

THE ACADEMIC ARCHIVIST
Newsletter of the College and University Section
Society of American Archivists

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FROM THE CHAIR

It was wonderful to meet so many of you in person during the conference in Chicago. At the section meeting we elected a new vice-chair, John Bolcer from the University of Washington. Rachel Vagts and Maria Estorino have been appointed to the steering committee. Chris Laico has graciously accepted another appointed as newsletter editor. It was wonderful to have so many people volunteer and unfortunate that there were only a limited number of positions open. Please remember that positions open every year and self-nomination is encouraged.

The activities and energy of the section was further reinforced later in the fall with the submission of conference proposals for the 2008 annual conference. The steering committee could only endorse up to two session/workshop proposals which made for some difficult decisions. Thanks to everyone who submitted a proposal.

I wish you all a quiet, joyous post-finals and a peaceful spring semester.

Betsy Pittman
University of Connecticut

MINUTES

College & University Archives Section Meeting
Chicago, IL, August 31, 2007

Welcome: Betsy Pittman, Section chair called the meeting to order. She also welcomed members and introduced the Section leadership.

Chair Report: Pittman indicated that it was a quiet year. She encouraged members to propose a session for SAA's 2008 program in San Francisco. She also announced that the SAA Council has voted to streamline section and roundtable elections in order to provide consistency across all groups.

Vice-Chair Report: Ellen Swain, University of Illinois at Urbana-Champaign, reported that the SAA Publications Committee reviewed the *College and University Archives Reader (Reader)* manuscript in fall 2006. Editors Chris Prom and Ellen Swain submitted a revised version in April 2007. They will send copyedits back to SAA after returning home from the Chicago Annual Meeting. Please look for a publication announcement about the *Reader* in spring 2008.

Swain also thanked Steve Hussman of New Mexico State University, who presented the Section program. Finally, she thanked the Section membership for giving her the opportunity to serve as vice-chair for the past two years.

Newsletter Editor Report: In Editor Chris Laico's absence, Ellen Swain read his report.

Since our last meeting in Washington D.C., the College and University Archives Section produced three issues of *The Academic Archivist* totaling 36 pages. Since 2004, your hard work, as represented within the pages of the newsletter, has more than doubled its size. Therefore, I thank you for all your unflinching support of *The Academic Archivist*.

Please send your submissions to my attention: Chris Laico at: CL880@columbia.edu. As a simple guide, please limit your newsletter submissions to such institutional announcements as professional conference, programs, projects or section related business.

Web site Editor Report: A new management system for the website is being introduced by SAA. Its implementation will begin after the Chicago meeting. Members will be able to modify their SAA "Profile" with the new system. Information will be distributed via the A&A listserv.

CU Guidelines Report: The Guidelines committee, led by Tom Rosko, will provide the C&UA Section steering committee with a draft report by the October 2007 New England Archivists meeting.

SAA Council Report: Ben Primer noted that SAA plans to streamline section and roundtable election procedures. These changes will require the C&UA Section to review and amend its bylaws. Primer also explained SAA's rationale for a membership vote on increased dues at the upcoming Business Meeting.

Thesaurus Project Update: Kate Bowers, Harvard University, reported that SAA will publish the academic archives thesaurus in digital form. She suggested the possibility of the thesaurus becoming an SAA standard, an idea which generated a lively discussion.

Program: Steve Hussman of New Mexico State University reported on his survey and research on donor relations, fund-raising and the academic archives. He is interested in submitting a session proposal for the SAA 2008 program about this topic.

Election for Vice-Chair: Candidates included John Bolcer of the University of Washington and Peter Runge of Northern Arizona University. John Bolcer was elected Vice-Chair.

Minutes submitted by Ellen Swain (August 2007).

IN THE NEWS

Arkansas: UAM Library Receives Workshop Grant from NEH

The Taylor Library at the University of Arkansas at Monticello recently hosted a workshop by the Amigos Imaging and Preservation Service to teach librarians, historians, historical society members, and museum associates how to archive and preserve historical records.

Rebecca Elder, a book and paper conservator and the Amigos Adjunct Preservation Field Services officer, conducted the workshop and a site assessment of the Taylor Library and its historical collections.

The workshop and site assessment were funded by a \$4,600 grant through the Preservation Assistant Grant program of the National Endowment for the Humanities.

(Submitted by Mary Heady, Special Collections and Reference Librarian, University of Arkansas at Monticello, Taylor Library, Monticello, AR.)

California: Fullerton College Online Historical Photographs and *The Hornet* Student Newspaper 1923-2006 Preservation Project

As one of the oldest continuously operating community colleges in California, Fullerton College's roots can be traced back to a time when the city of Fullerton was primarily an agricultural community devoted to growing, packing and shipping citrus products. Originally enrolling 28 students in its first year in 1913, today Fullerton College boasts an enrollment figure of nearly 20,000, with figures anticipated to reach more than 32,000 by the year 2020.

The Fullerton College Library received a Library Services and Technology Act (LSTA) federal grant for the 2006-2007 fiscal year to digitize and make available 200 historical images of the campus as part of the California Local History Digital Resources Project (LHDRP). The LSTA grant is administered by the California State Librarian for the development of libraries. LHDRP is supported by the U.S. Institute of Museum and Library Services. Additional campus monies were allotted through the Fullerton College Dynamic Fund process to add another 200 images to the project. The Library selected images from its historical collection that vividly illustrate the societal changes that have occurred during the college's existence. The photographs, taken during the 1910s through the 1970s, include academic and vocational classes as well as sporting events, campus clubs, theatrical productions, and other extracurricular activities that reflect college life in this Orange County city.

The digital images were created and cataloged using CONTENTdm, a subscription which was shared by LHDRP participants. As funding becomes available, the digital collection will grow. The images are accessible through the Online Archives of California (OAC).

The Preservation of the Fullerton College Hornet Student Newspaper was a multi-step grant written by Fullerton College Librarians in spring 2007. The proposals were funded in June 2007, also through the campus Dynamic Funds process.

One phase of the project is the preservation on microfilm of the fragile back issues of the student newspaper, *The Hornet*. To ensure a wider audience, this project will also digitize *The Hornet* newspapers from microfilm so that the pages can be accessed online through the library website. This project also includes the purchase of a site license for the CONTENTdm Digital Collection Management Software.

(Submitted by Jackie Boll, Dean, Library/Learning Resource Center, Administrator of Study Abroad, Fullerton College, Fullerton, CA.)

Canada: University of Manitoba Archives & Special Collections Launches Collaborative Digital Initiative – “Women and Education”

The University of Manitoba Archives & Special Collections, in conjunction with the Ukrainian Catholic Archeparchy of Winnipeg Archives and the Service d'archives de la Société historique de Saint-Boniface (SASHSB), are pleased to announce the launch of its most recent digitization initiative: Women and Education.

Women have provided invaluable contributions to the development of Canada's education system. Through a brief examination of the history of women in education and the presentation of accompanying digitized archival material, this website is intended to detail the successes of

women in the field of education, as well as the difficulties faced by many of these women in their chosen field, such as overcoming gender inequality in the workforce.

Approximately 3000 textual, photographic, audio, and visual records pertaining to the topic of women in education have been digitized for this site. In addition, an interactive component allows users of all ages to provide their own contributions to the history of women in education. Submit your own reminiscences, histories, or comments pertaining to women and education and help contribute to this relatively unexplored segment of Canadian history.

This project was made possible through the Canadian Culture Online Program of Canadian Heritage, Library and Archives Canada and the Canadian Council of Archives.

The website can be accessed at: <http://www.umanitoba.ca/libraries/archives/womenandeducation/>
For further information, please contact Brett Lougheed at (204) 474-8243 or lougheed@cc.umanitoba.ca.

(Submitted by Brett Lougheed, University of Manitoba Archives & Special Collections, Winnipeg, MB.)

Maryland: “Maryland’s Queen for a Day” Premiers at the University of Maryland’s Hornbake Library

October 4, 2007 saw an old computer lab in Hornbake Library at the University of Maryland (UM) turned into a glamorous movie theater for the premier of the documentary “Maryland’s Queen for a Day.” Fifty years ago Queen Elizabeth II and Prince Philip fulfilled their wish to see “a typical American sport” and journeyed to the University of Maryland to watch the Terrapins defeat the UNC Tar Heels on the gridiron. UM alumnus Mike Springirth captured the magic of this landmark football contest through use of such materials in the University Archives documenting the “Queen’s Game” as game footage. He also conducted an extensive series of interviews with players, coaches, and other game day participants. Over 200 people attended the premier, including nearly twenty 1957 Terps and Tar Heels.

Guests that evening also had a chance to view the “Royal Remembrances” exhibit mounted by the University Archives to commemorate the anniversary. The exhibit is comprised of archival images, documents, news stories, and testimonials from fans and players. The show also includes memorabilia from the game, such as the game day program and ticket stub, a neckerchief worn by a Boy Scout ushering the game, the Canadian flag that flew over the stadium to represent the British Empire, a bottle of “Queen’s water,” and the football helmet worn during the game by Terrapin Ron Shaffer, a sophomore on the 1957 team. The “Royal Remembrances” exhibit will remain on display at the university in Hornbake Library until December 21, 2007.

Questions regarding the Queen’s Game documentary, exhibit, and premier event can be directed to University of Maryland Archivist Anne Turkos (301-405-9060 or aturkos@umd.edu).

(Submitted by Anne S.K. Turkos, University Archivist, Hornbake Library, University of Maryland College Park.)

Massachusetts: Northeastern University Archives Receives Grant to Digitize Photographs Documenting Boston’s Roxbury Neighborhood, 1950-1975

The Massachusetts Board of Library Commissioners has awarded Northeastern University Libraries, Archives and Special Collections Department \$20,336 for a project to digitize and make available on the Web 2,265 photographs and negatives, dating from 1950-1975, from the Freedom House collection.

In 1949, Freedom House was established by African American social workers Muriel S. and Otto P. Snowden to centralize community activism in the fight for neighborhood improvement, good schools, and harmony among racial, ethnic, and religious groups in Roxbury. Early programming focused primarily on activities for children, youth, and adults that would strengthen relations between the African American and Jewish residents of Upper Roxbury. Among the earliest projects Freedom House undertook was an application preparation workshop in collaboration with the American Friends Service Committee to help minority students and recent graduates in applying for jobs. One of the few interracial pre-schools in the city at the time operated out of Freedom House, and throughout the 1950s, social programs for African American and Jewish teenagers focused on fostering brotherhood and good citizenship. Lectures at the popular Coffee Hours and Teas, and Sunday-at-8 forums covered a variety of current political, cultural, and social topics, including the civil rights movement. Speakers included Bayard Rustin (architect of the 1963 March on Washington), Louis Lomax (social critic and author), and representatives from the Freedom Riders and the Student Non-Violent Coordinating Committee (SNCC).

The images to be digitized document the early activities to create an integrated Roxbury, citizen participation in the urban renewal of Roxbury, and early oversight of Boston Public Schools desegregation. The photographs include images of well-known figures (including Rev. Martin Luther King, Jr., Senators Edward M. Brooke, John F. Kennedy, and Edward Kennedy, Jacqueline Kennedy, Robert Kennedy, Sammy Davis, Jr., Kitty Dukakis, and Boston mayors John B. Hynes, John F. Collins and Kevin H. White), local community activists (including Melnea Cass, Ellen Jackson, Herbert Tucker, and Hyman Kaplan), Freedom House events (including the Ebony Fashion Fair, anniversary celebrations, Coffee Hours and International Teas, and Citizens' Urban Renewal Action Committee meetings), and the Roxbury neighborhood (including images of individual buildings, the Roxbury Garden Project, Pilot House, Marksdale Gardens, Camfield Gardens, Trotter School, and the Roxbury YMCA). This project continues Northeastern University Libraries' dedication to preserving and making accessible the history of Boston's African American community.



Ebony Fashion Fair's Planning Committee with Jackie Kennedy in 1958. Seated: Emily McCormack, Jacqueline Kennedy, Helen Davis. Standing: Mary Tucker, Muriel Snowden, Mrs. Joseph Kaplan

Contact: Joan D. Krizack University Archivist and Head, Special Collections Department at j.krizack@neu.edu or 617-373-8318

(Submitted by Gabriela Swider, Snell Library Events & Marketing Co-op, Northeastern University.)

New Jersey: Collection Development and Multiple Exhibits Enhance the Profile of the Seton Hall University Archives

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Business papers, monographs and related objects from the former Seton Hall University Press (Press), for example, were recently acquired. During its prime operational years, the Press specialized in Chinese language materials and related volumes. Finished texts were published not only through their South Orange headquarters, but the Press also had a satellite office in Taiwan during the late 1960s-mid 1970s. The University has long had strong ties to Asia with the introduction of a Far Eastern Studies Institute in 1951 that still functions today and from which materials are continually produced and added to our collection as well.

A special three paned window exhibit in honor of Seton Hall University alumnus and noted baseball reporter Ed Lucas '62 entitled "As He Sees It" was a hit with viewers during its run from August – November at Walsh Library. Lucas, who is visually-impaired has written numerous pieces on his favorite sport and has met scores of players, administrators and famous figures during his travels as a chronicler of the "Great American Pastime". He has also been the subject of articles in *Sports Illustrated*, *The New York Times* and various television documentaries. A number of artifacts from his school days, autographed baseballs, uniforms and photographs with noted personalities highlight the display. Central themes include his lifelong friendship with the recently departed Phil Rizzuto, connections with the New York Mets and Yankees, along with the final game of the 1951 National League Playoffs and the dramatic victory by the New York Giants over the Brooklyn Dodgers on a ninth-inning home run known as "The Shot Heard Round the World," which ironically marked the same day Lucas lost his sight. An outdoor baseball-themed reception was held on September 18th for Lucas and was well-attended by friends, well-wishers, and various baseball fans. The event was captured by a reporter for local radio station WGBO-FM Newark and broadcast on its weekly news digest program.

The Msgr. William Noe' Field Archives & Special Collections Center also partnered with the Walsh Library Gallery on an exhibit entitled "The Beauty of Sacred Garments," which drew on the display of ceremonial apparel representing Christianity, Hinduism, Islam and Judaism. Various examples of Catholic ecclesiastical wear from the archival collection were on loan for the duration of the exhibit. This event ran from September 10 through October 26, 2007. A catalog of the event was published in conjunction with this display. More information on this and the Ed Lucas exhibit can be obtained via e-mail: delozial@shu.edu or by phone at: (973) 275-2378.

The New Jersey Catholic Historical Commission (formerly known as the New Jersey Catholic Historical Records Commission) is undergoing changes as updated bylaws, a new Executive Director and Board have been elevated within the past several months. Various initiatives are being undertaken to bring further awareness and activity levels to the organization headquartered here in the Archives & Special Collections Center at Seton Hall University. Newly revised by-laws, brochure and planning for an Internet-based newsletter are just a few of the projects currently in the works.

Various updates to our homepage have been made over the past few months including a new school-related encyclopedic page that can be viewed via the following link: <http://library.shu.edu/sc-homepage.htm>.

Counted among the most important additions to the homepage have been processed detailed finding aids for the Papers of Seton Hall University Presidents – Bernard J. McQuaid (1856-57, 1859-67), Michael A. Corrigan (1867-76), James H. Corrigan (1876-88), Joseph F. Synott (1897-99), John A. Stafford (1899-1907), James F. Mooney (1907-22) and Thomas H. McLaughlin (1922-33). Various Manuscript Collections have also been detailed in full including – Marcus Daly (former New Jersey Congressman), Saint Elizabeth Ann Seton (artificial collection relating to the first-American born Saint and namesake of the University), W. Paul Stillman (prominent local banker and benefactor to the school) and Father Edward H. Flannery (a leading scholar in the world of Jewish-Christian Studies), with others collections poised for addition in the near future.

Finally, the Msgr. William Noe' Field Archives & Special Collections Center Annual Report for 2006-2007 has been posted on the repository homepage. A full transcribed version can be found via the following Internet URL: <http://library.shu.edu/sc-AnnualReport2007.pdf>

(Submitted by Alan Delozier, Director and University Archivist, Seton Hall University.)

Oregon: Northwest Digital Archives Completes NEH and NHPRC grants; Joins the Orbis Cascade Alliance

The Northwest Digital Archives (NWDA), a program that provides enhanced access to archival collections and facilitates collaboration among archives, libraries, and museums in Washington, Oregon, Idaho, Montana, and Alaska, has reached a major milestone in its quest for stability beyond its funding from the National Endowment for the Humanities (NEH) and the National Historical Publications and Records Commission (NHPRC) which ended last month. The NWDA, which began in 2002 with support from the NEH and NHPRC, is now a program of the Orbis Cascade Alliance, an academic library consortium with 34 member institutions in Washington and Oregon.

As an Alliance program, NWDA will continue to pursue its goals of creating great information services through collaboration. The merger allows NWDA to create a robust future that will include both sustaining its current database of more than 4500 finding aids for archival collections, building a regional digital content program, and continuing active involvement with national-level conversations about the present and future of access to archival materials across diverse institutions.

The NWDA website is located at <http://nwda.wsulibs.wsu.edu/>. Researchers can find information about archival collections through keyword, subject, repository, and genre searches. The database offers researchers the ability to find information about collections across institutions, at a greater level of detail than is available through any other research tool. The collection information is also exposed to search engines.

Participating institutions have agreed to pay member fees to sustain the program beyond grant funding and continue open and free access for researchers. Member institutions are the Eastern Washington State Historical Society, Gonzaga University, Idaho State Historical Society, Seattle Museum of History & Industry, Whitman College, Montana Historical Society, University of Montana, Oregon Historical Society, Oregon State University, University of Oregon, the Center for Pacific Northwest Studies at Western Washington University, Pacific Lutheran University, University of Washington, Washington State University, Lane Community College, University of Alaska Fairbanks, the Alaska State Library's Historical Collections, Whitworth University,

Lewis & Clark College, the University of Idaho, Portland State University, the Washington State Historical Society, the Seattle Municipal Archives, Central Washington University, Eastern Washington University, Willamette University, Western Oregon University, Portland Community College, Oregon Health & Sciences University, Central Oregon Community College, and Oregon Institute of Technology.

For more information please contact: Jodi Allison-Bunnell, NWDA Program Manager, Orbis Cascade Alliance (406) 829-6528 or jodiab@uoregon.edu and John Helmer, Executive Director, Orbis Cascade Alliance (541) 346-1835 or jhelmer@uoregon.edu.

(Submitted by Jodi Allison-Bunnell, NWDA Program Manager, Orbis Cascade Alliance.)

PEOPLE ON THE MOVE

Indiana: Alison Stankrauff, Archivist and Assistant Librarian at Indiana University South Bend, has helped to organize a repository of materials relating to the peace movement, anti-violence movement, and anti-nuclear movement at the Charles Martin Community Center on South Bend's west side. The material is dated from the 1960s to the present, and includes flyers, pamphlets, broadsides, posters, and ephemera. Alison worked with community member Lois Clark, longtime peace activist, and Monica Tetzlaff, chair of IU South Bend's history department. The collection is housed in the Martin Center's Rosa Parks Room, and will be available to the public.

(Submitted by Alison Stankrauff, Archivist and Assistant Librarian, Franklin D. Schurz Library, Indiana University South Bend.)

Please transmit your newsletter submissions to:

Christopher M. Laico, Processing Archivist, Rare Book and Manuscript Library, Columbia University at:
CL880@COLUMBIA.EDU
