NAAS February Meeting Agenda
Tuesday, February 22, 2022
4:00–5:00 p.m. EST

Brief introductions
Attendees: Selena Ortega-Chiolero, Brian Carpenter, Diana Marsh (plus baby Leo!), Sam Meier, Nathan Sowry, Rachel Menyuk, Rose, Eric Hung, Vina Begay, Melissa Stoner, Jonathan Pringle, Lotus Norton-Wisla (via phone!)

1. SAA UPDATES

Repatriation Discussion Item - Selena

- Rachel, Nathan, Rose, Lotus and Selena, with the support of Dominique Luster, met and prepared a document that was presented at the SAA February Council meeting
  SAA-NAAS Recommendation to Council_ Archival Repatriation - Google Docs.pdf
  Council was very impressed by the document!
- Rose and Selena attended the Council meeting to present the document which was unanimously supported and commended on. Stephen Curley noted that in moving forward we should be mindful of the definitions we use in this work since many professionals interpret repatriation issues differently. Eric Chan noted that this could somehow work in tandem with current intellectual property work one of the other sections is working on and will get back to Council about any potential crossover.
  Courtney Chartier appreciated the document’s notations of how the goals addressed the strategic goals, DEIA work plan and protocols. The final decision was to support NAAS’ recommendation to draft a resolution in support of repatriation and to create a task force to carry out the three recommended goals. It was additionally noted that a few NAAS members would probably be asked to participate on the task force.
  Felicia Owens wanted to make sure the resolution was thoughtful, will likely take a month or two to draft, probably won’t hear anything for a month or so.
  - Stephen sent a follow-up message asking if we had ideas about budgeting for this work. We can send him and Dominique any ideas.
  Rose: Stephen Curley followed up and said he, Dominique, rest of the council would love ideas about how to budget the work, avenue to put forth ideas.
  Rachel: agenda?
  Selena: will make sure PDF is accessible (issues with sharing settings)
  Jonathan: did you get power back, Selena?
  Selena: yes! After Alaska storms, snow-rain-again (?), high wind storms,
  Jonathan/Diana: also it’s Selena’s birthday!
  Selena: [sharing document]

SAA Leaders Forum - Selena

Selena: Leaders Forum was right before the Council meeting, invited to provide feedback on strategic plan, Selena attended, provided feedback on phrasing/items in plan, made sure that NAAS’ suggestions were included, made a point of wanting to proceed this way in the future (with leader meetings to provide feedback on draft plans); also decided to implement some of...
the DEIA work plan into the strategic plan. Timeline for execution of strategic plan is dependent on the budget, should have been approved the week of 2/14/2022.

- SAA provided an opportunity for SAA members to review and comment on the organization’s strategic plan. Selena attended one of their working sessions to ensure the topics addressed by NAAS were implemented. The strategic plan was approved during the February Council meeting with the budget approval to follow which will determine the timeline of completion for the goals outlined in the strategic plan. It was noted that SAA has implemented the DEIA work plan into the strategic plan in an effort to move forward more effectively and thoughtfully for its membership.

SAA Diversity Committee • Selena and Eric

Selena: couldn’t go because of no power!

Eric: excuse of completely forgot, but read the minutes. Most of the meeting was about the DEIA audit guidelines. Can post on NAAS meeting minutes. Action item is that Diversity Committee members can add other questions for the guidelines to the meeting minutes. NAAS can add additional questions, now is the time to put them in. The next meeting of the guidelines is March 17, 2022. Diversity Committee will meet once more before then. Rest of the meeting was that Allison will be on leave in April and Brittany Newberry? [not sure I caught this] will take over in the meantime.

- DEIA Audit Guidelines – Brainstorm session with Jessica Chapel
  - Currently in the first round of the iterative process
  - May be helpful to engage in this conversation in a meeting between Diversity Committee and A&D Section
    - Jessica will check with Tonia Sutherland on scheduling a joint meeting between the Diversity Committee and A&D Section
      - March 17 or April 21 at 3 or 4pm EST
  - For consideration:
    - Consider developing a toolkit or gathering resources
      - We should avoid reinventing anything that has already been done or being redundant
    - How much of this work can be appropriately taken on by SAA Committee members vs. by outside professionals/consultants?
    - Will we receive funding or budgetary resources?
    - We should not expect voluntary labor for this amount of work
    - Projected timeline?
    - How sustainable is it to maintain these guidelines?
      - Guidelines should always be improved upon rather than be a one-and-done project
      - Should this be revisited every few years? If so, how often?
      - How do you keep it going?
    - What are Council’s expectations?
      - Should avoid overcommitting to a project that perhaps doesn’t need to be that expansive or can be done iteratively to be expansive
■ Should the initiative be broken down and specific responsibilities designated to working groups?
  ● Should we structure subcommittees within the Diversity Committee going forward once we receive guidance and expectations from Council?
  ● Would be helpful to have a sense of which group owns which initiative or which of them should be left with outside professionals
■ If being asked to develop a type of archival best practices, its development will largely also depend on where one works and should take state and federal laws into consideration
  ● Adds another layer of complexity
■ Offering the Diversity Forum at the 2022 Annual Meeting as a space to gather more ideas
  ● Since the Diversity Forum is typically open to anyone and not just conference attendees, this can ensure a broad as possible audience
    ○ After receiving guidelines and priorities from the Council, the Diversity Committee will propose to form subcommittees and timelines
      ■ Council will reach out to specific groups and work with them on the “how”
  ● Primary agenda item for next month’s meeting is a discussion with Meg Tuomala from the Council DEIA work plan working group to determine priorities
    ○ Will invite the addition of any other agenda items closer to the next meeting
  ● Action Items:
    ○ Diversity Committee members are welcome to add other questions re: the DEIA guidelines to these meeting minutes
      ■ Questions and ideas will be shared with Tonia/A&D Committee and the Council at their upcoming meetings
    ○ NEXT MEETING IS MARCH 9. IF YOU HAVE ADDITIONAL QUESTIONS, PLEASE EMAIL ERIC (eric@asianamericanmusic.org) BY MARCH 6.

SAA Diversity/NAAS/Membership Collaboration - Selena

Selena: Selena was unable to attend but talked to [Tammy?], trying to figure out how to scale to a broader audience, one question brought up is feedback about past recipients of scholarship, use info to draft new one; Diana offered suggestions, like sending a survey, e.g. “If you are not actively participating in SAA, why not / what would inspire a person to do so?” Good idea because Stephen Curley IMed Selena about scholarship / broadening out, asked if Selena was going to provide her experience. Seemed like council was split about providing support, but Selena’s info maybe helped. Make sure that NAAS’ feedback is in there to support the idea.

Diana: Could make simple Google Form to send out, know some people, e.g. Taylor Gibson, [missed second name], ask recipients about ways to make scholarship more attractive. Could also sent personalized individual emails.

Selena: does anyone want to take ownership?
Diana: can take that on!

Selena: if anyone wants to help Diana, that would be great. Once they have something drafted, wanted to know if NAAS can provide group feedback. Will update the group. More in the search information, continue to revise draft stage. Can just take a look at the notes.

- Reviewed NAAS proposal
- Goals discussion
  - Would like to have the Diversity Committee have ownership, particularly since NAAS is coming to the end of the initial funding
  - Would like to create a template or information about how other groups within SAA can adapt this to request similar funding and support opportunities, with the hope that eventually SAA funding for these opportunities will be permanent and baked into the organization
  - Would like to have stable, ongoing funding through SAA -- how can we strategize that? Ongoing line item in budget, membership contributions (e.g., during membership payment, during conference registration, or other fundraising)?
  - Question: How are scholarships financially sustained? What would be our options for creating a pool of funds for this? Alison will ask Carlos and Jackie
  - We like that it's a multiyear opportunity for the people participating; seems like should be at least three years, like NAAS proposal
  - Question: Would it be possible to talk with NAAS program participants about their experiences?
- Reviewing brainstorming space below
  - Still aligned with our goals, but question is how to extend this to a larger audience/setting
  - Could we structure it like a scholarship, so that people could broadly apply to a pot of funds? Downside of that would be that there would be a less clear home base (e.g., NAAS) for the applicants; it would be more distributed
  - As we move forward, could we look at having a task force approach to setting up the program? That would allow us to get a broader perspective
- Determining next steps
  - Tammi will check in with Selena to see if NAAS would like to discuss further before we move forward
  - Alison will check in with Lydia
  - All will revise proposal/brainstorming summary (at top of doc) a bit in accordance with the goals above; target to have it ready to share by the end of the month
  - Once the summary is ready, we'll discuss with Jackie and members of Council to get their perspective. We'll present it as very exploratory, but we could start with our group, plus Jackie, Derek Mosley (Membership), Tonia Sutherland (Diversity), and Dominique Luster (NAAS) to get their thoughts; could share summary just as a starting point in advance

2. PROJECT UPDATES
Social media

a. Twitter (Brian)
   i. Send Brian info on conferences, events, etc., too!
   ii. Especially looking for announcements on funding opportunities, fellowships, etc., since it’s the season for a lot of those

Brian: not much to share, trying to keep radar open for re-tweets, no big trends or responses

b. Facebook (Selena)
   i. Reminder to send Selena conferences, interesting events, etc.
   ii. Webinars, trainings, articles get a lot of attention, also opportunities

Selena: same thing, nothing major

c. Microsite (Rachel + Rose offered to help as well) [KS out, returning in March; DM out, returning full time in April]
   i. Rachel has edit access

Rachel: no updates
Diana: do we need to update case studies page?
Rachel: I will do it!

d. Protocols Case Studies (Rose? DM has not received anything!)
   i. Liza Posas very close to done
   ii. Lotus (DM & Katherine both out)
      1. Sam, Eric peer reviewing
      2. Melissa logistics/comms!

Rose: no updates, everyone’s in the same spot

Protocols Webinars & Toolkit

● Going back to the Protocols originator group, waiting on Jennifer’s next update
● Heard back from Descriptive Notes/Description Section group

3. NEW GOALS FOR 2021-2022

● Creating resources/webinars/MOOCs for Tribal archivists

● Potential Collaboration/Example: Museums Alaska and First Alaskans Institute (FAI) are collaborating on a cohort program (webinar series) that is being funded by Museums Alaska through an ARPA grant and completely guided by FAI. Cohort will be focused on museum leaders as agents of change. Topics that will be addressed will be:
2. Native Community Involvement: Native advisory councils, sustainable relationships, collaborations with Indigenous people to tell their stories
3. Museums as a Workplace: diversifying boards, inspire the future leaders of museums to further Indigenize their spaces, addressing why Indigenous people are not driven to work in current institutions
4. Access to Our Items: Indigenous relationships with their items, creating policies for spiritual care of collections, access to spaces and items
5. Relationships with Tribes: Tribe’s POV, how to collaborate & develop partnerships, AK Native governance and Protocols on building relationships
6. Repatriation: whose items are being stewarded? Are museums serving the community by holding onto them? NAGPRA, copyright and access.

Selena: wanted to share before continuing on Mellon proposal is that in Alaska, focusing on cultural competency programs, e.g. webinar at conference last year, highly visited, continuing work, president of Museums Alaska, trying to do collaborative work with Alaska Native communities, partnered with First Alaskans Institute, cohort program, acting as funder, letting First Alaskans Institute do [missed this], focused on museum leaders, 2 reps from institutions across Alaska, focused on non-indigenous community, have been not positive relationships between Alaska Native communities and cultural institutes, hoping to focus on leaders as agents of change for those institutions, e.g. executive directors, board of directors, list of possible topics (below); will be 1 day a week, half the day will be webinars led by Alaska Natives across the sectors, second half will be discussion with cohort members/leaders; every other week; off week, have homework assignment, e.g. readings, presented at following meetings; will culminate in September 2022 conference, this is a first step, hoping this will be a good model; might be good for NAAS, especially since tribal archives, libraries, and museums overlap a lot, maybe NAAS should look at a similar idea of finding partners [missed some of these details], Vina may have feedback

Vina: it’s needed, cultural competency is really important, as an archivist, hear a lot of disconnect between tribal communities, when Protocols were first endorsed, was at SW Archivists conference, people wanted to hurry and implement, and colleagues suggested slowing down. When it comes to tribal archives, it's important to embrace unification, more holistic. Libraries, archives, and museums combined together. Important to emphasize in training, holistic culture which should be approached that way. Would be happy to help out.

Jonathan: read a book of Indigenous authors writing about LAMs, a number referred to them as “tribal information centers” as more holistic institutions, interesting way of confirming / proposing model, so intricately connected for tribal communities

Diana: what book?
Vina: a lot of communities are integrating LAMs as one, called cultural center or learning center, rather than library

Link from Lotus – Codi Hooee’s def of Tribal Library speaks to this too!  
https://ailanet.org/what-is-a-tribal-library/

[Brian had to leave]

- IAIA Archives and Research Center for Contemporary Native Arts collaboration (Ryan Flahive) - Selena trying to schedule a March follow-up meeting to continue conversations.

Selena: Diana and Selena will meet with IAIA in March, if Vina wants to join; trying to figure out voice of upcoming tribal archivists, Ryan is also in support of following museum model, but open to anything. Will share Doodle poll. If anyone else wants to attend, let Selena know

Vina: add me on there!

○ Community archives/why archive?
  ○ What are archives? What is a community archives? Why form them?
  ○ Establish the rest of the series/Opening the conversation
    ■  including looking at other models → (incl museums)

-Still plenty of room for recommendations for speakers Who’s doing innovative work well? Ashley Minner; Little Bighorn College Crow Archives (Tim McCleary)

-Recommendations for speakers from museum/cult centers? Abbe Museum (Cinnamon Catlin-Legutko); Museum of Us

  Scheduling at IAIA: February at earliest?  
  IAIA starts Jan 9, midterms Feb 7-11, Spring Break Mar 14-18

Funding?
Privacy and Confidentiality- template for how they got funding through SAA?
They sent SAA Council a proposal for the honorarium in January 2020. We got feedback and then resubmitted in February 2020. Here is their proposal:  
https://docs.google.com/document/d/1PYghVvYG5g30kRXFkwToNt8pzdAZg/edit?usp=sharing&ouid=112393461668579842530&rtpof=true&sd=true

○ Building resources for museums and archives in Alaska
○ SIRI foundation–several month long survey results gauge Alaska Native communities on museums and archives
○ Good thing for all of us to see–what one state has done
○ Regional presentations and gatherings, work out really well, all working on same goal
○ Greater museum and archival conversations–lower 48 doesn’t reflect true comparison what go through in state, being so remote
○ Tribal structure diff from lower 48–don’t have reservations; integrated into city and landscape
○ March 2022 – Digital Stewardship training– Summer 2022 more realistic

■ Mellon Pitch
● (DM Meeting with Patricia Hswe Nov 5 after sending “pitch” Nov 3)
● “Unlearning Archival Practices” (examples exemplary work + struggles)
● See Mellon pitch & notes document here: [https://docs.google.com/document/d/1guBav-8nqfDz21CoWTbUZd3QExEiYAjhlvE8-SSijF4/edit?usp=sharing](https://docs.google.com/document/d/1guBav-8nqfDz21CoWTbUZd3QExEiYAjhlvE8-SSijF4/edit?usp=sharing)
● DM to follow up on Leicester and Glasgow MOOC (no response yet)
● Jonathan to send a doodle to get a small group together!
  ○ Pilot of regional training (virtual and physical)
  ○ Training, PD
  ○ Gather evidence that this type of training is desired, needed
  ○ Could use as model
  ○ Name change? Current “Unlearning Archival Practices” – new suggested was “Indigenizing Archival Practices”
  ○ Partnership with ATALM for project? Partner with regional org for trainings
  ○ SAA in kind contributions? Cash match
  ○ Deliverables
    ■ Certificate
    ■ Guide
● Who is responsible for this? Funding would probably have to go to SAA. Rather than to an organization of one of NAAS’s members.
● Certification – need to discuss
● Meet again
  ○ Perhaps invite ATALM representatives
  ○ Selena check in with Diana about SAA contact - circle back
  ○ Jonathan will send doodle poll

Diana: updates on Mellon proposal? Happy to meet and get caught up

Jonathan: Had a productive smaller group meeting, took some notes, shared out in January 2022 meeting about the idea, wanted to talk to Program Officer from Mellon further about the idea, can now circle back and tie ideas together, didn’t appear to be urgency about making
decision, especially focused on specified, regional model (based on what Selena has shared about Alaska), keeping it small/focused


Selena: notes were great!

Diana: will set up a time for meeting with team, meeting with Program Officer from Mellon

[Diana had to leave]

Jonathan: will send out the latest and greatest version of proposal / notes

Nathan: Great book recommendation. Lotus and I read that for our TLAM class at UW-Madison several years ago.

Selena: re: Museums Alaska / FAI program, hoping to launch in June 2022, free to Alaskans / open to anybody outside Alaska, small fee for webinars, will share info when have it, had a huge book budget to give participants books selected by FAI / articles, can share information as further gotten

Jonathan: will send Diana information from December meeting

Rachel: what Vina was saying about looking at collections / institutions holistically should be central to the Mellon grant moving forward, e.g. NMAI created a new position between collections and archives to link them together for researchers, pretty unusual for a museum, remember to talk to [missed name] about this, invite her to a NAAS meeting about what that work looks like

Jonathan: added that to notes for Mellon grant

Selena: anyone who wants to join Mellon, let Jonathan know

■ ATALM -- intensive workshops that lead to certificates as alternative to conference? Responded that we are interested but waiting to hear back

Other: Any updates?

● Tribal Archivists Forum: Space to connect and chat and talk about issues
  ○ Report on connectivity/broadband
• **Promoting community-based work** (veteran’s projects; cult heritage; reparative description in other contexts; community curation)
  ○ Updates to microsite? (Katherine, Diana, Rachel)

4. ADDITIONAL ANNOUNCEMENTS

- SAA 2022 Conference - Boston, August 20-27th
- ATALM is accepting sessions for ATALM 2022 [https://www.atalm.org/node/533](https://www.atalm.org/node/533)

Selena: Diana and Selena discussed SAA conference, scheduled for Boston in August 2022, haven’t provided details, possibly hybrid, virtual meetings, thinking about what NAAS’ meeting would look like; is anyone going to plan to attend SAA?

Rose: might attend for American Archivist

Rachel: not sure, not sure what conference budget is, but am going to ATALM in October

Eric: October

Jonathan: lots of sections were talking about virtual or hybrid, seems to be the trend at this point, on a regional level, Society of SW Archivists in Albuquerque in 2023 pushed to plan for a hybrid meeting moving forward, already having trouble with 2022 Houston conference since it’s in person only, adamant on making it hybrid for diversity, equity, and inclusion models, could try to compel SAA to make this the norm, SAA had more people attend when it was virtual only than any previous meeting, don’t know if we want to respond to the string of emails

Selena: would like to see hybrid as well. Diana and I were leaning towards virtual meeting for the section, which is more accessible than in person, do not have professional budget for SAA, it would be out of pocket

Eric: Road trip from Alaska!!!!

Jonathan: Ryan and others have been experts at hybrid meeting technology, have technology to provide visual view, SSA is exploring IPCC as in person venue for the meeting to deal with cost of Albuquerque, get away from expensive cities

Sam: also dependent on funding from NAU to attend

Selena: ATALM is accepting proposals for 3 more days, Rose, Rachel, Selena, and Lotus are presenting; Eric, are you going?

Eric: hoping to, but schedule is bad, have to go from California to Florida and then back to CA if attend ATALM. Want to put a plug in for JCLC Joint Conference of Librarians of Color

Melissa: was also going to mention JCLC, thank you Eric
Eric: deadline is March 15, don't have to join any org to go, just have to pay registration, in St. Pete at the beginning of October, which is tough with ATALM

Selena: Northwest Archivists Annual Meeting: May 2nd - 5th. There will be a session discussing the implementation of the Native American Archival Protocols since its adoption and how to move forward in the future.
Lotus: NWA = first week of May! https://northwestarchivistsinc.wildapricot.org/Annual-Meeting
There will be an opportunity for scholarships to this conference for Indigenous folks and people who work in TALMs (might be focused on people in NW…)

Eric: https://www.jclcinc.org/jclc-2022/ (Submissions for Joint Conference for Librarians of Color; Deadline March 15)

Rachel: NMAI’s new director announcement (https://www.washingtonpost.com/arts-entertainment/2022/02/09/cynthia-chavez-lamar-american-indian-museum/) of Cynthia Chavez Lamar, very exciting

Jonathan: NM archivist special collections group, have a regular meeting, kind of like Arizona Archives Summit, active group of ~65 with some tribal members, recently the group has had some discussion around land acknowledgements, why and when to use them, group has decided to work and are meeting about how to proceed, would be happy to share at next meeting, touches on issues around knowledge keeping, providing accurate histories of the state, etc.; could share out in March

Selena: thumbs up: last comments?

Vina: you’re all doing a good job

Melissa: had a question in regards to policies around providing digital copies to indigenous community members, specifically ethnographic in nature, because Bancroft is finally putting together policies around that, held a [missed the title of commission], community members called out the Bancroft for charging for copies, great discussion was had, looking for wording from other institutions, roped Melissa into it, looking at APS, the Autrey, doing an environmental scan

Sam: tried to write one and got shot down but can send it

Melissa: that would be great, trying to move the folks at Bancroft ahead

Nathan: now we don’t charge anything at NMAI, but back at the day when charged for photocopies, didn’t charge Native communities, but it wasn’t official policy
Rachel: wasn’t written out anywhere
Nathan: actually now that I think of it, had asked Michael about it and he said we don’t want to get into it because of being a federal govt

Rachel: that’s what the NAA has said, still charges everyone, no matter what

Melissa: that’s what I’m seeing, tribes want something more concrete and explicit

Sam: had same experience, wasn’t allowed to put it into written policies, but were able to keep doing it on an ad hoc basis

Selena: had same experience, got charged for things last time, will ask about digital repatriation process for tribe, not getting charged for surrogates, will ask

Lotus; would also love to see written policies around this (we also have an “understanding” in the WSU archives, but not written out)...or MOA agreements as we are in process with drafting with the Nez Perce Tribe

Diana: I think APS has written policies

Selena: Diana will send out Doodle poll; keep thinking about various topics / projects