

## **American Archivist 84.2 (Fall/Winter 2021)**

### **Introductory Material**

Editor's Introduction (Amy Cooper Cary)

Special Section Editor's Introduction (Karen Trivette)

Letter from Design Section

### **Special Section**

Larson: Design and Social Change: An Architectural History of the University of California, Santa Barbara

Anderson et al: Laying a Foundation for Digital Collections at the Property Information Resource Center

Leventhal: Of Grasshoppers and Rhinos: A Visual Literacy Approach to Born-digital Design Records

Leventhal et al: Design Records Appraisal Tool

Kim & Irwin: Learning from Las Vegas: Adapting Workflows for Managing Born-Digital Design Records

Quagliaroli & Casey: Teaching with Drawings: Primary Source Instruction with Architecture Archives

Biggers: Archivists and Architects: A Case Study on Mitigating Design Cataloging Challenges through Copyright Outreach

### **Articles**

Bak, Greg: Counterweight: Helen Samuels and Archival Decolonization

Wilczek, Eliot: Archival Engagements with Wicked Problems

Chinery, Kristen and Rita J. Casey: Archivists At Work: Stress and Mood Effects in a Gendered Profession

Stankrauff et al: Our Comeback Story: Case Studies on Imposter Syndrome in the Archival Profession

### **Reviews**

Reviews Editor Introduction (Bethany Anderson)

Reviews

