

Benefits of US Archival Institutions' Reference and Access Policy for Studies on Japanese History

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This presentation shows the benefits for Japanese researchers to utilize US archival institutions including special collections in museums and university libraries. Introducing my own experience especially under the Covid-19, reference and advocacy activities and showcases of digitized materials of National Archives and Records Administration, Library of Congress, Smithsonian Museums' archives, and several university archives will be examined. At the same time, so-called digital archive in Japan* will be introduced.

Research topics are as the followings:

- the Backstage of the Peace treaty of Portsmouth which ended the Russo-Japanese War related to the Alice Roosevelt Longworth Collection held by Freer and Sackler Archives as I reported at SAA Research Forum Poster Presentation 2012
- establishment of "Historical Documents Hall" by Ministry of Education in Occupied Japan related to my poster presentation 2013
- early photographs of sightseeing in Japan
- students from Japan
- captured technical documents and other materials in the National Air and Space Museum Archives related my poster presentation 2017
- air-raids records during WWII
- the order to destroy documents just after the end of the WWII turned out the reason why Japanese scholars had to research US archival materials

Gratitude to the archivists who make great efforts to custody the records and construct retrieval system and realize open access to them will be expressed.

* Japan Search by National Diet Library, <https://jpsearch.go.jp/>

National Archives of Japan, <https://www.archives.go.jp/english/index.html>

The Imperial Household Agency, <https://www.kunaicho.go.jp/e-kunaicho/etsuran-archives.html>

About the author:

Yayoi Tsutsui is a certified archivist through the Academy of Certified Archivists and an Archivist Certified by the National Archives of Japan. She is also a registered archivist of the Japan Society for Archival Science. She serves as a researcher at the University of Tsukuba Archives. She is a D category member of the International Council on Archives.

Her last year poster presentation came to fruition as the article of *Archival Outlook* November/December 2021 issue titled “I, TOO, AM A HIBAKUSHA" Archival Collaboration between Japan and US on Anti-Nuclear War Activist Barbara Reynolds’ Legacy”.

Ms. Tsutsui is a part-time student of Gakushuin University. She earned a Master of Arts in Archival Science degree from Gakushuin University, the first graduate school of Archival Science in Japan, in March 2010. She has been a part time lecturer of Hitotsubashi University, a part-time staff at National Institute of Japanese Literature, the University Museum of the University of Tokyo, and the Shibusawa Memorial Foundation. She has been involved in the construction of several exhibitions and databases. She received her Certificate of Museum Studies from Harvard University Extension School in 2001 and her Bachelor of Arts from International Christian University in 1980, majoring in classics.