

Archives for Peace: Collaboration of Two Institutions in US and Japan

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Abstract:

This presentation introduces two institutions established by Barbara Reynolds, anti-nuclear peace activist. Reynolds came to Hiroshima, Japan in 1951, because her husband, Earle L. Reynolds was sent by the Atomic Energy Commission to study the effects of radiation on survived children. In from 1954-1958, the Reynolds family sailed the yacht, the *Phoenix of Hiroshima* to practice their peace activism. After Barbara organized the Peace Pilgrimage and the World Peace Study Mission, she established the World Friendship Center (WFC) in Hiroshima in 1965. She returned to the United States in 1969 and founded Peace Resource Center (PRC) at Wilmington College in 1975.

In 2019, Dr. Tanya Maus, the Director of PRC visited Hiroshima and noticed the importance of both the WFC records and of the former WFC Chair's papers. She asked me to visit the WFC and assess the archival materials to develop a preservation plan. I had a chance to see them in summer of 2020. I then began to assist with the WFC's archiving work. During the Covid-19 pandemic, we used Zoom to conference effectively. WFC also has an oral history project with the former Chair, focusing on Peace education. The PRC sheds light on related materials in their archives to support the WFC's studies. When the PRC planned an exhibition with artifacts from the Hiroshima atomic bombing, the PRC asked the WFC to help find further information about their origins. These interactive activities work very beautifully. The WFC and PRC continue to exchange information and share challenges.

About the author:

Yayoi Tsutsui is a certified archivist through the Academy of Certified Archivists and a registered archivist of the Japan Society for Archival Science. She is also an Archivist Certified by the National Archives of Japan, whose certificate system just started in 2020. She serves as a researcher at the University of Tsukuba Archives.

Ms. Tsutsui is a part-time student of Gakushuin University. She earned a Master of Arts in Archival Science degree from Gakushuin University, the first graduate school of Archival Science in Japan, in March 2010. She has been a part time lecturer of Hitotsubashi University, a part-time staff at National Institute of Japanese Literature, the University Museum of the University of Tokyo, and the Shibusawa Memorial Foundation. She has been involved in the construction of several exhibitions and databases. She received her Certificate of Museum Studies from Harvard University Extension School in 2001 and her Bachelor of Arts from International Christian University in 1980, majoring classics.