

Exhibits of Archives in Japan

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Abstract: This presentation shows various exhibits of National, Prefectural, and Municipal Archives in Japan using pictures from their homepages or SNS including “virtual exhibits” or international collaborative exhibits like JFK in the National Archives of Japan. Since the Public Records and Archives Management Act was enforced in 2011, archival issues are slightly changed and the people are getting more concerned about the public records management. Considerable provincial archives start use of Twitter or Facebook, therefore we learn their activities. Most of their exhibits are created by the archivists themselves.

The National Archives of Japan is planned to build the new facility near the Diet and enhance the public relations to people through the exhibitions. (Passive mode indicates that National Archives itself cannot take the initiative, because NAJ is just a “incorporated administrative agency”.) Discussions are:

- the roles and function of exhibits of Archive comparing with the museums
- who take in charge of exhibits in Archives? Should archivists be exhibit designers?
- the importance of exhibits comparing with other functions and activities of Archives
- what is the most important mission of archives?
- the efforts for exhibits provided by the archives under the tight budget and small personnel
- comparison with the exhibitions of other countries including archives in the United States (Archives Museum in DC or Paris)

The presenter will ask the audience telling their own institutions’ exhibits.

About the Author:

Yayoi Tsutsui is a certified archivist by Academy of Certified Archivists and a registered archivist of the Japan Society for Archival Science. She is a part-time lecturer of Hitotsubashi University. She works as a contract archivist for architectural records. She is a project member of Japanese translation for Museum Archives, an Introduction 2nd. ed by SAA in 2004. She is also a member of the International Council of Museums and looking forward to joining the General Conference ICOM Kyoto 2019 in coming September.

She is also a part-time student of Gakushuin University. She earned a Master of Arts in Archival Science degree from Gakushuin University, the first graduate school of Archival Science in Japan, in March 2010. She has served on a part-time staff at National Institute of Japanese Literature, the University Museum of the University of Tokyo, and the Shibusawa Memorial Foundation. She has been involved in the construction of several exhibitions and databases. She received her Certificate of Museum Studies from Harvard University Extension School in 2001 and her Bachelor of Arts from International Christian University in 1980, majoring in classics.