

Recorded Sound Roundtable Annual Meeting 2014  
Wednesday, August 13, 2014  
3:30-5:00pm

Chair: Jolene Beiser (facilitator)  
Vice-Chair: Robin Pike (note-taker)

1. Welcome, Agenda—Jolene Beiser
2. Presentation from the Library of Congress(see attached)
  - a. Gene Deanna, Head, Recorded Sound Section
    - i. NRPP Update, Library of Congress actions
  - b. Caitlin Hunter, Head, Recorded Sound Processing Unit
    - i. Current processing strategies and systems: MARC and MAVIS
    - ii. Modeling study for the future: BIBFrame AV
  - c. Karen Fishman, Recorded Sound Reference Specialist
    - i. History of Recorded Sound Section at the Library of Congress
    - ii. What's at Packard campus
    - iii. How to find materials: SONIC and LC Online Catalog
    - iv. How materials are made available to researchers
  - d. Brian Hoffa, Acting Head, Audio Preservation Unit
    - i. Preservation workflows and strategies at Packard campus
      1. Preserving physical
      2. Digitization
      3. Digital restoration
    - ii. Notable Projects
  - e. Questions
3. Report from our SAA Council Representative, Michelle Light
  - a. Passed best practices for volunteers in archives. Available for comment on website.
  - b. Accepted HIPPA document.
  - c. Evaluated future joint meetings.
  - d. Reviewed RBMS privacy literacy guidelines.
  - e. Reviewed A&A listserv report recommendations. Refined codes of participation and conduct. Review at May council meeting.
  - f. Trends in Archival Practice, third foundation series. Will announce authors soon.
  - g. Special reports:
    - i. Bob Horton from IMLS: Coalition to advance learning in archives, libraries, and museums. Looking for collaboration.
    - ii. Bill Maher, perspective for archives international treaty on copyright, possible.
4. Online elections for RSRT leader positions (Over 100 people voted)
  - a. 2014-2015 Chair is Robin Pike
  - b. 2014-2016 Vice-chair/Chair-elect is Sarah Cunningham
  - c. 2014-2015 Web Liaison is Jolene Beiser

- d. 2014-2015 Steering Committee members include: Eric Cartier, Rebecca Chandler, Shannon Erb, and Susan Hooyenga
- e. Jalk Falk will continue doing the RSRT newsletter
- 5. NRPP and Resources Announcements
  - a. Preservation manual, CLIR publishing, summer 2015?
  - b. AVPS hosting AV Archives Night at Black Cat
  - c. Recovery of Optical Media from FADGI.
  - d. Jessica Bitely from NEDCC: PBCore advisory committee for revisions. Upcoming webinar in October (How/why use PBCore).
  - e. Bert Lyons, editor of IASA publications: TC-05 coming out September or October 2014. Care, storage, handling of physical audio objects. Materials science.
  - f. Susan Hooyenga, Indiana University, Bloomington: Media Digitization and Preservation Initiative: \$15 million to digitize about 500,000 recordings in 5 years.
  - g. Will Chase, ARSC Steering Committee: Directory of collections, speakers bureau. Look for on ARSC website in next year.
- 6. SAA Announcements
  - a. Announcements for upcoming recorded sound presentations at SAA.
- 7. Changing of Chairs, Adjournment—Robin Pike

Attendees:

Name	Institution	Email
Jolene Beiser	Pacifica Radio Archives	<a href="mailto:jolene2323@gmail.com">jolene2323@gmail.com</a>
Robin Pike	University of Maryland Libraries	<a href="mailto:rpike@umd.edu">rpike@umd.edu</a>
Steve Weiss	UNC-Chapel Hill	<a href="mailto:smweiss@email.unc.edu">smweiss@email.unc.edu</a>
Susan Hooyenga	Indiana University	<a href="mailto:shooyenga@gmail.com">shooyenga@gmail.com</a>
Brdget P. Carr	Boston Symphony Orchestra	<a href="mailto:bcarr@bso.org">bcarr@bso.org</a>
Ashley Levine	Artifex Press	<a href="mailto:alevine@atrifexpress.com">alevine@atrifexpress.com</a>
David Olson	Tamiment Library/NYU	<a href="mailto:Dao269@nyu.edu">Dao269@nyu.edu</a>
Rebecca Chandler	AV Preserve	<a href="mailto:rebecca@avpreserve.com">rebecca@avpreserve.com</a>
Donna Cooke	Colonial Williamsburg Foundation	<a href="mailto:dcooke@cwf.org">dcooke@cwf.org</a>
Molly Tighe	Pittsburgh Symphony/Mattress Factory	<a href="mailto:mtighe@pittsburghsymphony.org">mtighe@pittsburghsymphony.org</a>
Stephen Curley	University of Arizona/Arizona Health Sciences	<a href="mailto:srcurley@email.arizona.edu">srcurley@email.arizona.edu</a>
Rachel Lyons	W.O. Jazz and Heritage Foundation	<a href="mailto:rlyons@jazzandheritage.org">rlyons@jazzandheritage.org</a>
Jennifer Snyder	Archives of American Art-Smithsonian	<a href="mailto:snyder@si.edu">snyder@si.edu</a>
Joshua Ranger	AV Preserve	<a href="mailto:josh@avpreserve.com">josh@avpreserve.com</a>
Josh Sternfeld	NEH	<a href="mailto:jesternfeld@neh.gov">jesternfeld@neh.gov</a>
Nathaniel Janick	Martha's Vineyard Museum	<a href="mailto:janickna@gmail.com">janickna@gmail.com</a>
Emily Perkins	Museum of Fine Arts, Houston	<a href="mailto:eperkins@mfah.org">eperkins@mfah.org</a>
Eric Cartier	University of Maryland Libraries	<a href="mailto:ecartier@umd.edu">ecartier@umd.edu</a>
Will Chase	NPR	<a href="mailto:william.p.chase@gmail.com">william.p.chase@gmail.com</a>
Sarah Cunningham	LBJ Library/U.T. School of Information	<a href="mailto:shcunningham1@utexas.edu">shcunningham1@utexas.edu</a>
Eric Saltz	NC State University	<a href="mailto:ehsaltz@gmail.com">ehsaltz@gmail.com</a>
Chad Conrady	Minnesota Military Museum	<a href="mailto:cconrady@mnmlmuseum.org">cconrady@mnmlmuseum.org</a>
Eric Bluhm	Crawford Media Services	<a href="mailto:ebluhm@crawford.com">ebluhm@crawford.com</a>
Rory Grennan	University of Illinois Urbana-Champaign	<a href="mailto:rorygrennan@gmail.com">rorygrennan@gmail.com</a>
Cathi Carmack	Tennessee State Library and Archives	<a href="mailto:cathi.carmack@tn.gov">cathi.carmack@tn.gov</a>

Guha Shankar	American Folklife Center, Library of Congress	<a href="mailto:gshankar@loc.gov">gshankar@loc.gov</a>
Bertram Lyons	AV Preserve	<a href="mailto:bertram@avpreserve.com">bertram@avpreserve.com</a>
Kate Stewart	American Folklife Institute, Library of Congress	<a href="mailto:kastewart@loc.gov">kastewart@loc.gov</a>
Steven Villereal	University of Virginia Libraries	<a href="mailto:steev@virginia.edu">steev@virginia.edu</a>
Talya Cooper	StoryCorps	<a href="mailto:tcooper@storycorps.org">tcooper@storycorps.org</a>
Jessica Bitely	NEDCC	<a href="mailto:jbitely@nedcc.org">jbitely@nedcc.org</a>
Natalie Milbrodt	Queens Library (NYC)	<a href="mailto:natalie.milbrodt@queenslibrary.org">natalie.milbrodt@queenslibrary.org</a>
Frances Harrell	NEDCC	<a href="mailto:fharrell@nedcc.org">fharrell@nedcc.org</a>
Robert Tonucci	University of Maryland and International Piano Archives at Maryland	<a href="mailto:tonuccir@hotmail.com">tonuccir@hotmail.com</a>
Molly Bragg	Duke University	<a href="mailto:molly.bragg@duke.edu">molly.bragg@duke.edu</a>
Gerald Chaudron	University of Memphis	<a href="mailto:gchaudron@memphis.edu">gchaudron@memphis.edu</a>
Kristine Navarro	University of Texas at El Paso	<a href="mailto:knavarro@utep.edu">knavarro@utep.edu</a>
Noreen Jutte	Sisters of the Precious Blood	<a href="mailto:archivescpps@cppsdayton.org">archivescpps@cppsdayton.org</a>
Chela Metzger	UCLA	<a href="mailto:chelame@aol.com">chelame@aol.com</a>
Harry Rice	Berea College Hutchins Library	<a href="mailto:harry_rice@berea.edu">harry_rice@berea.edu</a>
Amy Roberts	NYPL, Performing Arts	<a href="mailto:aaroberts76@gmail.com">aaroberts76@gmail.com</a>
Melissa Hernandez-Duran	Bentley Historical Library, University of Michigan	<a href="mailto:mhdezd@umich.edu">mhdezd@umich.edu</a>
Travis H. Willians	LSU Law	<a href="mailto:travis.williams@law.lsu.edu">travis.williams@law.lsu.edu</a>
Steve Bookman	College of William and Mary	<a href="mailto:bookmansm@yahoo.com">bookmansm@yahoo.com</a>
Laurel Macondray	National Archives	<a href="mailto:laurel.macondray@nara.gov">laurel.macondray@nara.gov</a>
Stephanie Sapienza	University of Maryland, MITH	<a href="mailto:sapienza@umd.edu">sapienza@umd.edu</a>
Alix Bentrud	Lyrasis	<a href="mailto:alix.bentrud@lyrasis.org">alix.bentrud@lyrasis.org</a>
Matt Ransom	Appalachian State University	<a href="mailto:ransommw@appstate.edu">ransommw@appstate.edu</a>
Jeanne Kramer-Smyth	World Bank Group Archives	<a href="mailto:jkramersmyth@worldbankgroup.org">jkramersmyth@worldbankgroup.org</a>
Patrick Heilman	DIA Art Foundation	<a href="mailto:pheilman@diaart.org">pheilman@diaart.org</a>
Karen Rec-Young	York College of Pennsylvania Special Collections and Archives	<a href="mailto:knceyou@ycp.edu">knceyou@ycp.edu</a>
JA Pryse	Oklahoma Historical Society	<a href="mailto:japryse@okhistory.org">japryse@okhistory.org</a>
Mike Andrec	Ukrainian Historical and Educational Center	<a href="mailto:archives@ukrhec.org">archives@ukrhec.org</a>
Elizabeth Surles	Institute of Jazz Studies	<a href="mailto:elizabeth.surles@rutgers.edu">elizabeth.surles@rutgers.edu</a>
Meg Smith	Episcopal Diocese of Connecticut	<a href="mailto:mbsmith@ctdiocese.org">mbsmith@ctdiocese.org</a>
David Gibson	Library of Congress	<a href="mailto:dgib@loc.gov">dgib@loc.gov</a>
Tim Binkley	Southern Methodist University	<a href="mailto:tbinkley@smu.edu">tbinkley@smu.edu</a>
Raymond Maxwell	Catholic University	<a href="mailto:raymond.maxwell@gmail.com">raymond.maxwell@gmail.com</a>
Hillary Bober	Dallas Museum of Art	<a href="mailto:hbober@dma.org">hbober@dma.org</a>
Camille Tyndall Watson	NC Railroad Company	<a href="mailto:ectyndall@gmail.com">ectyndall@gmail.com</a>
Bill Levay	Archive of Contemporary Music	<a href="mailto:wjlevay@gmail.com">wjlevay@gmail.com</a>
Susan Rosenfeld	FSR Associates/Society of Former FBI Agents	<a href="mailto:suerosenfeld@gmail.com">suerosenfeld@gmail.com</a>
Anna Reznik	Texas State Archives	<a href="mailto:anna_m_reznik@yahoo.com">anna_m_reznik@yahoo.com</a>
Allison Schein	Studs Terkel Radio Archive/Creative Audio Archive	<a href="mailto:allison@ess.org">allison@ess.org</a>
Sofia Becerra-Licha	Berklee College of Music	<a href="mailto:sbecerralicha@berklee.edu">sbecerralicha@berklee.edu</a>
Cathy Martyniak	University of Florida	<a href="mailto:cmook@ufl.edu">cmook@ufl.edu</a>