

37th SAA-DSGS ANNUAL MEETING MINUTE, Jul. 7th, 2025

- **AGENDA**

- Point 01: Opening. Introduction of the current Steering Committee
- Point 02: Section's Annual Report
 - Current number of members
 - Steering Committee's meetings
 - Update of Section's Steering Rules
 - Launching and developing of Section's blog, *Archives In Rainbow* (AIR)
 - Collaborations
 - SAA Diversity Committee
 - Adhesion to SAA Early Career Members Program for 2025
 - Young Professionals webinar
- Point 03: Projects for the next year
 - Consolidation of AIR
 - Social media and web managing coordination program
 - Webinar series
 - Expand collaboration with other similar organizations
 - Internal (SAA Diversity Committee)
 - External (RRT-ALA; ICA-SAGDAA-WG)
 - New proposals from Section's members
 - Introduction of the new two Early Career Members for the next year
- Point 04: Words from SAA Council Liaison
- Point 05: LGBTQIA2S Archives Young Professionals webinar
 - Presentation "*Visibility is Survival: Changes to the LGBTQ+ Oral History Inventory at the University of Wisconsin-Madison*", by David Advent
 - Presentation *One Bit at a Time: Initiating Digital Preservation in Queer Community Archive Oral History Projects*, by Carmela Furio
 - Ask and answers
- Point 06: Thanks, and Meeting's closure

- **MINUTE**

The 37th Annual Meeting of the SAA-DSGS was held on July 7, 2025, and coincided with the webinar *LGBTQIA2S+ Archives Young Professionals*. The meeting began at 1100 pm Central with the presence of the entire current Steering Committee and the SAA Council Liaison:

- Jordi Padilla-Delgado (Senior Co-chair)
- Max Flowers (Steering Committee member)
- Lou Hines (Steering Committee member)
- Nikki Lynn Thomas (Past Co-chair)
- Joyce Gabiola (SAA Council Liaison)

The attendance fluctuated between 25 and 30 people.

- Point 01: Opening. Introduction of the current Steering Committee

We started at 11.00 pm by introducing the current Steering Committee Members and then we passed to present the activities and goals achieved during the last year.

- Point 02: Section's Annual Report

02.01-We have currently 337 members in the Section and have held two meetings of the Steering Committee, in October and December. It's important to have a fluid and frequent dialogue among the Section's members, whether it's through virtual meetings, email or SAA Connect or any other channel.

02.02-Finally, and after a seven year-process, the SAA Council approved the updated Section's Standing Rules. Through this update we have adapted the Section's rules to the current SAA standards. The changes primarily affect the Steering Committee Members' terms and the creation of two new positions: Social Media Liaison and Programming Coordinator. I invite you to consult the Rules, they are available on the Section's Microsite.

02.03-We have launched the Section's blog and newsletter, *Archives In Rainbow* (AIR). The first post was published in October, and we now have 13 posts and nearly two-thousand views, half of which are thanks to post number 8, dedicated to the Mazer Lesbian Archives in Los Angeles. AIR averages one hundred and fifty views per post. The blog aims to be a hub for information and insight into the world of LGBTQIA2S+ archives and archivists, as well as a meeting place for the Section members and anyone else interested in the topic.

02.04 and 05. Then we referred refer to the relationship between the Section and other Society committees and programs, such as the Diversity Committee and the Early Career Members Program.

02.06-This activity is referred to the webinar on young professionals we were holding to better understand the work of young archivists in relation to LGBTQIA2S+ archives and collections.

- Point 03: Projects for the next year

Then we moved on to the Projects for the Next Year:

03.01-The consolidation of AIR.

03.02-A coordination program to harmonize the Section's presence on the Internet through its three channels, the microsite, the blog and the Facebook page.

03.03-A webinars program. We have also an open position for a Programming Coordinator, but it's unfilled.

03.04-We would like to continue collaborating with other Committees and Sections of the Society, as well as extend it to other external sister organizations, such as the Rainbow Round Table of the American Library Association, and the Sex-Affective and Gender Diversity Archives and Archivists Working Group of the International Council on Archives. I'm also one of the Coordinators of this Group and would be happy to collaborate.

03.05-We would like to hear about the Section members' proposals and suggestions. What would you like the Section and its work to be? Perhaps a podcast, or a scholarship to attend next year's Archives and Records Conference. We are approaching the 40th anniversary of the Section. We can also delve deeper into the Section's history and its contribution to Society.

03.06-After that we reminded the members to vote in the Section's election and introduced our two Early Career Members, Madison Newport and Lark Wilson.

- Point 04: Words from SAA Council Liaison

We had also the participation by our SAA Council Liaison, Joyce Gabiola, who was leaving as SAA Council member.

- Point 05: LGBTQIA2S Archives Young Professionals webinar

After thanking Joyce for their work and commitment to the Section, we moved on to enjoying the webinar *LGBTQIA2S+ Archives Young Professionals*. It was formed by two presentations. David Advent brought us the first one, entitled "*Visibility is Survival*": *Changes to the LGBTQ+ Oral History Inventory at the University of Wisconsin-Madison*. After explaining his experience managing the Oral History Inventory of UW-Madison, we moved on to the second presentation, *One Bit at a Time: Initiating Digital Preservation in Queer Community Archive Oral History Projects*, by Carmela Furio.

- Point 06: Thanks, and Meeting's closure

After a round of questions and answers time we close the Meeting with no incidents at 12.00 pm CT thanking all the attendees and inviting them to meet in-person or virtually at the SAA ARCHIVES * RECORDS 2025 in Anaheim.