedback as well as suggestions and articles on or for newsletter are welcomed and appreciated.

Take care and I'll see you in Chicago!
Maggi Gonsalves
Newsletter Editor

LAGAR Announcements

Nominations for Female Co-Chair

The Lesbian and Gay Archives Roundtable (LAGAR) of the Society of American Archivists (SAA) seeks nominations for female co-chair. LAGAR consists of archivists concerned with ensuring that the archival record includes documentation of lesbian, gay, bisexual, and transgender history and culture; ensuring that LGBT archival issues are identified and visible within SAA; and serving as liaisons between independent LGBT archives and SAA.

Nominations will be accepted from the floor (prior to the election) at the LAGAR Annual meeting at Gerber/Hart Library on Wednesday August 29, 2007.

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Welcome to Chicago and join us for an exciting program and reception!

The 2007 LAGAR meeting and reception will be held at the Gerber/Hart Library on Wednesday August 29 from 6-8pm. The Business meeting will be preceded by a reception and followed by a program with representatives from Chicago's foremost LGBT archives: Mark Bowman, of the LGBT Religious Archives Network, Chuck Renslow of the Leather Archives, and Karen Sendziak of the Gerber/Hart Library.

AGENDA

6:00-6:45 Welcome and Reception

6:45-7:20 Business meeting

*General announcements

- *Election of female co-chair
- *Newsletter editor update Maggi Gonsalves
- *Web coordinator update Steven Mandeville-Gamble
- *Archives Manual update Paula Jabloner
- *New business

7:20-8pm Panel discussion

- *Mark Bowman, LGBT Religious Archives Network
- *Chuck Renslow, Leather Archives
- *Karen Sendziak, Gerber/Hart Library

Directions: The Gerber/Hart Library is located a few doors west of the Granville Stop of the CTA Red line, between Broadway Street and Sheridan Road. (1127 West Granville Avenue, phone 773-381-8030, <http://www.gerberhart.org/location.html>)

The Lesbian and Gay Archives Roundtable thanks the Gerber/Hart Library for their generous support and sponsorship of our meeting.

SAA Announcements

2008 Call for Nominations

The Nominating Committee of the Society of American Archivists requests that you suggest names for the leadership positions to be filled in the 2008 election. The committee seeks names of knowledgeable, dynamic, and decisive leaders from the archives community who can provide crucial guidance to SAA and the archives profession. We welcome nominations of individuals who will work towards incorporating diversity into the archives profession. If you have names that you wish the Nominating Committee to consider for the 2008 election, please submit them and a brief statement of support via email to Theresa Salazar, 2008 Nominating Committee Chair, tsalazar@library.berkeley.edu by **close of business on August 10, 2007**.

You can find a brief description for each office below. If you have any questions about specific responsibilities of an office, please feel free to contact any member of the Nominating Committee or members of SAA who are serving currently in these offices.

-- President

SAA's president serves a one-year term of office subsequent to a one-year term of office as vice-president. The terms of office begin at the conclusion of the annual meeting after the election. The president shall direct and coordinate the affairs of the Society, preside at all business meetings of the Society and of the council, and perform such duties as may be directed by the council. The president serves as a member of and chair of the executive committee and performs such responsibilities as appointing chairs and members of SAA standing committees, boards, and task forces and appointing newly elected council members to council committees. The president also serves as president of the Society of American Archivists Foundation.
Contact: **Elizabeth W. Adkins** (eadkins@ford.com)

-- Vice President

SAA's vice president is elected and serves a one-year term of office. The term of office begins at the conclusion of the annual meeting after the election. The vice president shall automatically become president at the conclusion of the following year's annual meeting. The vice president shall perform the duties of the president in case the president is absent or incapacitated and, in case of a vacancy in the presidency, shall assume that office and hold it for the remainder of the term. The vice president serves as a member of the executive committee and council, and performs such responsibilities as appointing chairs and members of SAA standing committees, boards, and task forces and appointing the chair and members of the Program Committee and Host Committee for the meeting over

which he/she will preside. The vice president also serves as vice president of the Society of American Archivists Foundation.

Contact: **Mark Greene** (MGreene@uwyo.edu)

-- Council

SAA's council is the elected governing body of the Society of American Archivists responsible the government of the Society. Three council members shall be elected in each annual election for terms of three years. Together with the Society's officers and the executive director, it is responsible for the governance of the Society, management of its affairs, annual budget and program cycle review, and the regulation of its procedures. In addition, it performs such responsibilities as establishing policies for the Society, voting on constitutional amendments proposed by membership petitions, reviewing annual reports, and making appointments to the Society's committees, boards, task forces and roundtables. Council members also serve as members of the board of directors of the Society of American Archivists Foundation.

Contact: **Mark J Duffy** (mduffy@episcopalarchives.org) or **Aimee M Felker** (afelker@cityofsacramento.org)

-- Nominating Committee

SAA's Nominating Committee is composed of five members who serve for one year. Three members are elected each year by the membership and two of the three second-year council members are selected by lot at the spring meeting of the council to complete this committee. The Nominating Committee selects a slate of candidates to present for membership vote, provides information about the slate of candidates for the SAA newsletter, drafts questions for inclusion in the candidate statements for the election, prepares a final report, and reports the election results at the annual business meeting.

Contact: **Scott Schwartz** (schwartzs@uiuc.edu)

2008 Nominating Committee

Meg Phillips: Meg.Phillips@nara.gov

Anne Ostendarp: aostendarp@amherst.edu

Williams, Sheryl: swilliam@ku.edu

Ben Primer: primer@Princeton.edu

Theresa Salazar: tsalazar@library.berkeley.edu

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ARCHIVES 2008: Archival R/Evolution & Identities Call for Program Proposals

The 2008 Program Committee invites you to participate in development of the SAA Annual Meeting by 1) proposing sessions that will be of interest and value to the profession or 2) volunteering to share your own knowledge and expertise as a presenter.

As an Annual Meeting theme, *Archival R/Evolution & Identities* considers whether the archives profession is at a revolutionary moment or merely in an evolutionary stage. Focusing on the core identity (or identities) of the profession and what the future holds in store, SAA's [San Francisco](#) program will provide multiple opportunities to explore the questions of "who we are, where we are, and where we're going." Please join us in developing an exciting slate of sessions for 2008. **DEADLINE: Postmarked no later than October 12, 2007**

Call for Pre-Conference Program Proposals

It's not too early to think about submitting a [proposal for a 2008 pre-conference program](#), and the Committee on Education of the Society of American Archivists invites you to give serious thought to sharing your knowledge and talents with the archival community by enhancing SAA education with a program proposal. Please access the link above for more information. Thank you in advance for your consideration. **DEADLINE: Postmarked no later than October 9, 2007**

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## ARCHIVES News & Announcements

### -- Gay film and TV archive boosted by GLAAD donation

9th July 2007 17:23 [<http://www.pinknews.co.uk/news/articles/2005-4891.html>]  
PinkNews.co.uk writer

The Gay & Lesbian Alliance Against Defamation (GLAAD) is celebrating the 25th anniversary of Outfest, a leading showcase for lesbian, gay, bisexual and transgender (LGBT) film and video in Los Angeles, by announcing an ongoing collaboration.

Beginning this month, GLAAD will donate its extensive annual film and television collection to the Outfest Legacy Project.

"Each year, GLAAD monitors and archives thousands of hours of film and television," said GLAAD President Neil G. Giuliano.

"We are thrilled that this collaboration with Outfest and UCLA ensures all of this important material will be made available to the public for generations to come."

The Outfest Legacy Project for LGBT Film Preservation is a partnership between Outfest and the UCLA Film & Television Archive.

"GLAAD'S donation is a significant and welcome addition to the Outfest Legacy Collection at UCLA," said Outfest Executive Director Stephen Gutwillig.

"GLAAD has long played a crucial role acknowledging representations of LGBT lives in the media. Now, GLAAD is helping conserve them for all time."

"GLAAD's material is a treasure trove of tremendous historic, cultural and social significance," said Robert Rosen, Dean of the UCLA School of Theatre, Film and Television.

"It's an honour to have these moving images as part of the Outfest Legacy Collection at UCLA."

In previous years, GLAAD donated its film and television archives to ONE National Gay & Lesbian Archives.

In March of this year, ONE deposited its vast assemblage of moving image material - more than 1,500 films and 3,000 videos, including GLAAD's collection - with the Outfest Legacy Project.

The deposit nearly doubled the Outfest Legacy Project's holdings, which had already comprised the world's largest publicly accessible collection of LGBT films.

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Sept 15 Submissions due for the Brenda McCallum Prize, presented by the American Folklore Society's Archives and Libraries Section for an exceptional work dealing with folklife archives or the collection, organization, and management of ethnographic materials. Contact: Marcia K. Segal, American Folklife Center, The Library of Congress, [mseg@loc.gov](mailto:mseg@loc.gov), (202) 707-2076 (fax). For a list of past recipients and their research topics, go to <http://www.afsnet.org/sections/archives/prize.cfm>.

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Sept 21 Deadline to submit proposals for the 2008 ACA annual conference, to be held June 12-14 in Fredericton , New Brunswick , Canada.

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Sept 28 [International Right to Know Day](#). The day is sponsored by the [Freedom of Information Advocates Network \(FOIANet\)](#). The FOIA Network was created by in 2002 when Freedom of Information organizations from various countries around the globe met in Sofia, Bulgaria, created a network of Freedom of Information Advocates

(FOIANet), and agreed to collaborate in promotion of the individual right of access to information and open, transparent governance.

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Oct 1 [NHPRC](#) deadline (for the May meeting). The Commission's main guidelines (which include application forms) may be downloaded from their [guidelines](#) page as "PDF" files or may be requested from the National Historical Publications and Records Commission (NHPRC), National Archives and Records Administration, 700 Pennsylvania Avenue, NW, Room 111, Washington, DC 20408-0001, phone: 202-501-5610, fax: 202-501-5601.

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## Call for Proposals

### GLBT ALMS Conference

MAY 8-10, 2008

CITY UNIVERSITY OF NEW YORK GRADUATE CENTER NEW YORK CITY

<http://web.gc.cuny.edu/clags/glbtaims/>

The Center for Lesbian and Gay Studies (CLAGS) at the CUNY Graduate Center announces the GLBT ALMS conference 2008, an international conference about GLBT Archives, Libraries, Museums, and Special Collections (ALMS). Following the successful GLBT ALMS conference May 2006 at the University of Minnesota, GLBT ALMS 2008 is scheduled to take place in New York City May 8-10, 2008.

GLBT ALMS 2008 will focus on GLBT archives, libraries, museums, and other collections of GLBT materials. The conference will explore a range of topics related to the organization, description, access, use, publicity, support, suppression, and preservation of GLBT archival collections, institutions, and material.

### *Submit Your Ideas*

Archivists, librarians, curators, independent scholars, academics, activists, artists, researchers, and all affiliated with community-based queer archives are invited to submit ideas for individual and collaborative papers, panels, workshops, discussions, performances, and multimedia presentations on any aspect of lesbian, gay, bisexual, transgender or queer identity, culture, and community in relation to GLBT archives, libraries, collections, or research methods.

Topics of interest include but are not limited to legal issues, public access, research methods, international connections, digitization, institutional partnerships, preparing collections, private collecting, and archive building.

**Send** resumes/CVs/brief biographies along with proposals of no more than 500 words to [ALMS2008@gmail.com](mailto:ALMS2008@gmail.com) **no later than October 15, 2007**. Include "ALMS Conference Proposal" in the email subject line. Prospective participants will be **notified by December 1, 2007**.

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## NEWS bits and bites

### -- **Gay/Lesbian Library in Fort Lauderdale Finds New Home, Despite Protests**

**Jennifer Pinkowski -- Library Journal, 7/18/2007** [<http://www.libraryjournal.com/article/CA6461138.html&>]

Despite protests by Fort Lauderdale mayor Jim Naugle that its collection includes "hard-core pornography," the private [Stonewall Library](#), one of the largest gay and lesbian libraries in the United States, will have a new home in

the same city building that also houses the [Fort Lauderdale Branch Library](#), a part of the [Broward County Library](#). On July 11, the Fort Lauderdale City Commission, which includes Naugle, voted 3-2 to approve the 34-year-old library's move. Stonewall needed new space after its current home, owned by the [Gay and Lesbian Community Center of South Florida](#), was sold to developers.

The Stonewall Library will not be a part of the public library, which occupies nearly a quarter of the 40,000-square foot building. Instead, it will become one of several tenants of [ArtServe](#), a county-run arts agency. The library's new 4500-square-foot space doubles its current size. "It's a great location in the ArtServe," chief librarian Andrew Katzen told *Library Journal*. "Hopefully we'll get an increase in visitors." After building out the space, the library plans to move in at the end of the year.

Critical coverage in some [conservative news outlets](#) alleged that pornographic materials are part of the library, but Katzen said they're not found in the 18,000-volume lending library, which is visited by most of the library's 9000 annual patrons, all of whom must be 18 or older. "Almost everything that is in our lending library is available at Barnes & Noble or Borders," he said. It is the 40,000-item archive that holds the materials, such as *Arab Slave Boys*, that Naugle has targeted. "It's not an open archive," Katzen noted. Researchers must make appointments, and an archivist must be present during the research. The library also requires researchers to sign an [archives patron agreement](#) that says they are aware the collections are "not censored" and may contain content that is "sexually explicit, racist, sexist, homophobic, or otherwise personally offensive."

Stonewall has a long-established relationship with the Broward County Library. Among other projects, the two collaborated on the 2005 exhibition "Nazi Persecution of Homosexuals 1933-1945," which was hosted by the main downtown library in Fort Lauderdale.

Katzen said the move comes at a time when the library is being energized by the larger space, increasing grants, and its first full-time hire, executive director Jack Rutland. (Like the rest of the staff, Katzen, a retired librarian from the [Dartmouth Public Library](#), MA, is a volunteer.) "We'd like to be part of not only the gay community but the library community as well," said Katzen. The library is a member of several professional organizations, including the American Library Association (ALA), and belongs to the ALA's [Gay, Lesbian, Bisexual, and Transgendered Round Table](#).

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**-- Book to document gays in Richmond: Researcher details VCU's key role in fight for recognition**

inRich.com; Friday, Jun 22, 2007 [[http://www.inrich.com/cva/ric/entertainment\\_living.apx.-content-articles-RTD-2007-06-22-0177.html](http://www.inrich.com/cva/ric/entertainment_living.apx.-content-articles-RTD-2007-06-22-0177.html)]

By GARY ROBERTSON  
TIMES-DISPATCH STAFF WRITER

Alex Lorch is a community-outreach archivist at Virginia Commonwealth University's library. Part of his job is collecting information about Richmond's minority and activist communities. Two and a half years ago, he began exploring the history of gays and lesbians in the Richmond area as part of a federal grant. He anticipated a few surprises, but what he discovered was a piece of forgotten history.

"The biggest surprise was right under my own nose," Lorch said. "But no one at VCU was talking about it."

What Lorch found was that VCU students helped break legal ground that gave gay and lesbian student groups broad new rights at colleges throughout the South. But the students first had to sue VCU's board of visitors.

"It was really a lost story," Lorch said.

In September 1974, the VCU board of visitors rejected a request by the university's Gay Alliance of Students for official recognition. It became the first to be rejected of 145 organizations that had filed for recognition at VCU. A federal judge largely upheld the board of visitors' action, but the students -- with the help of the American Civil Liberties Union -- appealed.

A federal appeals court subsequently agreed with the students, and the board of visitors' decision was reversed.

"That was huge," Lorch said. "It gave [gay students] the same rights as others who might want to organize."

As Lorch conducted his research, he was struck that very little had been written about the gay and lesbian community in Richmond. Now, he's writing a book to help fill the vacuum. The working title is "Gay and Lesbian Richmond." The publisher is Arcadia Press.

His co-author is Beth Marschak, a founder of Richmond Lesbian-Feminists in 1975 and the first openly lesbian woman to receive the Richmond YWCA's Outstanding Woman award (1990).

Marschak said the book that she and Lorch are writing is important for gays and lesbians and for those who are not.

"It's very important to know that we [gays and lesbians] are not alone. We are all standing on someone else's shoulders, and we need to know whose shoulders we are standing on. It is also important for the wider community to know that we have always been here and to see the faces of our community," she said.

Lorch said he anticipates the book will be published by mid-fall or early winter.

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**-- Officials: History Destroyed In Arlington Apartment Fire**

## **Fire Officials Say Document Storage Hampered Firefighting Efforts**

POSTED: 4:34 pm EDT June 6, 2007; UPDATED: 7:37 pm EDT June 6, 2007 <http://www.nbc4.com/news/13455451/detail.html?taf=dc>

**ARLINGTON, Va.** -- A historian lost much of her collection of gay history photos and artifacts in an apartment fire Wednesday.

Fire officials said that how that collection was being stored could have hampered their firefighting efforts.

Spector said that while she was at work Wednesday, her life's passion was going up in smoke.

"I'm a historian and archivist and there was archival material that will never be able to be replaced and it's very sad," she said.

Spector said that after coming out as a lesbian in 1983, she has been using still cameras and video equipment to document the local history of the gay, lesbian, bisexual and transgender community in the D.C. region.

"The gay prides, victories, Supreme Court rulings and protests and marches, funerals, a lot of funerals of people who are prominent who died of HIV and AIDS over the years," said Spector.

However, fire officials said the four-foot high stacks of materials she had organized all throughout her apartment made it difficult to fight smoke and flames that alert neighbors spotted.

"Obviously it's a fire hazard. It prevents you from aggressively attacking the fire. As well, it poses a threat to tenants, especially in a multi-family dwelling like an apartment building. With the fire load it has, this could have been much worse," said Deputy Fire Chief Dan Barksdale of the Arlington County Fire Department.

Neighbors said they initially thought someone was having a midday cookout.

"I live down there and I came downstairs and I smelled smoke. I thought, 'Someone's burning something in our building.' There was nothing, then I came out -- smoke everywhere," said Marika Koumanelis.

"The garbage guys were picking up recyclables and I saw one of them asking a neighbor to call for help, call for help because they saw smoke," said Matt Mele.

Spector said she knows many others have been chronicling the GLBT community in this area and she is hoping what they have will make up for what she lost.



Spector estimates that she had up to \$50,000 worth of still photographs and thousands of video tapes in her collection.

The cause of the fire remains under investigation.

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## International News

### -- **Early defence of gay rights discovered on dusty parchment**

Patrick Foster [http://women.timesonline.co.uk/tol/life\\_and\\_style/women/relationships/article1706619.ece](http://women.timesonline.co.uk/tol/life_and_style/women/relationships/article1706619.ece)

From *The Times* [London]

April 26, 2007

A passionate defence of gay rights written more than two centuries before homosexuality became legal has been discovered.

Homosexuality was illegal in Britain until 1967, but a University of Manchester academic has unearthed a scroll written by a pioneering gay activist that dates back to the 18th century.

The handwritten parchment indicting the printer of Thomas Cannon's 1749 book, *Ancient And Modern Pederasty Investigated And Exemplified*, was found at the National Archive in Kew. Dr Hal Gladfelder stumbled across the dusty scroll, which contains extracts from the book, while doing research.

The book, which was suppressed immediately after its publication, appears to be an anthology of stories and philosophical texts in defence of male homosexuality.

The printer had to flee to continental Europe to avoid punishment and no copies of the book itself survive.

One story deals with cross-dressing and others are translations of Greek and Latin homoerotic texts.

It also includes the passage: "Unnatural desire is a contradiction in terms; downright nonsense. Desire is an amatory impulse of the inmost human parts."

Dr Gladfelder said: "This must be the first substantial treatment of homosexuality ever in English. "The only other discussions of homosexuality were contained in violently moralistic and homophobic attacks or in trial reports for the crime of sodomy up to and beyond 1750." Sodomy was a capital offence punishable by death until 1861.

Dr Gladfelder added: "I think what happened to Cannon paved the way for 200 years of homophobic repression."

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## Upcoming conferences

### -- **GLBT ALMS 2008** [GLBT Archives, Libraries, Museums and Special Collections]

I am extremely pleased to announce that **New York City** will host the 2008 GLBT ALMS Conference.

Specific dates will be announced by the New York Conference Committee, led by representatives from CLAGS [the Center for Lesbian and Gay Studies] at the City University of New York. We expect late spring or early summer dates. For more information on CLAGS, go to <http://web.gc.cuny.edu/clags/index.htm>.

New York was selected as the 2008 site after months of discussions and consultation with other potential sponsors. The New York site will allow for the best access and travel options for many of our European colleagues. We also expect access to an impressive list of speakers, authors, and experts, in addition to the great GLBT resources available to tour in the New York area.

FUTURE GLBTS ALMS CONFERENCES

Future conferences will include a 2009 GLBT ALMS Conference in Europe, perhaps in London, and 2010 in Atlanta, Georgia. I am still working to gather information about a potential European site with several of our colleagues in that part of the world. The Atlanta site is confirmed for 2010, with local representatives from Emory University and the Atlanta History Center serving as the Conference Committee.

Please join me in congratulating these sites and supporting the work of our future conference committees. I extend my personal thanks to everyone who has assisted and participated in the selection process.

I hope to see all of you in New York in 2008!

Mark

Mark Ranum, Director  
Plum Creek Library System

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Sept 15-20 International Association of Sound and Audiovisual Archives (IASA) and the Baltic Audiovisual Archival Council ([BAAC](#)) conference; Riga, Latvia.  
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Sept 17-21 The International Association of Book and Paper Conservators (IADA) XIth International Congress; Vienna, Austria. This congress will celebrate the 50th anniversary of IADA.  
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Sept 21 Society of Rocky Mountain Archivists fall conference; Fort Collins, Colorado.  
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Sept 26-29 [AMIA](#); Rochester, New York.  
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Sept 27-29 Third International Conference on the History of Records and Archives (I-CHORA); Boston, Massachusetts. Theme: history of personal records and personal recordkeeping practices.  
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Oct 1-6 [PARBICA - 12th Biennial Conference "Archives without Boundaries: Cooperation and Shared Solutions" of the Pacific Regional Branch of the ICA](#); Noumea, New Caledonia, France.  
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Oct 7-10 ARMA; Baltimore, Maryland.  
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Oct. 23-25 [National Conference of Tribal Archives, Libraries, and Museums](#); Oklahoma City.  
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April 17-19, 2008 [Midwest Archives Conference](#) annual meeting; Louisville, Kentucky.  
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May 1-3, 2008 [MARAC](#) Spring meeting; Chautauqua Institution, New York.  
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June 12-14, 2008 ACA Annual Conference, "Stemming the Tide: Archives and the Digital World; Fredericton, New Brunswick, Canada.  
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July 21-28, 2008 [XVIth International Congress on Archives](#); Kuala Lumpur, Malaysia.  
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Aug 23-31 [Society of American Archivists](#) Annual Meeting; San Francisco.

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## ***Things to See and Do While in Chicago!***

### **Community Center**

#### **-- Center on Halsted**

3656 North Halsted, Chicago

773-472-6469

[www.centeronhalsted.org](http://www.centeronhalsted.org)

Description: Your LGBT community center offering all the services formally known as Horizons plus more. Please visit the web for details.

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### **Bookstores**

#### **-- Women & Children First**

5233 North Clark Street, Chicago

773-769-9299

[www.womenandchildrenfirst.com](http://www.womenandchildrenfirst.com)

Description: Women & Children First began in a modest storefront in 1979. We're in a northside Chicago neighborhood known for its diversity, lesbian-friendliness, women-owned businesses and community spirit. Our staffers include teachers, graduate students, professional writers and storytellers, political activists, board members, and poets. Each of us is a reader, a feminist, and a bookseller. Our purpose in beginning the store [over] 20 years ago was to promote the work of women writers and to create a place in which all women would find books reflecting their lives and interests. We strive to do this in an atmosphere in which all are respected, valued, and well-served. That is our purpose still, online as well as in the store. We are one of the largest feminist bookstores in the country, stocking more than 30,000 books by and about women, children's books for all ages, and the best of lesbian and gay fiction and non-fiction. Anything we don't have in stock we can usually get in a few days' time, even if it's a title outside our specialty. We also carry music, videos, magazines and pride products.

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### **Galleries/Museums [in addition to those in the SAA listings]**

#### **-- The Roger Brown Study Collection** [recommended by our own Farris Wahbeh]

1926 North Halsted Street, Chicago, IL

<http://www.saic.edu/webspaces/rogerbrown/brown/index.html>

To arrange tours: [lstone@saic.edu](mailto:lstone@saic.edu)

Description: Established in 1997, the Roger Brown Study Collection (RBSC) is an artists' study collection and archive, preserved intact in a historic house museum setting. Located off campus in artist and alumnus Roger Brown's former home, an 1889 storefront building at 1926 North Halsted Street, the RBSC is an intimate collection with an astonishing range of objects, including works by Chicago Imagists and other contemporary artists, self-taught artists, folk and tribal art from many cultures, objects from material and popular culture, costumes, textiles, furniture, travel souvenirs, and other things Brown surrounded himself with for artistic inspiration. The RBSC archive is a comprehensive collection of the artist's personal and working life, and includes Brown's sketchbooks, library, slides and photographs, personal and professional correspondence, writings, architectural drawings, studies for large-scale projects, and prints and works on paper. The collection is installed as Brown left it, throughout the second floor of the building; the archive is on the first floor.

For more information and to arrange a tour: Visits to the collection are granted based on staff availability. Research visits can include a guided exploration of the collection, a focused exploration of artists, objects, concepts, and histories in it, and/or access to archival materials. Research visits are limited to 10 or fewer people. Non-SAIC faculty and students: \$10.00/person.

Public Access: individuals and small groups

Guided tours include a slide presentation on Roger Brown's artistic and collecting path and a complete tour of the collection. Tours generally last an hour and a half, and are limited to 10 or fewer people. \$20.00/person.

For information or to schedule a visit please email [lstone@saic.edu](mailto:lstone@saic.edu), or call 773.929-2452.

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## Theatre showings

### -- ***Barenaked Lads Take Off Broadway***

"The Barenaked Lads are back to bare all, performing Broadway songs."

Featured at Bailiwick Arts Center, 773-883-1090

On stage: indefinitely.

### -- ***Psycho Beach Party***

"Set in Malibu in the early 60's, this campy comedy is about a teenage tomboy – and her alter egos – who wants to join the surf crowd."

Featured at the Bailiwick Arts Center, 773-282-9728.

On stage: open run.

### -- ***Sheer Madness***

"The hilarious, fast-paced, tres gay whodunit makes it return to Chicago. A world-famous pianist who is found dead in her apartment and the wacky group of customers and stylists from the salon below her find themselves fingered for murder. This production also features audience participation, including the interrogation of suspects."

Featured at The Chicago Theatre, 312-902-1500.

On stage: open run.

### -- Two by Pearl Cleage: ***Hospise & Late Bus to Mecca***

"*Hospise* is a struggle of love between a mother and daughter. *Late Bus to Mecca* focuses on the curious meeting between a prostitute and a strange woman at a bus stop to Atlanta in 1920."

Featured at the Eclipse Theatre [[www.eclipsetheatre.com](http://www.eclipsetheatre.com)], 312-409-1687.

On stage: through September 2.

### -- ***The 25<sup>th</sup> Annual Putnam County Spelling Bee***

"The Tony Award-winning Broadway hit comes to Chicago from the producer of the smash hit, *Wicked*. Six young people realize that winning isn't everything, and losing doesn't necessarily make you a loser."

Featured at the Drury Lane Theater, Water Tower Place, 312-902-1400.

Tickets: [www.ticketmaster.com](http://www.ticketmaster.com)

On stage: through September 2.

### -- ***Bingo: The Winning New Musical***

"Chicago premiere of a fun-loving new musical hat revolves around three women getting their weekly bingo fix"

Featured at the Apollo Theatre, 773-935-6100.

On stage: open run.

### -- ***Blue Man Group***

"With new twists and turns in the second half this silent, cobalt blue trio continues their seduction of Briar Street Theatre."

Featured at the Briar Street Theatre, 773-348-4000

### -- ***Color Purple***

"Award-winning Broadway hit in Chicago. Recently extended by popular demand."

Featured at the Cadillac Palace, 312-902-1400.

On stage: through September 2.

### -- ***Forbidden Broadway: Special victims Unit***

"Gerard Alessandrini's popular musical comedy revue mercilessly spoofs the egregious crimes committed against the American theater and the cruelly victimized theatergoing public."

Featured at Chicago's Royal George Cabaret Theatre, 312-988-9000 or [www.ticketmaster.com](http://www.ticketmaster.com).

On stage: through September 2.

### -- ***Graffiti***

"A sketch comedy that showcases Chicago-area and national sketch groups."

Featured at the Playground Theater, 773-871-3793.

On stage: open run.

-- **High School Musical**

"emerald City Theater company presents this tale, based off a Disney Channel movie, about two high school kids who go head-to-head for lead roles in the school play."

Featured at the Apollo Theatre, 773-935-6100.

On stage: through September 2.

-- **Mama Truth's Open Mic for Open Souls**

"Playground Theater presents comedian, actress, writer, Sarah King, who does scripted parody of open mic variety nights. Also features co-host Julia Renner. Both feminists, political, and ready to take on anyone. Features rotating roster of one mock entertainment act each week."

Featured at the Playground Theater, 773-871-3793, [www.the-playground.com](http://www.the-playground.com).

On stage: Monday nights, open run.

-- **Wicked**

"What happened to the Wicked Witch and Glinda before Dorothy dropped into Oz? The Chicago company stars *Saturday Night Live* and Northwestern University alum Ana Gasteyer as Elphaba and Western Michigan native Kate Reinders as Glinda. Chicago's very own leading actors have also been cast in major roles, with Rondi Reed as Madame Morrible, Gene Weygant as The Wizard and Heidi Kettenring as Nessarose."

Featured at the Ford Center for the Performing Arts, Oriental Theater, [[www.wickedthemusical.com/chicago](http://www.wickedthemusical.com/chicago)], 312-902-1400.

On stage: ongoing.

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**Bars/Night Clubs**

-- **Berlin**

954 West Belmont Avenue, Chicago

773-348-4975

[www.berlinchicago.com](http://www.berlinchicago.com)

Description: Multicultural, pansexual video dance club with an overflowing dance floor. Call nightly for event information.

-- **Big Chicks (also Tweet at 5020 North Sheridan Road)**

5024 North Sheridan Road, Chicago

773-728-5511

[www.bigchicks.com](http://www.bigchicks.com) and [www.tweet.biz](http://www.tweet.biz)

Description: Big Chicks...unique neighborhood bar with fine art collection, predominately gay men, but nice mixture of all women and friendly neighbors. Food, weekend dancing. Tweet...mostly organic, comfort American with French flair, weekend breakfasts, dinners, soon lunches.

-- **Chicago Eagle, Inc**

5015 North Clark Street, Chicago

773-878-6360

Description: We are a leather bar. Gay owned and operated.

-- **Gentry of Chicago**

440 North State Street, Chicago

312-836-0933

[www.gentryofchicago.com](http://www.gentryofchicago.com)

Description: Sister to Gentry on Halsted

-- **Gentry on Halstead**

3320 North Halsted, Chicago

773-348-1053

Description: Sister to Gentry Downtown. We offer piano bar entertainment nightly. National acts brought in regularly.

-- **Hydrate**

3548 North Halstead, Chicago

773-975-9244

[www.hydratechicago.com](http://www.hydratechicago.com)

Description: Chicago's premier dance club destination brings international talent to Chicago on a weekly basis. The size of Hydrate enables you to experience some of the most popular DJ's in the country up-close. With a sophisticated sound system designed expressly for Hydrates size by Sound Investment, Hydrate delivers a "big club" sound and feel. In addition to the popular weekend talent being flown in, Hydrate delivers great entertainment 7 days a week, including its "Hydrag" show on Wednesdays, voted Chicago's "Best Drag Show" in the Chicago Free Press. For complete information on every day as well as drink specials go to [www.hydratechicago.com](http://www.hydratechicago.com).

**-- InnExile**

5758 West 65th Street, Chicago

773-582-3510

Description: Near Midway Airport and Hotel Center

**-- Second Story Bar**

157 East Ohio Street, 2nd Floor, Chicago

312-923-9536

**-- Side Track**

3349 North Halsted, Chicago

773-477-9189

[www.sidetrackchicago.com](http://www.sidetrackchicago.com)

Description: Gay Video Bar that has been established 25 years. Come in and see our award winning design!

**-- Spin**

800 West Belmont Avenue, Chicago

(773) 327-7711

[www.spin-nightclub.com](http://www.spin-nightclub.com)

Description: Video bar, pool tables, dance floor, two lounges, exciting weekly promotions and friendly professional staff.

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**Restaurants**

**-- Charlie's Ale House, Andersonville**

5308 North Clark Street, Chicago

773-751-0140

[www.charliesalehouse.com](http://www.charliesalehouse.com)

Description: American home-style food featuring 75 beers and 20 wines by the glass. Open daily for lunch and dinner.

**-- Halsted Bar and Grill**

3441 North Halsted, Chicago

773-348-9696

[www.xochicago.com](http://www.xochicago.com)

**-- La Donna Italian Cuisine**

5146 North Clark, Chicago

773-9400

[www.ladonnaitaly.com](http://www.ladonnaitaly.com)

Description: Cozy, quaint family owned restaurant featuring an Italian chef. Changing seasonal menu. Extensive, Moderately priced wine list.

**-- Nookies Tree**

3334 North Halsted Street, Chicago

773-248-9888

Description: An upscale Diner at the center of all the action serving all your favorites in a fresh and friendly atmosphere.

**-- Salpicon**

1252 North Wells Street, Chicago

312-988-7811

[www.salpicon.com](http://www.salpicon.com)

Description: Classic and contemporary Mexican cuisine.

-- **Spirit Cruises, LLC (Spirit of Chicago)**

455 E. Illinois, suite 461, Chicago

312-464-7610

[www.spiritcruises.com](http://www.spiritcruises.com)

Description: Dining & entertainment cruise ship.

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**Adult**

-- **Cupid's Treasures**

3519 North "Halsted, Chicago

773-348-3884

[www.cupidsplace.com](http://www.cupidsplace.com)

Description: Boutique specializing in erotic wear, videos and toys.

-- **Early to Bed**

5232 North Sheridan Road, Chicago

773-271-1219

[www.early2bed.com](http://www.early2bed.com)

Description: Feminist erotic gift shop selling high quality toys, safer sex items, bath & body products and accessories, books and films.

-- **TULIP Toy Gallery**

3448 North Halsted, Chicago

773-988-4870

[www.MYTULIP.com](http://www.MYTULIP.com)

Description: TULIP toy gallery is a sex toy gallery that promotes and advocates the sexual well-being of all people. It is our mission in our retail galleries, as well as at [www.MYTULIP.com](http://www.MYTULIP.com), to create a relaxing, open and safe environment to shop for adult toys and erotica.

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