



Living Legends Oral History Collection. 1950-1990

Summary Information

Media Audio / 1/4" Reel Tape; audio/mpeg; Cassette Tape; CD-ROMs

Administrative Information

Restrictions on Access and Use Use/Reproduction Restrictions: Courtesy of the Oklahoma Historical Society

LL 122.1 [Interview with Mayhew, C. E. Mr.]. 8/10/1951.

Creator Mayhew, C. E. Mr.

Coverage State: Oklahoma

City/Town: Enid

County: Garfield

Resource Type Sound

Media Audio

length. 14 min 32 s

LL 122.2 [Interview with Stinnett, Ed]. 8/4/1951.

Creator Stinnett, Ed

ContributorSpeech (Interviewer)

Coverage State: Oklahoma

City/Town: Enid

County: Garfield

Resource Type Sound

Media Audio

length. 17 min

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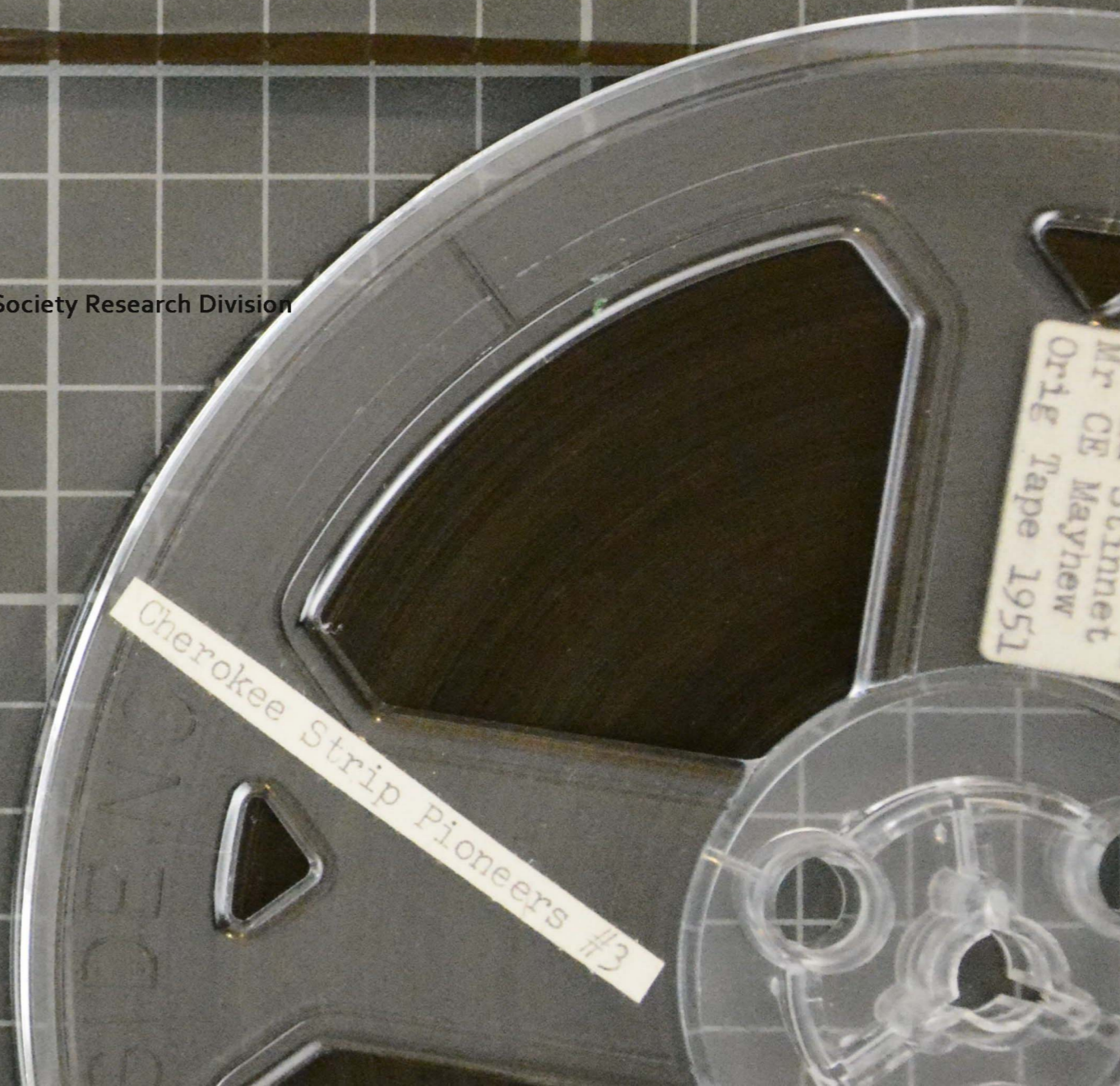
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ROBINS

brand five
MAGNETIC RECORDING TAPE

brand five

MAGNETIC RECORDING TAPE



A Product of Robins

es Corp. Flushing, N. Y. 11356

LL Tape 122

Summary Information

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594

TAPE: Mr. Nolan B. Dickson
 Mrs. Archie Stetler - Side 2 CHL 594.1
 Mrs. Mary Kamos - Aug 16, 1912 20 min
 Mr. Zellner Glenn
 Mrs. Fannie Judy
 Mrs. Everett Evans
 Mr. Everett Evan Evans
 Mr. Leo E. Crook - copied 5/30/2002 CU 594.3
 48

MASTERSOUND

1200

Sp'd	Recorder Counter Reading	Finish	Subject
	Start		

1-

2-

1- *Aug 11/22/85 CHL 594.1*
 2- *Archie Stetler CHL 594.1*
 3- *Mary Kamos (By Judy) alt: Mary Kamos*
Fannie Judy (Former)

Subject

Recorder Counter Reading

Start

Finish

To Open Push Here

Mastersound... a professional recording tape... designed for low noise—high frequency response... 20 Hz to 22,000 Hz. Mastersound formulation and processing provides a maximum head to tape compliance and a minimum oxide shed. For peak performance clean the recording head and tape path before using Mastersound Tape.

Made in U.S.A.

MASTERSOUND

DISTRIBUTED BY TRICE ELECTRONICS
OKLAHOMA CITY, OKLAHOMA

LL 594 [Interview with Crook, Leo E. (Mr.)]. 7/31/1973.
 Creator Crook, Leo E. (Mr.)
 Contributor Mrs. Phil Wells (Interviewer)
 Coverage State: Oklahoma
 City/Town: Cushing
 County: Payne
 City/Town: Guymon
 County: Texas
 Resource Type Sound
 Media Audio

LL 594 [Interview with Dickson, Nolan B. (Mr.)].
 Creator Dickson, Nolan B. (Mr.)
 Contributor Mr. Frank Sprague (Interviewer)
 Coverage City/Town: Cushing
 County: Payne
 State: Oklahoma
 City/Town: Guymon
 County: Texas
 Resource Type Sound
 Media Audio

LL 594 [Interview with Evans, Everett Evan (Mr.)].
 Creator Evans, Everett Evan (Mr.)
 Contributor Emily Hartman (Interviewer)
 Coverage State: Oklahoma
 City/Town: Cushing
 County: Payne
 City/Town: Guymon
 County: Texas
 Resource Type Sound
 Media Audio

LL 594 [Interview with Evans, Minta (Mrs. Everett)].
 Creator Evans, Minta (Mrs. Everett)
 Contributor Emily Hartman (Interviewer)
 Coverage City/Town: Cushing
 County: Payne
 State: Oklahoma
 City/Town: Guymon
 County: Texas
 Resource Type Sound
 Media Audio

LL 594 [Interview with Glenn, Zelner (Mr.)].
 Creator Glenn, Zelner (Mr.)
 Contributor Emily Hartman (Interviewer)
 Coverage City/Town: Cushing
 County: Payne
 State: Oklahoma
 City/Town: Guymon

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LL 594



LL Tape
594

IMPORTANT! Remove adhesive end-of-roll tab before using tape.

This is the exclusive "TAPE-PROTECTOR" BOX . . . safeguarding the world's finest tape. It's made of clean white, extra tough "sturdiflex" paperboard that renders five times greater tear resistance. Note the ultra-clean, abrasion resistant plastic inner coating that prevents paper "dusting" and provides a greater humidity barrier . . . the locking hinge corners that seal out dust and eliminate fraying. This material assures protection against edge break-out from rough handling, plus resilience to take shock without cracking. The double-walled edges provide crush resistance where it's most needed. It's another innovation from the people who know most about tape handling—who make more tape than anyone else in the world.

TIPS FOR MAKING BETTER RECORDINGS

Record Level—Adjust record level according to instructions in your recorder manual; or make a test recording at several volume levels. Use the level that gives the most natural sound on playback. Too much volume gives distortion. Too little volume increases the background noise.

Storage—Extremes of humidity and temperature should be avoided. Best storage conditions are 40% to 60% Relative Humidity at room temperature. When tape has been stored for six months or more, it is good practice to rewind before using.

Cleaning—The recorder heads, guides, capstan and pressure roller should be cleaned periodically with a cotton swab slightly moistened with alcohol or Freon TF* to assure best performance.

Rewinding—The oxide surface of the tape must face the magnetic heads in the recorder. The tape is supplied with the oxide surface wound facing in.

Timing and Editing—For easier threading of the reel, for editing, precise cueing, and spacing selections within a reel, use "SCOTCH" Brand Leader and Timing Tapes No. 24; you can use No. 24 with pencil or pen to identify selections.

*DuPont Trademark

WHAT SILICONE LUBRICATION MEANS TO YOU:

The magnetic head is the all-important part of your recorder that creates and reproduces magnetic impressions of sound. Upon its performance depends the quality of sound that your recorder will give you. At the same time, this magnetic head is the part most subject to wear. To protect against wear, "SCOTCH" Brand recording tapes have an exclusive dry silicone lubricant impregnated throughout the oxide coating. Not a temporary polish or surface film, this lubricant stays on the entire life of the tape, providing constant protection! Result: heads last longer, record and reproduce with fidelity.

LL TAPE 437



LL 437 [Interview with Blanding, Don].
 Creator Blanding, Don
 Resource Type Sound
 Media cLL 437

Side 1

Blanding
 Don Blanding narrates "Vagabond
 House and other Works"

- Copied 7/10/86 from cLL 437 43min

[Redacted area]

Blanding

from manuscript at Muskogee Okla.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be

changed except by an agreement signed by officers of seller and manufacturer. THE TERMS "SCOTCH", "TENZAR", "175" AND THE PLAID DESIGN ARE REGISTERED TRADEMARKS OF 3M COMPANY, 3M CENTER, ST. PAUL, MINNESOTA 55101. TAPE PATENTED UNDER U.S. PATENT: 2711901. **MAGNETIC PRODUCTS DIVISION 3M COMPANY**

AVX 60

Studio Master
Cassette

3M

cLL 516.4

Neff, Mr. Charles
Interviewed 6 Sept 1973
by Pendleton Woods
Blackwell, OK

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CLL 516.4

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Neff, Mrs. Charles

AVC
Audio
Cassette

side **1**
60
30 min./side