

ANNUAL REPORT

31 MAY 2022

covering 2021 calendar year

Society of American Archivists at University of Missouri student chapter (SAAMUSC)

2021 Student Officers:

President: Shelby Catalano

Vice President: Katie Dieckhaus

Secretary: Alejandra Hutchison

Treasurer: Jara Anderson

LISGSA Liaison: Niki Cox

Communication Chairs: Sammy Sendejas (Spring) + Hope Oliver

Program Chairs: Marie Bergman, Jackie Cruikshank Vogt, Emily Lempka

Members:

Hannah Bishop, Zoë Cole Neal, Kevin Dao, Charissa Ercolin, Emma Fernandez, Matthew Frye, Macaylah Gant Hodge, Meghan Glaspell, Katherine Herrick, Kelley Klor, Sarah Mandell, Katie Mascari, Ellen Mays, Nila McGinnis, Rosemary Medrano, Wendy Midyett, Heather Moll, Jake Neal, Ashney Randle, Chloe Rieder, Susan Rosprim, Sarah Schramek, Mackenzie Schulte, Laura Seiler, Beth Stewart, Antanella Tirone.

Faculty Advisor:

Prof. Sarah Buchanan <https://buchanans.mufaculty.umsystem.edu/>

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Chapter Email: [SAAMUSC \[at\] gmail \[dot\] com](mailto:SAAMUSC@gmail.com)

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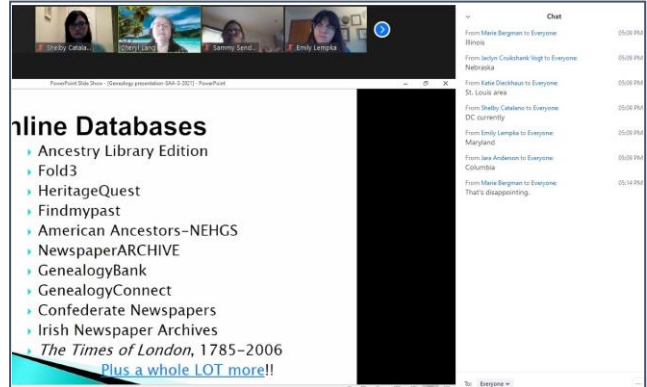
Facebook: [SAA at MU: Student Chapter](https://www.facebook.com/SAAatMUStudentChapter/)

Website: <https://saamusc.github.io/>

Summary of Activities (by academic semester):

SPRING 2021:

Shortly after our election, Shelby scheduled the new officers' meeting on Sat., **March 6** at 7 p.m. via Zoom, welcoming returning and new members. Sammy organized and hosted the year's first Speakeasy event on Thu., **March 18** at 5 p.m., featuring friend of the program Cheryl Lang, MLS (*at right*), Midwest Genealogy Center Manager.



On April 24, we shared the next issue of our newsletter, inviting iSchool colleagues to the Speakeasy with [ICAA](#) of Houston. We've again appended all eight of our 2021 issues (+May 17, August 17–*Summer*, August 30, September 17, October 12, November 10, December 1) for archiving with this report.

SAAMUSC hosted a Speakeasy on Tue., **April 27** at 5:30 p.m. Alejandra welcomed Dr. Liz Donato, Research Specialist, and Dr. Arden Decker, Associate Director, of the International Center for the Arts of the Americas (ICAA)'s Documents of Latin American and Latino Art initiative for a close look at their bilingual finding aids, digitization, and translation activities (*at left*). Officers' second meeting was held just after.

Across the LIS Program, LISGSA hosted a two-part "Expand Your Shelf" guest speaker series with Susie Cobbledick, Book Conservator at the Missouri Botanical Garden Library on [Mon., February 8 at 6 p.m.](#) (*at right*), and Evan Boyd, Library Director and Archivist at United Lutheran Seminary (PA) on [Wed., March 24 at 6 p.m.](#) LISGSA held elections on May 4 at 6 p.m., and Niki Cox was elected President. She hosted their event "Beyond the Shelves" with Dr. Cindy Dudenhoffer, new LIS faculty, on Mon., Oct. 4 at 5:30 p.m.

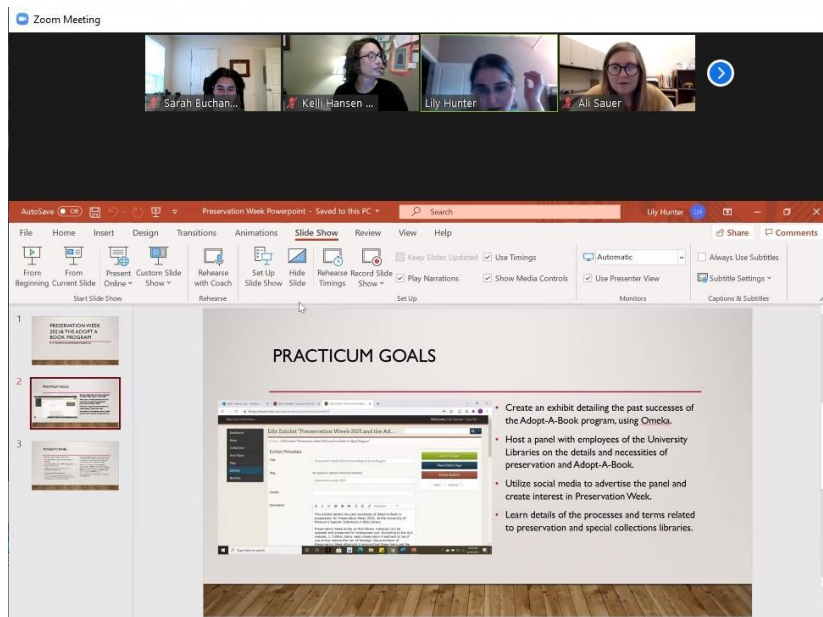
The screenshot shows a social media post from "Mizzou LISGSA · Follow" dated February 11 at 3:30 PM. The post title is "Expand Your Shelf - Guest Speaker Series" and includes the text "Join us as we listen to Susan Cobbledick, Book Conservator at Missouri Botanical Libr... See More". Below the text is a table of guest speakers and a Zoom meeting interface.

Institution	Location	Degree	
Buffalo State College	Buffalo, NY	M.A. in Art Conservation with a certificate of advanced study in art conservation	
Columbia University	New York, NY	M.S. in Historic Preservation with a conservation concentration	
NYU / IFA	New York, NY	M.S. in the Conservation of Historic and Artistic Works and - M.A. in the History of Art and Archaeology	
Queen's University	Kingston, Ontario, Canada	M.A. in Art Conservation	
UCLA/Getty	Los Angeles, CA	M.A. in Conservation of Archaeological and Ethnographic Materials Ph.D. in the Conservation of Material Culture	
University of Pennsylvania	Philadelphia, PA	M.S. in Historic Preservation and Advanced Certificate in Architectural Conservation	2.5 years
Winterthur/ University of Delaware	Winterthur, DE	M.S. in Art Conservation Ph.D. in Conservation Research & Historic Preservation	3 / 4+ years

The Zoom meeting interface shows several participants in a grid view.

In the spring Data & Records Management course, Dr. Buchanan hosted guest speaker Geoff Froh, the Deputy Director of Denshō: The Japanese American Legacy Project, on Feb. 15 for his presentation on "Punchcard Stories" and in partnership with the [CT Piloting Network project](#). Students participated in UMD's "Survey on Interactive Data Science Learning Platforms through Cloud-based Computational Digital Notebooks" survey in April. February 19 marked 79 years since the Presidential signing of Executive Order 9066, now known as the Day of Remembrance.

March 21 also marked 75 years since the last WRA camp, [Tule Lake](#), was closed. Hisaye Yamamoto was honored with the [Google Doodle](#) for May 4 (at right). Denshō launched their [Sites of Shame](#) site on July 15.



Lily Hunter MLIS'21 moderated a Preservation Week virtual panel on April 28 at 6:00 p.m. with Kelli Hansen, Matt Gaunt, and Alison Sauer (MU Libraries), and Jim Downey (conservator for Special Collections) who discussed the [Adopt-A-Book](#) program and donor relations (at left).

SAAMUSC members volunteered as judges for the National History Day in Missouri virtual state contest in April.

Dr. Buchanan contributed to "Endangered but not too late: The State of Digital News Preservation" [report](#) released in April and led by

[Edward McCain](#), digital curator of journalism for MU Libraries and RJL.



On **May 13-14**,

Officer Shelby Catalano and Dr. Buchanan [presented a poster](#) "The Archives Speakeasy Approach to Broadening and Building Community" at the Midwest Archives Conference (MAC) 2021 first virtual Annual Meeting: *Archivists Respond*. Kudos to all our Speakeasy contributors!

Shelby's update was published in the May 2021 issue of [MO INFO](#), p. 15, the MLA newsletter.

The screenshot shows a Zoom meeting interface. On the left, a presentation slide titled "LATEST INGEST" is displayed. The slide text reads: "Finally, a successful ingest in March 2019. Previous ingest was in 2012. Went from 169,360 online records to 227,799 records representing 11 existing contributing organizations, plus an additional 3 new contributors." Below the text is an image of the University of Missouri-Columbia Columns on Francis Quad. On the right, a list of participants is visible, including Sarah Buchanan (Me), Shelby Catalano (Host), Davina Harrison (Co-host, guest), Marie Bergman (Guest), Jaclyn Cruikshank Vogt (Guest), Jake Neal, Mary Eggleston (Guest), Niki Cox (Guest), and NOAH LARSON (Guest).

SAAMUSC hosted a Speakeasy on Thu., **May 27** at 5:30 p.m. Marie welcomed Davina Harrison – catalog librarian at the Missouri Botanical Garden – who discussed history and activities of the Missouri Hub ([MOHub](#)) of the Digital Public Library of America (DPLA) (*at left*). Officers stayed after the Speakeasy to meet and debrief.

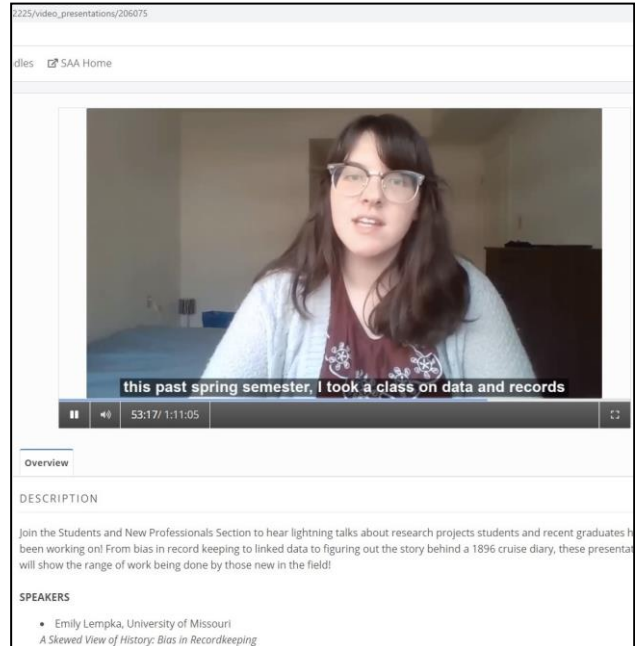
Dr. Buchanan and Nila's provenance research study was featured in the Thu., May 20 edition of [Show Me Mizzou](#). On September 29 they presented a poster at the college Research Day held at SHSMO.

Archival Studies and MLIS student Hallel Yadin presented a Susan Swartzburg Memorial Lecture, "Processing Born-Digital Manuscript Collections: A Case Study" to the [Princeton Preservation Group](#) on Mon., June 7. Hallel is archivist at the YIVO Institute for Jewish Research, NYC.

The Digitization Station was active in 2021 with the laudable contributions of Antanella Tirone. Working with KOPN engineer Tim Pilcher, in April we returned our first and began our second batch of tapes. Antanella joined Dr. Buchanan and MLIS alumni Rebecca Benson and Eric Saxon in co-presenting their PBPF experiences on July 16 at [AERI 2021](#) (*below*). Started in Archival Practice, Eric Saxon and Dr. Buchanan's article on Monuments Man Lewis Stanton Williams was published in the [Journal of Archival Organization](#) just as we received new [IMLS support](#) for the PBPF.

The screenshot shows a presentation slide for "THE STATION" on the left and a grid of video feeds from a Zoom meeting on the right. The slide text includes: "THE STATION", "Founded 1973", "Still in the same place!", "Women's Weekend", "Midwest Radio Theater", and "Community Radio Tradition". The logo for "89.5 KOPN.ORG" is also visible. The video feeds show several participants in a meeting room.

Officer Emily Lempka presented her lightning talk “A Skewed View of History: Bias in Recordkeeping” – based in part on her spring 2021 Data & Records Management paper – on July 20 in the Students and New Archives Professionals (SNAP, see 52:50) Section Meeting during ARCHIVES*RECORDS 2021: *Together/Apart*, SAA’s Virtual Annual Meeting (at right).



Officers’ fourth meeting was held via Zoom on Sat., **August 14** (rescheduled due to storm, from Aug. 11) at 6 p.m. with topics including the upcoming Ellis Escape Room and events in planning.

FALL 2021:

SAAMUSC hosted a Speakeasy on Thu., **September 9** at 5:30 p.m. with 13 students attending. Alejandra welcomed MacKenzie Mallon, Mizzou alum and Provenance Specialist at the Nelson-Atkins Museum of Art, who introduced the contexts of her work – including ancient art and the Nazi-Era Provenance Research Program, exhibition (history), and processes for conducting archival research across the globe about objects in the collection (below). Check out provenance featured in the current exhibit [Origins: Collecting to Create the Nelson-Atkins](#). Officers convened briefly after the Speakeasy.

Archives visited, 2011-2021:

- Archives of American Art, Washington, DC
- Metropolitan Museum of Art Archives, New York
- Bundesarchiv, Koblenz, Germany
- Landesarchiv, Berlin, Germany
- National Gallery of Art Archives, Washington, DC
- National Archives and Records Administration, College Park, MD
- National Museum of Asian Art, Washington, DC
- Frick Art Reference Library Archives, New York
- Bundesdenkmalamt, Vienna, Austria
- Osterreichischesarchiv, Vienna, Austria
- Staatliche Museen Zentralarchiv, Berlin
- Bibliotheque Kandinsky, Centre Pompidou, Paris
- Getty Research Institute, Los Angeles, CA
- Villa I Tatti, Florence, Italy
- Ufficio Esportazione, Florence, Italy
- Kunsthistorisches Institut, Florence, Italy
- Archivio Centrale dello Stato, Rome, Italy
- Bibliotheca Hertziana, Rome, Italy
- Fondazione Giorgio Cini, Venice, Italy
- Universita Ca'Foscari, Venice, Italy
- Universita Rome Tre, Rome, Italy
- Library of Congress, Washington, DC
- Rothschild Family Archive, London, England
- Witt Library, London, England
- National Gallery Art
- Missouri State History Museum of Modern Art
- Morgan Library and Museum
- Harry S. Truman Presidential Library and Museum
- Kansas City Public Library Collections, KC

WHAT SHOULD ARCHIVISTS KEEP IN MIND ABOUT PALEOGRAPHY?

- Paleographers are interested in the manuscript as a primary source document
 - Scans are great! But not the same thing
 - Story of letters during the plague is sometimes told through one's nose...
- High quality scans are surrogates - they are not the "real thing"
 - Scans can be incredibly useful, not only for learning paleography, but also for studying manuscripts...

Participants (15):

- Sarah Buchanan (Me)
- Shelby Catalano (Host)
- MacKenzie Mallon (Co-host, guest)
- Alejandra Hutchison (Co-host)
- Charissa (Guest)
- Emily Lempka
- Jackyn Craikshank Vogt (Guest)
- Jara Anderson (she/her) (Guest)

SAAMUSC hosted another well-attended Speakeasy on Tue., **September 28** at 6:00 p.m. Shelby welcomed Dr. Heather Moulaison-Sandy of SISLT for an in-depth introduction to paleography, paleographers, and her recent Fellowship at the Newberry Library for its Mellon Institute in French Paleography (above).

Made possible by Intercampus Course Sharing, Dr. Buchanan welcomed UMSL and UMKC History Department students to the Archival Studies courses, while for two years MU students can take their Museum Studies and Oral History courses respectively.

Broaden Your Public Humanities Career Skillsets

Enroll in two Fall 2021 courses offered by UMSL's Museums, Heritage, and Public History MA program RIGHT HERE AT MU!

HIST 6001: Introduction to Public History and Cultural Heritage

- 6 synchronous virtual meetings on Thursdays: 8/26, 9/23, 10/21, 11/4, 11/18, 12/2
- 5:30pm - 8:10pm
- Other weeks asynchronous, 3cu, A. Hurley

HIST 6133: Digital Public History

- Synchronous virtual meetings on Tuesdays
- 5:30pm - 8:10pm
- 3cu, L. Kelland

Register in IS LT 9085 with Dr. S. Buchanan

Made possible by Intercampus Course Sharing

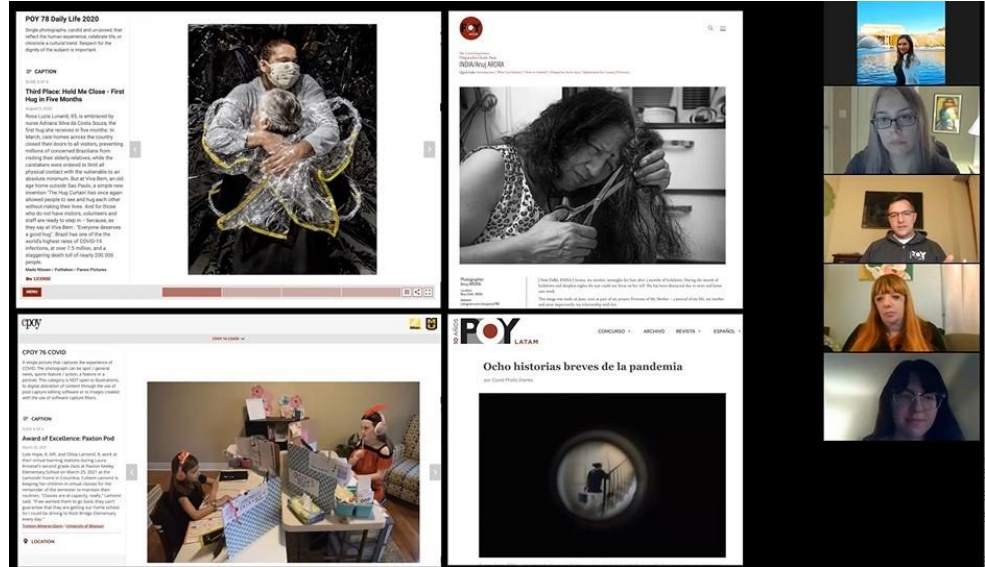
School of Information Science & Learning Technologies
University of Missouri

SAAMUSC hosted a Speakeasy on Thu., **October 14** at 5:00 p.m. Jackie welcomed Jeffrey Eaton, Archivist at T-Mobile’s production studio in Kansas City, which includes the corporate archive of Sprint advertising assets. Eaton discussed the archive’s distribution and access, his path to the position as a curator for White Columns (NY) and Grand Arts (MO), and academic background in art history (*below*).

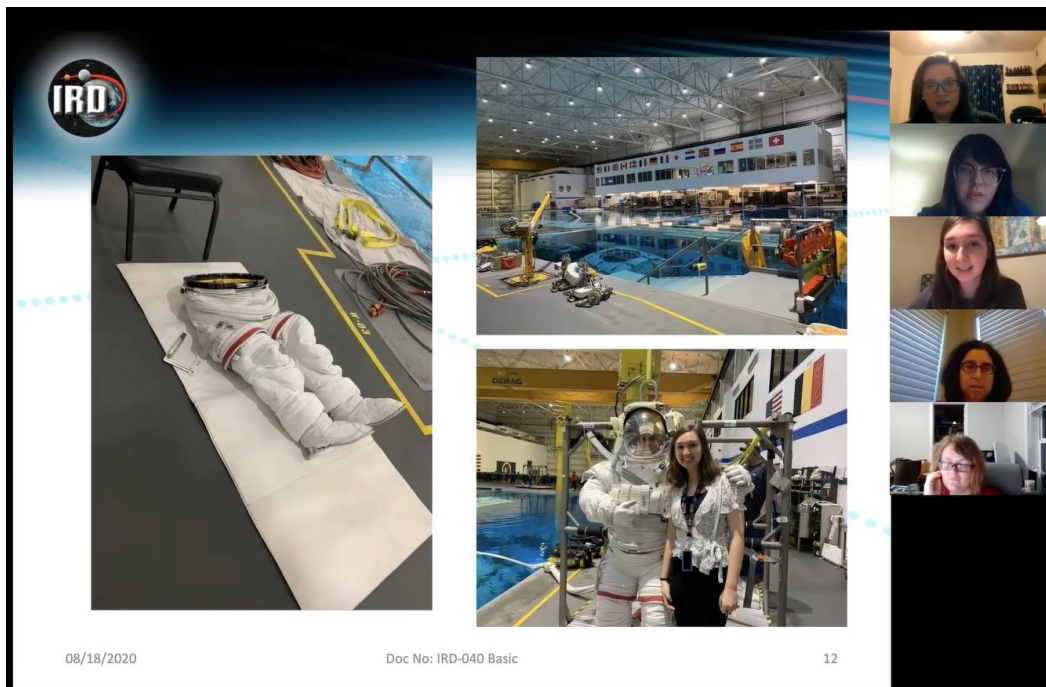
After the Speakeasy officers discussed a calligraphy / photo box crafting session, thank you cards, and a joint trivia / jam session with LISGSA.

Archival Studies and MLIS’19 Emily Zeman presented a MAMA Colleague Conversation on “CatalogIT: St. Joseph Museum and its new collections management database” on [August 11](#). In late December Zeman became Curator of the Andrew County Museum (Savannah, MO).

Again SAAMUSC hosted a Speakeasy on Thu., **October 28** at 5:30 p.m. Jackie welcomed Lynden Steele (*at right, middle*), Mizzou alum and Director, Pictures of the Year International (POYi), which is [20 years old this year](#) housed in the RJI and [School of Journalism](#). Steele shared insights into his management of the contest and building its photojournalism archive, including a digitization goal (perhaps with SISLT's Digitization Station) of, e.g., recordings by Roy Stryker known as manager of the Farm Security Administration photo documentary project.

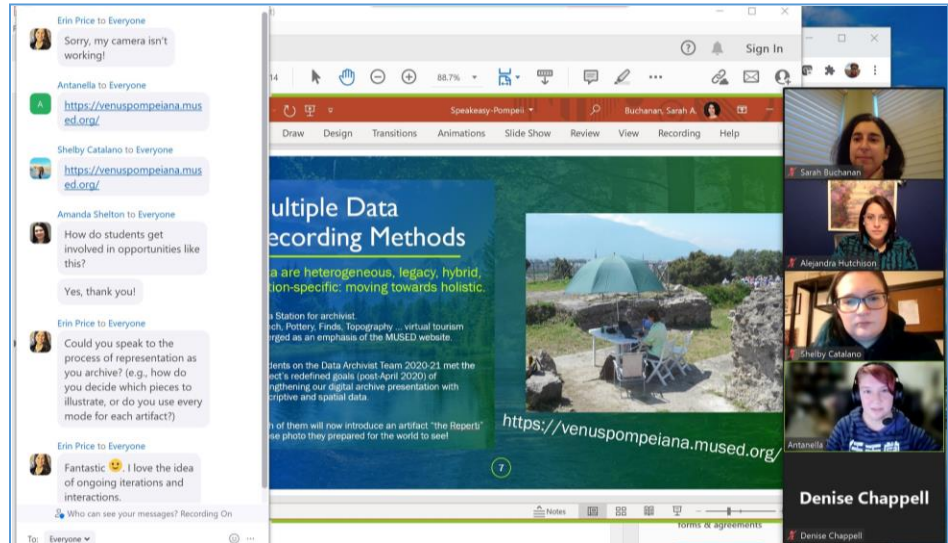


SAAMUSC hosted an out-of-this-world Speakeasy on Wed., **November 17** at 5:30 p.m. with MLIS student Katherine Herrick, who was this year an IRD Pathways Intern with tours at NASA's Johnson Space Center (TX) and Glenn Research Center (OH). Herrick shared some of her exit presentation about: the Galpin and Halliday collections she processed, digital library and social media contributions, attending a Disaster Recovery Workshop [hosted by MAMA](#), meeting flight director Gene Kranz and two astronauts, taste-test volunteering, comparing her experiences to her archival education, and recommending new projects. 9 students attended, and officers met afterward to contemplate next year.



November Speakeasy presenter Katherine Herrick (*above, middle*).

SAAMUSC hosted a Speakeasy on Wed., **December 1** at 5:30 p.m. titled “Data Archiving in the Venus Pompeiana Project.” Co-presenters Dr. Buchanan, Shelby, alum Denise Chappell, Alejandra, Nila, student Erin Price, and Antanella Tirone MLIS’21 virtually visited the Temple of Venus and each introduced an artifact, “the Reperti,” whose photo and metadata were prepared this year and last for the [digital archive presented by Mused](https://venuspompeiana.mused.org/). 10 students attended, and officers met afterward one last time to say farewell and wrap up a wonderful year+.



Congratulations to Rae Thudium, MLIS’19, on being appointed interim head of the [Zalk Veterinary Medical Library at MU](#), to Aleksandra Kinlen MLIS’21 on being appointed archivist at SHSMO and publishing her article in [The Serials Librarian](#), to Alisa Pappas MLIS’20 and Lily Hunter MLIS’21 on their articles published in [EFI](#) and [OIR](#) respectively, to Brian Flanagan MLIS’19 on being appointed Henry J. “Hank” Waters III [Digital Imaging](#) Lab Coordinator at Boone County History & Culture Center in 2020, and to Michaelle Dorsey MA’17 on being appointed MU Special Collections Librarian focusing on preservation. Mara Inge, MLIS’18, of the MU Engineering Library was featured during [#LibraryShelfieDay](#), as was Haley Frizzle-Green, MLIS’21, of SHSMO-Springfield during [#AskAnArchivist](#) Day.



General Activities:

Communication: President Catalano attended both Admin and Finance Training Meetings on Tue., September 21 and completed MU ORG registration for the academic year.

Region: This year SAAMUSC members attended [KCAA Spring Meeting](#) (virtual), MAC 2021 (virtual), AERI 2021 (virtual), SAA 2021 (virtual), ALISE 2021 (virtual), and MAMA 2021 (virtual).

Neighbor activities we followed included the **Missouri 2021 Bicentennial** ([Missouri Encyclopedia](#) and [Historic Missourians](#)) in March and Heart of the Nation: Virtual Reality Exhibit + Quilt + Latinx Documentary by Prof. Juanamaría Cordones-Cook at [Together for '21 Fest](#) at SHSMO on Aug. 6-8, as well as two events for "[Missouri Remembers: Artists in Missouri through 1951](#)": Behind the Scenes on [Aug. 19](#) and Wiki Edit-a-Thon: Missouri Artists on [Sept. 23](#)),

ARMA No. VA's virtual tour in honor of President's Day of the Eisenhower Presidential Library and Museum with Dawn Hammatt on Feb. 17, the UMKC Libraries' "[Eight Days in April: Race, Rebellion, and Reconciliation](#)" exhibit-opening panel on Feb. 18, CEHD ELPA student AI Dabiri's Take a Break: Theatre Games session at The Bridge on Mar. 18, three related to Denshō (Dr. Jenny Stevenson's [LSU SLIS Webinar](#) "Artificial Intelligence & Machine Learning for Information Science" on Mar. 25, ACRL DSS [Digital Collections Discussion Group's](#) three-part Lightning Talk Series on Digital Collections in Teaching and Research over March-May, and AI for LAM's "[Unlocking the archives together](#)" on July 13), [RBMS'](#) eight-part virtual Jobs & Hiring Workshop Series, KCAA's two-day workshop "Going Rogue: Practical Hacks (and Pitfalls) for Electronic Records Processing" on Apr. 7-8, ArchivesSpace's [PNAAM at NAU](#) webinar on Apr. 14, "NAGPRA at the McClure" by preparator Ashley McGuffey for MAMA on June 9, AVP's "Know Your Makers: People-Centered DAM Thinking at [National Geographic Society](#)" on June 24,

the September opening of the Budds Center for American Music Studies in the School of Music, the October opening of THE RISO ROOM – a public-facing student-run risograph studio / experimental print laboratory / and reading room housed in the School of Visual Studies' Fine Arts Building, the October feature in [Show Me Mizzou](#) of the University Archives, the October launch of [A*CENSUS II](#) and in July the [SAA Dataverse](#), and Missouri Humanities' three-part Tuesday webinar series on Cultural Resource Management: "Museum Exhibition: The Ins and Outs, Pros and Cons, Best Possible, and Most Likely Practices of Exhibition" ([Nov. 2](#)), "Cultural Resource Management at the Community Level" ([Nov. 9](#) with SHPO Archeologist Jeffrey Alvey), and "Cultural Resources, Archaeology, and Your Community" ([Nov. 16](#) with Dr. Candace Sall, Director of the MU Museum of Anthropology). Related broader news of interest included reversal of the decision in 2019 to sell the National Archives at Seattle.

Funds: Treasurer Jara investigated MU ORG funding for speaker support, but ultimately went without. On Nov 8, CEHD allocated \$150 per Recognized student organization during 2021-22, so we will plan accordingly. Thank you to MAC for tweeting out free student registration to [MAC 2021!](#)

SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

April

Vol. 8



CONTENT

April Speakeasy:
ICAA

LEADER SPOTLIGHT:
Katie Dieckhaus

National Women's History
Museum Representation with a
Hyphen: Latinas in the Fight for
Women's Suffrage

Magnificent Obsessions
Online Exhibit

Follow us!

Join Us for our APRIL Speakeasy

SAAMUSC will be hosting International Center for the Arts of the Americas located at the Museum of Fine Arts, Houston (ICAA)! Bring a friend to learn more about their documents of Latino and Latin American Art Initiative.

Tuesday, April 27th @5:30 Central time.

Join us on zoom at this [Link](#) or see the link in the shared event email.

LEADER *Spotlight*



MEET KATIE DIECKHAUS

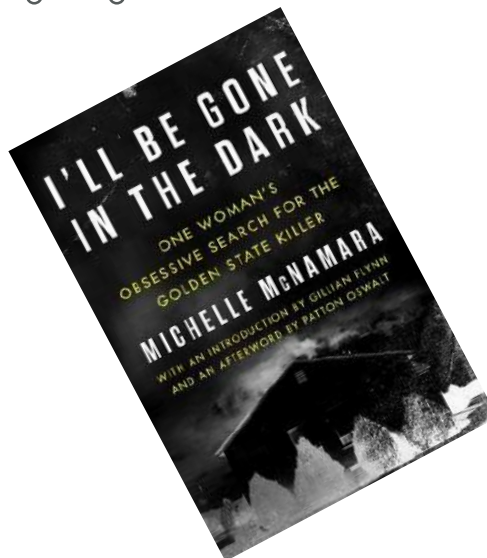
Hello, my name is Katie Dieckhaus (she/her). I am originally from southern California, but I consider Washington, Missouri my hometown. I decided to enroll in an MLIS program when I realized that my favorite experiences and career interests (government, history, public policy, books, research, etc.) were all related to the information sciences. Upon graduation, I hope to pursue a career in the archives, special collections, or a reference library. Most recently, I worked for a defense contractor digitally archiving POW and MIA servicemember records from World War II and Korea. Though my two amazing kids keep my life full, I also enjoy cross stitch, reading, quality time with family and friends, and true-crime podcasts. The SAAMUSC made exciting strides and created new, virtual events despite the setback of a pandemic, so I can't wait to see what unfurls for us in the coming year.

KATIE'S BOOK

RECOMMENDATION

I'll Be Gone in The Dark: One Woman's Obsessive Search for the Golden State Killer
by Michelle McNamara

"A masterful true crime account of the Golden State Killer—the elusive serial rapist turned murderer who terrorized California for over a decade—from Michelle McNamara, the gifted journalist who died tragically while investigating the case." - Goodreads



FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!



ARCHIVES IN THE NEWS...

NATIONAL WOMEN'S HISTORY MUSEUM REPRESENTATION WITH A HYPHEN: LATINAS IN THE FIGHT FOR WOMEN'S SUFFRAGE



This virtual exhibit describes the history of Latina women and their contributions in the fight for women's suffrage. The exhibit introduces readers to a number of significant women and events that helped lead to women acquiring the right to vote.

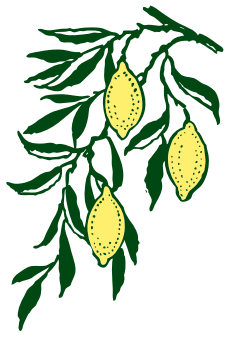
Magnificent Obsessions Online Exhibit



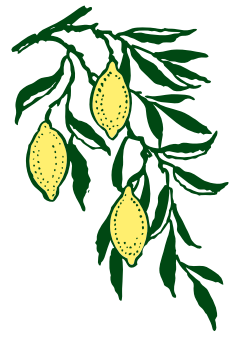
The impulse to collect is human. We collect for many reasons: to gather information about the world, to preserve the past, or to follow our interests and desires. For some, it is a lifelong pursuit.

Pioneering collectors have long shaped Smithsonian Libraries. Each had their own unique passions, from hot-air balloons to seashells, from Japanese prints to world's fairs. Together, these diverse collections form a vast network of knowledge.





SOCIETY OF AMERICAN ARCHIVISTS



THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

May

Vol. 9



CONTENT

May Speakeasy:
Missouri Botanical Garden

LEADER SPOTLIGHT:
Hope Oliver

Archiving in the Age of Mass
Incarceration: Scholars Tackle
L.A.P.D. Records

Folger Shakespeare Library

Follow us online!



Join Us for our May Speakeasy

Did you know botanical gardens need librarians and archivists too? Davina Harrison is a catalog librarian at Peter H. Raven Library at the Missouri Botanical Garden! Bring a friend to learn more about her experience at this cherished St. Louis institution.

- Thursday, May 27th @ 5:30 Central time -

Join us on zoom at [this link](#) or see the link in the shared event email.

LEADER Spotlight

MEET HOPE OLIVER



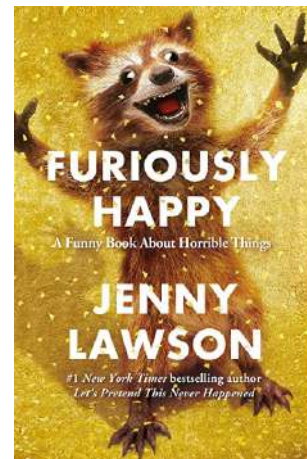
Hello, my name is Hope Oliver, and I am one of the Communications Chairs for SAAMUSC. I am originally from Connecticut and currently live in Arizona, my fifth state. I received my bachelor's in media and Communications Studies from the University of Washington in 2011 along with a certificate in Web Design from Cascadia College that same year. I currently work as a Level 2 Support representative in Social Media Moderation/Customer Service for Albertsons Companies. I enjoy singing, swimming, reading, devotionals, and Marvel.

HOPE'S BOOK RECOMMENDATION

Furiously Happy by Jenny Lawson

This has been a tough year on everyone's mental health. We have been in a global pandemic for over a year, dealt with an election year at the same time, division/racial issues coming to a head. This book is a candid look into mental illness/mental health.

Jenny gets to a point with her depression where she decides to be "Furiously Happy" to take a small step towards happiness to conquer or spite her depression. Hilarious anecdotes about her life and career all while managing her multiple mental and physical health issues.



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Check out our Facebook and Twitter for updates, event information, and all things archives!





ARCHIVES IN THE NEWS...

ARCHIVING IN THE AGE OF MASS INCARCERATION: SCHOLARS TACKLE L.A.P.D. RECORDS



In early 2021, scholars at UCLA scored big—\$3.65 million, to be exact. These funds come in the form of a grant to archive Los Angeles Police Department records in a project titled “Archiving the Age of Mass Incarceration.” They have 177 boxes of LAPD records—ranging from “kind of boring daily stuff to the sensational,” said post-doctoral scholar Marques Vestal. They span from the 1970s to the 2000s.

However, these were not easy treasures to obtain. UCLA fought in court to obtain access to the records. Professor Kelly Lytle Hernández stated, “This is an example of community control over policing. We are taking control over the archive of what happened, and we will be curating what gets released and how, and we will be describing it, filling it with meaning.”

The project’s goal is to have the archive accessible to the public on a new digital platform within the three-year grant period. However, this win is just the beginning—with “tens of thousands of more records to be acquired,” scholars hope to get access to more internal records from the LAPD.



FOLGER SHAKESPEARE LIBRARY



The Folger Shakespeare Library was established on Capitol Hill in 1932 as a gift to the American people. It is home to the world’s largest collection of First Folios and is a primary repository for rare materials from the early modern period (1500–1750). In addition to the collection, the library hosts performances in the Folger Theater, scholarly research, educational activities, and even a podcast.

SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

June & July

Vol. 10



CONTENT

Speakeasy:
Looking Ahead Fall 2021

LEADER SPOTLIGHT:
Jara Anderson

Oklahoma museum receives vast
archive related to 'Black Wall Street'
and the 1921 Tulsa Race Massacre

Jazz Oral History Project

Follow us online!

Looking Ahead!
Coming up Fall 2021

August: To be Announced

September 9 @5:30p CST: MacKenzie Mallon -
Provenance Specialist for the Nelson-Atkins Museum of Art

October 14 @5p CST: Jeffrey Eaton -
T-Mobile Archivist

LEADER
Spotlight

MEET JARA ANDERSON

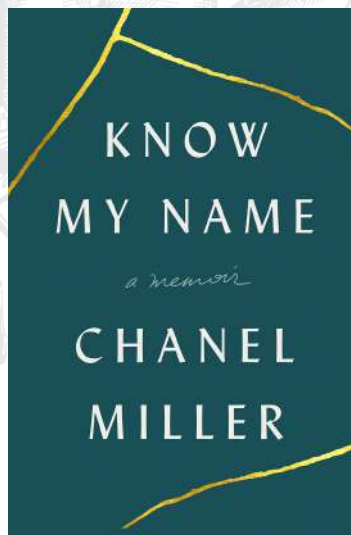
Hello, all! My name is Jara Anderson (she/her), and I am the SAAMUSC treasurer. I was born and raised in mid-Missouri, and earned my degree in English & Creative Writing from Columbia College. I spent the past three years teaching in Prague, Czech Republic—but the majority of my time was spent exploring various libraries and museums across Europe. I have also worked as a freelance writer for newspapers, marketing firms, and business development consultants.

Currently, I am a Graduate Library Assistant in Digital Services at Mizzou's Ellis Library, and my professional interests include rare books and special collections, youth services, and digitization. In my free time, I enjoy reading fiction, writing, practicing calligraphy, traveling, and attempting to expand my cooking skills.



JARA'S BOOK RECOMMENDATION

Know My Name by Chanel Miller



When Brock Turner was being tried for sexual assault, we knew her as Emily Doe. But Chanel Miller uses her memoir to share her name, voice, and her side of the story. Miller takes us step by step through the aftermath of the shocking event that shaped major conversations and movements in the past several years. She dives into trauma and her experience with the justice system.

“It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios.

Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life.

Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world.

Entwining pain, resilience, and humor, this memoir will stand as a modern classic.”

FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!

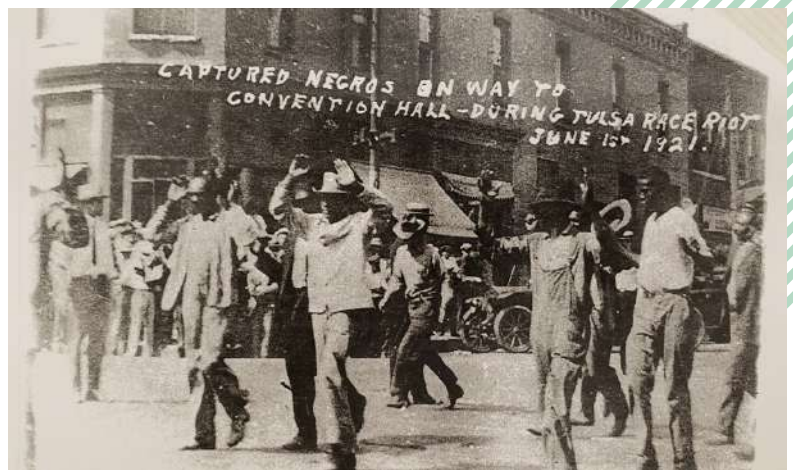


ARCHIVES IN THE NEWS...

OKLAHOMA MUSEUM RECEIVES VAST ARCHIVE RELATED TO 'BLACK WALL STREET' AND THE 1921 TULSA RACE MASSACRE

As museums across the US attempt to expand their holdings of works related to the Black diaspora amid the nation's largest civil rights movement, the Gilcrease Museum in Tulsa, Oklahoma, has received an important collection of more than 600 archival items tied to the 1921 Tulsa Race Massacre, which was once reported as the “single worst incident of racial violence in American history”.

The collection—including photographs, newspaper clippings, audio and video recordings and other materials—was donated by the family of Eddie Faye Gates, a historian and activist who in the late 1990s was commissioned by the city to research and collect materials tied to the riot, and later advocated for reparations for Black survivors.



Photograph from the Eddie Faye Gates Tulsa Race Massacre Collection. Courtesy of the Gilcrease Museum

Jazz Oral History Project



Mary Lou Williams, Late 1950s

By W. Eugene Smith

Institute of Jazz Studies, Rutgers University Libraries

The Institute of Jazz Studies' mission is enhancing access to its collection to foster research in the areas of jazz and music history. The IJS Research Portal provides digital access to selected IJS collections in the Institute of Jazz Studies to further its mission and the mission of the Rutgers University Libraries to the Rutgers community, to scholars, and to the general public. This audio collection consists of 120 oral histories of seminal pre-Swing Era and Swing Era jazz musicians recorded between 1972 and 1983. The JOHP was initiated in 1972 by the Jazz Advisory Panel of the Music Program of the National Endowment for the Arts.

SOCIETY OF AMERICAN ARCHIVISTS



THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

August

Vol. 11



CONTENT

Speakeasy Sept 9, 2021:
MacKenzie Mallon -
Provenance Specialist at NAMA

LEADER SPOTLIGHT:
Jaclyn Cruikshank Vogt

Caring for Photographs
The Newberry Library

LEADER SPOTLIGHT:
Emily Lempka

Follow us online!

*Speakeasy
Quest*

Join us!

When: September 9 @5:30p CST

Where: Zoom Link [Here](#)

Meeting ID: 983 0031 8245

Passcode: 012264

Mackenzie Mallon

Provenance Specialist for the Nelson-Atkins Museum of Art

We are so excited to welcome MacKenzie Mallon from the Nelson-Atkins Museum of Art. She is the Provenance Specialist "where she oversees provenance research, procedures, documentation and review in conjunction with the curatorial departments."

She will be discussing her career journey and current provenance work.

We look forward to speaking with her and hope you can join us!

LEADER *Spotlight*

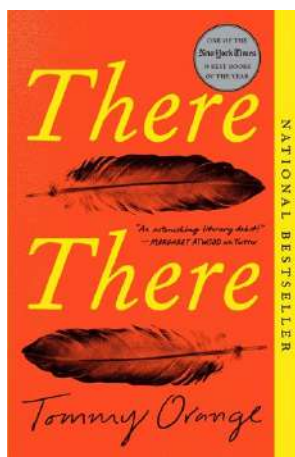
MEET

JACLYN CRUIKSHANK VOGT

Hi, my name is Jaclyn Cruikshank Vogt (she/hers), and I am a SAAMUSC program chair. I joined the MLIS program in Fall 2020, with an emphasis on Archival Studies. Born and raised in Ohio, I moved to Lincoln, Nebraska, to earn a MA and PhD in English with a specialization in Women's and Gender Studies from the University of Nebraska-Lincoln. While I have always loved libraries, I fell in love with archives during my time as a research assistant in the UNL Center for Digital Research in the Humanities. Currently, I am photo librarian for the Nebraska Game and Parks Commission and direct the Nebraskaland Magazine Digital Archive. In my free time, I enjoy hiking local prairies, reading, jewelry making, and spending time with my husband, our toddler, and two black cats. I'm excited to be part of SAAMUSC and looking forward to getting to know you!



JACLYN'S BOOK RECOMMENDATION



There There
by Tommy Orange

Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!



ARCHIVES IN THE NEWS...

CARING FOR PHOTOGRAPHS

Learn about general photograph preservation, conservation, and care through this free online course offered by the Foundation for Advancement in Conservation. This 5-part webinar series delves into the physical and chemical properties of photographs, the technological development of photography from the 19th-21st centuries, preventive care of photographs, and advocating for the care of photographs.



The Newberry Library

The Newberry collection—some 1.6 million books, 600,000 maps, and 5 million manuscript pages—is a portal to more than six centuries of human history, from the Middle Ages to the present. They connect researchers and visitors with their collection in the Newberry's reading rooms, exhibition galleries, program spaces, classrooms, and online digital resources.



LEADER *Spotlight*

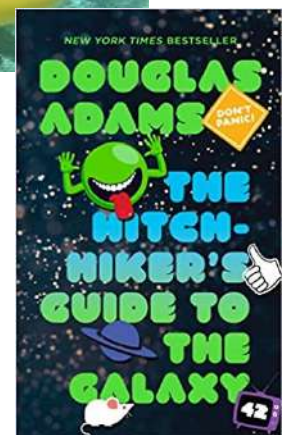
MEET EMILY LEMPKA

Hi all! My name is Emily Lempka, and I'm a graduate student in the MLIS program, with a focus in Archival Studies. I received my Bachelor of Arts from the University of Maryland in Germanic Studies. I'm currently a full time student living in Maryland, and in my free time I enjoy baking bread, going on walks, and watching murder mystery shows with my grandfather. After I graduate next year, I'm completely torn between working in archives and working in a public library, both sound super fun and interesting!



Emily's Book Recommendation

The Hitchhiker's Guide to the Galaxy This is the first book in the series, and is a fun and wacky science fiction adventure with unexpected twists and turns.

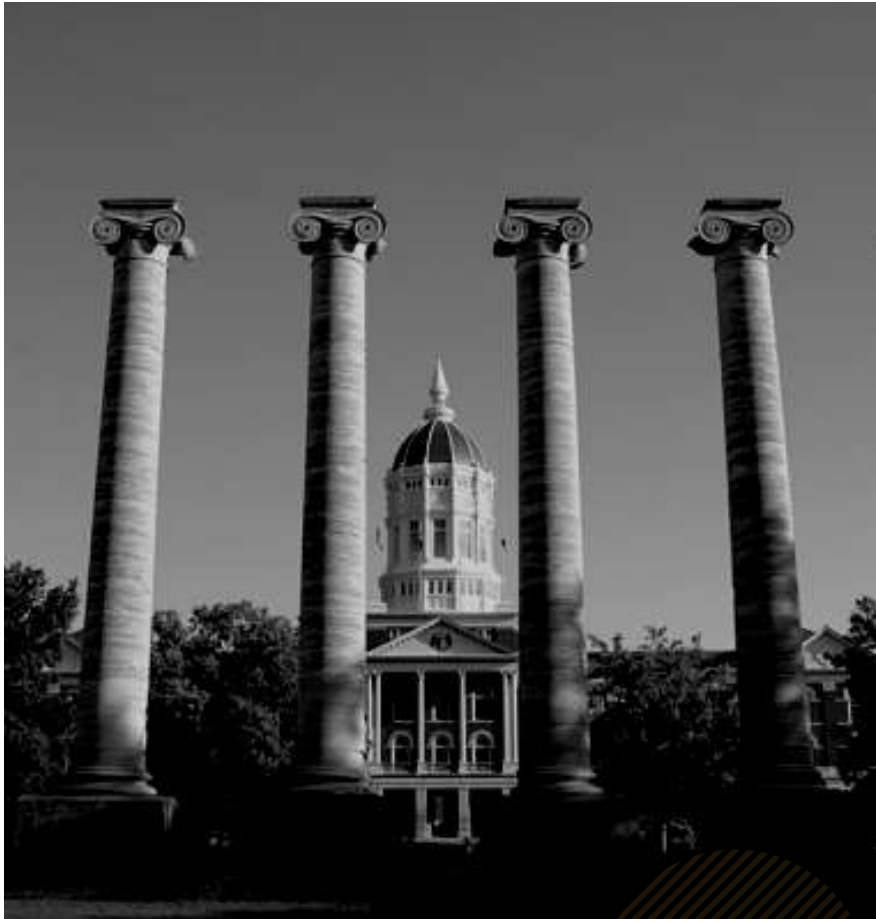


SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

September

Vol. 12



CONTENT

Speakeasy Sept 28, 2021:
Dr. Heather Moulaison -
Paleography Presentation

Speakeasy Oct. 14, 2021:
Jeffrey Eaton -
T-Mobile Archivist

LEADER SPOTLIGHT:
Shelby Catalano

Archives Gig

Emily Dickinson Archives

Follow us online!

Upcoming Events

Want to learn more about the
hypnotizing history of handwriting?
Join us for Dr. Moulaison's
Paleography presentation!

When: September 28th @ 6:00p CST

Where: Zoom Link [Here](#)

Meeting ID: 992 7559 3207

Passcode: 623284

Do phone carriers archive every
text you send? Probably not.
Come learn what they *do* archive
at our speakeasy with Jeffrey
Eaton, an archivist for T-Mobile!

When: October 14th @ 5:00p CST

Where: Zoom Link [Here](#)

Meeting ID: 992 8077 4534

Passcode: 179140

LEADER Spotlight



Looking for Archive Jobs?

Stay up-to-date on the latest jobs and internships in the world of archives and records management by following [Archives Gig!](#) See exciting job postings near and far, and even filter results to your specific interests and location.

MEET SHELBY CATALANO

Shelby is a Master's student pursuing a degree in library and information science (MLIS) with an emphasis in archives at the iSchool at University of Missouri. This past summer she managed the organization of a private collection held by one of Ellis's primary donors. For the fall 2020 semester, she worked as an intern for the Smithsonian libraries advancement team. Presently she works as a material handler at the Library of Congress in Washington DC. She is also pleased to serve as an officer for the Society of American Archivists student group at the University of Missouri (SAAMUSC). In 2017 she graduated from the University of Missouri with a B.A. in classics, history, and political science, where she also received certificates in multicultural issues and leadership. As an undergrad she collaborated with the MU campus libraries to cultivate the support, creation, and passage of a library student fee as the chair of the student fee review committee.

From a young age she was a persistent library patron and developed a love of books that has helped her amass her own small collection. During her personal collection development, she became interested in the repair and preservation of old materials, which led her down the path to archival emphasis. With seven years of event programming experience from her employment background she developed an aptitude for thinking outside of the box and enjoys utilizing her organizational leadership skills when given the opportunity. She started pursuing her MLIS with the intention of curating programs, exhibitions, and events within the field, and potentially to dive more into preservation and conservation of materials. Through her work with her MLIS degree she hopes to focus her future career efforts around archives. When not pursuing her studies, participating in outdoor activities is her passion. She is an avid hiker and traveler, who hopes to someday complete the ambitious Appalachian trail through hike.

ARCHIVES IN THE NEWS...

HOPE IS THE THING WITH... RECORDS?

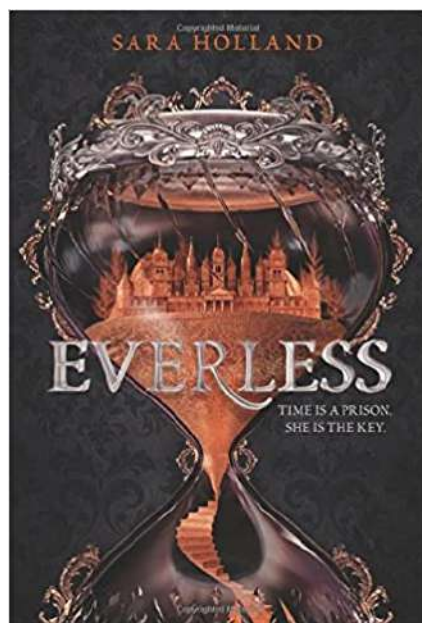
The [Emily Dickinson Archive](#) is a beautiful website where you can browse through hi-res images of all of Dickinson's manuscripts in the open access (across multiple libraries and collections). Additionally, you can search under "Lexicon" for specific words and variants (9,275!) that have been used in her collected poems. Truly an impressive and thought-inspiring gem of a digital collection!

Want more? You can also check out Harvard Library's extensive [Emily Dickinson Collection](#) and the [Emily Dickinson Electronic Archives](#)!



SHELBY'S BOOK RECOMMENDATION

Everless
by Sara Holland



"In the kingdom of Sempera, time is currency—extracted from blood, bound to iron, and consumed to add time to one's own lifespan. The rich aristocracy, like the Gerlings, tax the poor to the hilt, extending their own lives by centuries. No one resents the Gerlings more than Jules Ember. A decade ago, she and her father were servants at Everless, the Gerlings' palatial estate, until a fateful accident forced them to flee in the dead of night. When Jules discovers that her father is dying, she knows that she must return to Everless to earn more time for him before she loses him forever. But going back to Everless brings more danger—and temptation—than Jules could have ever imagined. Soon she's caught in a tangle of violent secrets and finds her heart torn between two people she thought she'd never see again. Her decisions have the power to change her fate—and the fate of time itself." -Goodreads

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SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER



October

Vol. 13



CONTENT

Speakeasy Oct. 14, 2021:
Jeffrey Eaton -
T-Mobile Archivist

LEADER SPOTLIGHT:
Niki Cox

Rare Book School
American Archive of Public
Broadcasting

Looking Ahead:
Oct. 28, 2021
Lynden Stelle -POY Archive
Nov 17, 2021
Kathrine Herrick - NASA Archives

Follow us online!

Up Next!

**Join us for October speakeasy
with Jeffrey Eaton,
archivist for T-Mobile!**

When: October 14th @ 5:00p CST

Where: Zoom Link [Here](#)

Meeting ID: 992 8077 4534

Passcode: 179140

October



LEADER
Spotlight

MEET NIKI COX

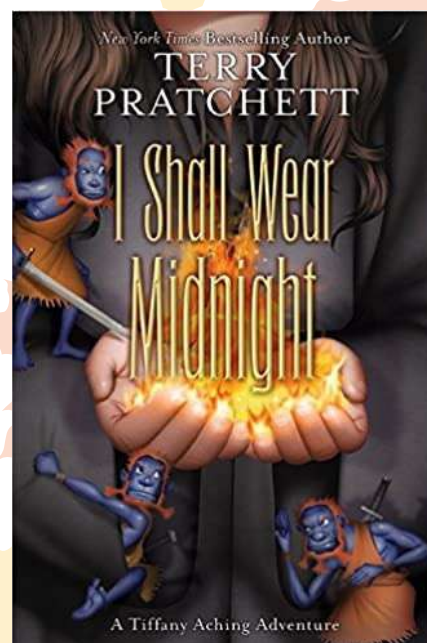


Niki Cox, the SAAMUSC LISGSA Liaison Officer and vice president of LISGSA, is a first year MLIS student with a Bachelor of Arts in English from Truman State University (2006) and a Master of Arts in English from Missouri State University (2009). She taught English at Ozarks Technical Community College in Springfield, Missouri for five years as an adjunct instructor, and for now, she works a tedious day job until that glorious day when she can start working in a library. Her passions in life include dogs (especially her rescue dog, Adora, named after both She-Ra's alter ego and Adora Belle Dearheart from the *Discworld* series by Terry Pratchett), art (she is a freelance dog portrait painter when not taking classes), literature, history, and making sure to leave this world better than she found it. A typical INFP, she is an eclectic soul of contrasting personality traits. She hopes someday to make a difference in the world working in a public library or preserving historical artifacts in special collections.

NIKI'S BOOK RECOMMENDATION

I Shall Wear Midnight
by Terry Pratchett

When asked, I will always recommend any book by Terry Pratchett, but the Tiffany Aching subseries of *Discworld* books (though followed closely by the *The Watch* subseries) hold a special place in my literary soul as my introduction to the deep and satirical world of the late, great Sir Terry Pratchett. Whatever genre you prefer, you're bound to find a niche in *Discworld*, as the stories touch on everything from history to mythology to crime novels, always with a touch of satire and a whole lot of insight into the human condition.





DID YOU KNOW ABOUT?

RARE BOOK SCHOOL

Rare Book School at the University of Virginia provides innovative and outstanding educational opportunities to study the history, care, and use of written, printed, and digital materials. Through the hands-on, intensive examination and analysis of textual artifacts in seminar-style classes taught by an international faculty of distinguished scholars and professionals,

Looking Ahead

Lynden Stelle
POY Archive

Time: October 28, 2021 @ 5:30

CST

Zoom Link: TBA

Kathrine Herrick
NASA Archives

Time: Nov 17, 2021 @ 5:30 PM CST

Zoom Link [Here](#)

Meeting ID: 975 2865 2793

Passcode: 353827

American Archive

OF PUBLIC BROADCASTING

a collaboration between the Library of Congress and GBH

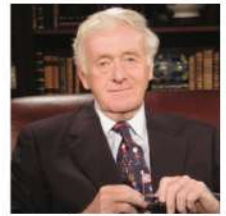
The American Archive of Public Broadcasting contains more than 50,000 hours of digitized public broadcasting programs and original materials.



Interviews



9/11 Special Coverage



A Word on Words



AAPB Road Trip



Africans in America Interviews



American Masters Interviews



BackStory



BirdNote



Black Journal

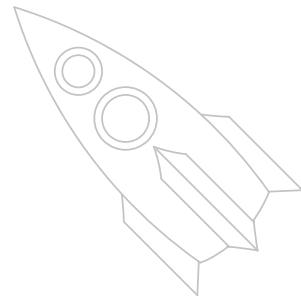
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SOCIETY OF AMERICAN ARCHIVISTS



THE UNIVERSITY OF MISSOURI STUDENT CHAPTER



November

Vol. 14



CONTENT

Speakeasy on Nov. 17:
Kathrine Herrick
NASA Archives

LEADER SPOTLIGHT:
Alejandra Hutchison

Spiro Mounds: Historical
Gems of the Midwest

British Pathé Archives

Follow us online!

UP NEXT!

Join our November speakeasy to hear Kathrine Herrick
discuss something out of this world: NASA's Archives!

Nov 17, 2021 @ 5:30 PM CST

Zoom Link [Here](#)

Meeting ID: 975 2865 2793

Passcode: 353827



LEADER *Spotlight*

MEET ALEJANDRA HUTCHISON

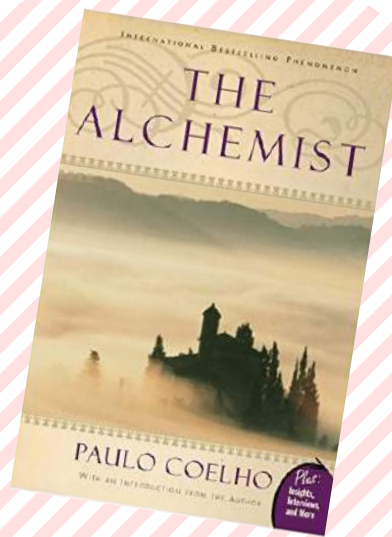


Hi! My name is Alejandra Hutchison and I am a second-year MLIS student. Currently I am working as a Digitization Specialist with the Wyandotte Nation. I recently finished my Master's in Art History from UMKC. I hope to one day combine my passions for Art and Libraries through a position as an Art Museum Librarian or Archivist. I enjoy spending time at home with my husband and three cat babies: Felix, Tito, and Rocky. My favorite genres are nonfiction and sci-fi.

ALEJANDRA'S BOOK RECOMMENDATION

The Alchemist by Paulo Coelho

One of my favorite books of all time, Coelho describes the story of a young man that searches for a priceless treasure. Set in Andalucia a young shepherd decides to leave his flock in order to search for a treasure. Written as a fable, we follow the young man through different events. Ultimately, the young man learns that the greatest treasure isn't what we expect. To learn that one's own journey is a treasure is the lesson I learn every time I read this book.



ARCHIVES IN THE NEWS

SPIRO MOUNDS: HISTORICAL GEMS OF THE MIDWEST

An exhibit in Oklahoma is shining a light on a Native American society that was once as "powerful as the Aztecs and Incas." The Spiro Mounds is a Native American site near the Arkansas and Oklahoma border, and it is said to have been populated from 800 to 1450 A.D. This society was very large and had an impressive trading that was recently excavated to find many historically significant items.

You can even go on a virtual exploration of the Spiro Mounds. With a "treasure trove of culture" on display, the Spiro and the Art of the Mississippian World exhibit at Oklahoma City's National Cowboy & Western Heritage museum is truly a gem of the midwest

BRITISH PATHÉ ARCHIVES

Pathé is one of the oldest media companies in the world. Their founder was one of the pioneers of early film, and when he stopped producing the cinema newsreel in 1970, the archives contained 3,500 hours of filmed history. Much of this material is being used today as "stock footage" in everything from television, to advertisement, and on the Internet. The site gives you neat previews of this archival material. Check it out [here!](#)

FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!



SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

December

Vol. 15



CONTENT

**Speakeasy on Dec. 1:
Dr. Sarah Buchanan
Venus Pompeiana Project**

**SAAMUSC a Year in
Review**

**Podcasts to try in 2022-
with an archival twist!**

Color Our Collections

Follow us online!

UP NEXT!

Join our December speakeasy to hear Dr. Sarah Buchanan discuss
her archival work in Pompeii: The Venus Pompeiana Project

Dec. 1, 2021 @ 5:30 PM CST

Zoom Link [Here](#)

Meeting ID: 980 8467 7134

Passcode: 634509

December

YEAR IN REVIEW



Monthly Newsletter!

SAAMUSC Officers carefully curated these newsletters to incorporate news and topics relevant to archives today.



Active Social Media!

We are on Twitter and Facebook. Let us know if there are speakeasy topics that you would love to see represented! What should we do next?

FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!



A Speakeasy for every interest!

From everyone at SAAMUSC we would like to thank the wonderful professionals who took the time to shine a light on their specific archival experiences and meet with our members and peers. Without their kindness and generosity we would be still be floating in darkness.

April: International Center for the Arts of the Americas

May: Missouri Botanical Garden

September: Provenance with the Nelson-Atkins Museum of Art

September: Paleography

October : T-Mobile Archives

October: Picture of the Year Archives

November: NASA Archives

December: The Venus Pompeiana Project



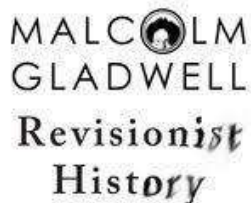
PODCASTS TO TRY IN 2022

WITH AN ARCHIVAL TWIST

The Last Archive



The Last Archive, with Jill Lepore (by Pushkin Industries). Lepore asks, "Who killed truth?" "The Last Archive is a show about the history of truth, and the historical context for our current fake news, post-truth moment. It's a show about how we know what we know, and why it seems, these day, as if we don't know anything at all anymore."



Revisionist History

Revisionist History, with Malcolm Gladwell (by Pushkin Industries). "Every episode reexamines something from the past—an event, a person, an idea, even a song—and asks whether we got it right the first time."



Preserve This

Preserve This Podcast! is an Andrew W. Mellon grant-funded project hosted by the Metropolitan New York Library Council (METRO) to help podcasters protect their work against the threats of digital decay.

Not sure what to do this holiday season? What about making your own coloring sheets with the whole family. Each year since 2016, archives, museums, and libraries share free coloring pages based on their collections. Anyone can download, print, and color these vast collections of coloring pages!

Click [Here](#) for details!

Use the hashtag #ColorOurCollections

COLOR OUR COLLECTIONS

#ColorOurCollections

Explore, color, and connect with libraries and their collections



See You Next Year!