

Recorded Sound Roundtable Annual Meeting
Wednesday, August 19, 2015
Cleveland, Ohio
3:00-4:30pm

Chair: Robin Pick (facilitator)
Steering Committee Member: Eric Cartier (note-taker)

1. Chair's welcome, agenda—Robin Pike
2. Report from our SAA Council Liaison—Michelle Light
 - a. This is Michelle's final meeting as liaison; Bergis Jules will serve as RSRT's liaison through 2018.
 - b. Description of affinity groups, which the Council proposed to replace roundtables and sections. People could submit comments on the website until mid-September.
 - c. The Council recommended a small member dues increase over the next three years, to expand and improve the technical infrastructure and to support an increase in advocacy efforts. People can vote on the website 60-90 days after the Business Meeting.
 - d. The Council decided that SAA as a body will only take action on issues related to archives and archival functions, not social issues.
 - e. There is ongoing international copyright activity, and the Council may call upon SAA members to write to their legislators.
3. Rock and Roll Hall of Fame Library and Archives presentation—Andy Leach
 - a. In addition to collecting, preserving, and providing access to historical rock and roll materials, the L&A staff works to educate people about the history and importance of rock and roll (and other genres) through exhibits, education programs, author events, lectures, intimate performances, and a visiting scholars program.
 - b. The L&A holds many sound recording formats: vinyl LPs, 45s, 78s, CDs, and *all kinds* of tapes.
 - c. The L&A also holds many kinds of physical objects: journals, diaries, appointment books, contracts, ledgers, photos, press kits, booking calendars, architectural plans for studios, playlists, posters, and handbills.
 - d. Andy shared brief audio clips from a few collections, featuring Jimi Hendrix, Linda Ronstadt, Rush, and the Rolling Stones.

- e. There are 17,000 items in the catalog and 435 processed collections with full finding aids representing performers, DJs, poster artists, record executives, managers, labels, venues, recording studios, tour production professionals, and more.
- f. The AV archivist makes sure recordings can be played for visiting researchers, and sometimes digitizes them ahead of time.
- g. The Museum's curators and exhibit creators are some of the L&A's most frequent users/researchers.
- h. L&A staff are seeking a new digital asset management system to ingest videos, audio, and photos, and to be able to push metadata out.

4. Old business—Robin and others

- a. Robin thanked Rebecca Chandler for putting together the summer 2015 issue of the Recorded Sound newsletter.
- b. The many audio-related SAA sessions reveal a sustained interest in audio digitization and preservation.
- c. Organization/Development updates
 - i. Association for Recorded Sound Collections (ARSC): Member-at-large Will Chase shared his update in writing. The recently published ARSC Audio Preservation Guide is available to download on the CLIR website. ARSC's 50th annual conference will be held next year in Bloomington, Indiana, and there will be exclusive tours of all of Indiana University's new facilities. ARSC members have formed an online media committee, and now have a Twitter account and have uploaded cylinder preservation videos to YouTube.
 - ii. International Association of Sound and Audiovisual Archives (IASA): Journal editor Bert Lyons shared his update in writing. The National Library of France is sponsoring the annual conference in September, while the 2016 conference may take place in the Americas. A French translation of TC-04 is forthcoming. There is evidence that teachers are using TC-05 in courses. Section one of TC-06 will appear next year, with sections two and three to follow. Journal issue No. 45 will be released in September. Pre-journal newsletters issues published prior to 2009 are publicly available, while newer issues are only available to IASA members.

- iii. AVPreserve's Josh Ranger presented AVCC in a video tutorial. The open source web application allows people to collect item-level information to create reports to guide preservation planning activity.
5. New business—Robin and others
 - a. Provenance is a journal that wants to create an issue dedicated to AV archivists who manage audiovisual collections. The special, online-only issue that Provenance plans to publish in fall 2016 will include some text, but will mostly be comprised of podcasts, video tutorials, streaming audio, and virtual tours.
 - b. New business topics: more discussion about ingest, access, and archiving, metadata stands, and describing AV materials in finding aids; the benefits of embedding metadata in Bext wav files; separating copyright from access; communicating beyond the listserv (other groups are using social media and tutorials)
6. SAA announcements—Robin and others
 - a. On Monday, August 17, Robin, Josh Ranger, and George Blood taught the pre-conference course Managing Audiovisual Digitization Projects.
 - b. On Friday, August 21, Jolene Beiser participated in a session titled "Can I Trash This?" which was about deaccessioning materials post-digitization.
 - c. Josh Ranger promoted the "Second First Annual AV Archives Night" in a video.
7. Online election results for RSRT leader positions—Robin
 - a. 2015-2016 Chair is Sarah Cunningham
 - b. 2015-2017 Vice Chair/Chair-Elect is Eric Cartier
 - c. 2015-2016 Web Liaison is Jolene Beiser
 - d. Newsletter Editor is Rebecca Chandler
 - e. 2015-2016 Steering Committee Members are Tre Berney, Danielle Cordovez, Eva Grizzard, and Robin Pike