

# Closure and reopening of Archives in Japan

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**Abstract:** Due to the pandemic, so many archival institutions face to closing the reading rooms or even facilities. “The State of Emergency” changed our everyday life. This issue is ongoing. However, I will try to survey how the archives in Japan act and keep their services to public looking through their homepages and SNS. Here archival institutions are listed up as my last year poster presentation, Exhibits of Archives in Japan, I will add some libraries such as National Diet Library and museums holding archival materials. Especially re-opening of those repositories to the public should be carefully examined, with reporting of evidence base and location.

In 2011, just after the East Japan Great Earthquake and Tsunami disaster, the professionals voluntarily established the Wikimedia platform to gather information on Museums, Archives, Libraries, and Kominkan (community center). MLAK continues the activities and now surveys the impact of COVID-19 to numerous Libraries. After my research I can send my data to it.

If it is possible, I also would like to discuss about Document of COVID-19 in Japan. According to the newspapers, there are no paper documents on determination of school closure by the central government, et-cetera. Or Japan Society for Digital Archive established in 2017 organizes the subgroup related to COVID-19 and calls for archiving COVID-19 both digital and analog. We can find the meaning and usage of “archive” in Japan.

## About the Author:

*Yayoi Tsutsui* is a certified archivist by Academy of Certified Archivists and a registered archivist of the Japan Society for Archival Science. She is a part-time lecturer of Hitotsubashi University and a researcher at University of Tsukuba Archives. She works as a contract archivist for architectural records.

She is also a part-time student of Gakushuin University. She earned a Master of Arts in Archival Science degree from Gakushuin University, the first graduate school of Archival Science in Japan, in March 2010. She has served on a part-time staff at National Institute of Japanese Literature, the University Museum of the University of Tokyo, and the Shibusawa Memorial Foundation. She has been involved in the construction of several exhibitions and databases. She received her Certificate of Museum Studies from Harvard University Extension School in 2001 and her Bachelor of Arts from International Christian University in 1980, majoring in classics.