Opening up Audiovisual Archives Education: The Public Broadcasting Preservation Fellowship

The Public Broadcasting Preservation Fellowship is an NALMS-funded experiential model to provide graduate students in US programs with specialized training in audiovisual preservation by offering funded ten-week fellowships to digitize at-risk local public television and radio content. Fellows kick off the program with a one-week immersion in the fundamental concepts of audio and video, perform hands-on digitization work at their host stations, shepherd the ingest of the digitized materials into the American Archive of Public Broadcasting (a collaboration between WGBH and the Library of Congress), then bring that experience and training back to their graduate programs to create documentation in support of ongoing AV preservation education for future students.