

***The American Archivist* Top Content July 2016–July 2017**

1. Michelle Caswell, Marika Cifor, and Mario H. Ramirez (2016) "To Suddenly Discover Yourself Existing": Uncovering the Impact of Community Archives. *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 56-81. [2017 Fellows' Ernst Posner Award]
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2. Jennifer Douglas (2016) Toward More Honest Description. *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 26-55.
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3. Anthony Cocciolo (2016) When Archivists and Digital Asset Managers Collide: Tensions and Ways Forward. *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 121-136.
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4. Joseph A. Williams and Elizabeth M. Berilla (2015) Minutes, Migration, and Migraines: Establishing a Digital Archives at a Small Institution. *The American Archivist*: Spring/Summer 2015, Vol. 78, No. 1, pp. 84-95.
404 abstract views
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5. Anna Chen (2016) Perfume and Vinegar: Olfactory Knowledge, Remembrance, and Recordkeeping. *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 103-120.
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6. Mario H. Ramirez (2015) Being Assumed Not to Be: A Critique of Whiteness as an Archival Imperative. *The American Archivist*: Fall/Winter 2015, Vol. 78, No. 2, pp. 339-356.
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7. Gregory S. Hunter (2016) Reconsidering Archives. *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 3-5.
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8. Kathleen D. Roe (2016) Why Archives? *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 6-13. [2016 Presidential Address]
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9. Paige Hohmann (2016) On Impartiality and Interrelatedness: Reactions to Jenkinsonian Appraisal in the Twentieth Century. *The American Archivist*: Spring/Summer 2016, Vol. 79, No. 1, pp. 14-25. [2016 Theodore Calvin Pease Award]
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