## SAA 75<sup>th</sup> Anniversary American Archivist Special Issue + Occasional Series

## **Special Issue**

The *American Archivist* plans to publish a special issue in Fall/Winter 2011, Volume 74.2 to mark the 75<sup>th</sup> anniversary of the Society of American Archivists. The Editorial Board reviewed proposals in May. An editorial reply was sent by the journal editor to each author on June 1 explaining the board decision and included comments from the reviewers. There were 12 submissions; the following 5 were accepted:

- Jeannette Bastian and Elizabeth Yakel, "'And gladly wolde he lerne, and gladly teche': SAA and the Graduate Education of American Archivists (1936–2010)"
- Cal Lee, "Crossing the Streams: The History of Digital Curation Activities and the Place of Archivists"
- Kathryn A. Scanlan, "ARMA v. SAA: The History and Heart of Professional Friction"
- Paul Conway and William Landis, "Open Access Publishing and the Transformation of American Archivist Online"
- Douglas Cox, "National Archives and International Conflicts: The Society of American Archivists and War"

Brien Brothman has been invited to write an introduction for the special issue.

The first drafts of the articles are due November 1, 2010. It will be reviewed by members of the Editorial Board and selected peer reviewers and returned to the authors by December 1. The final paper must be sent to the editor by March 15, 2011. Authors will have the opportunity to review and correct page proofs in August 2011. Editorial deadlines are not negotiable; the issue will be published on time on November 15, 2011.

## **Occasional Series**

The Editorial Board plans to inaugurate an *American Archivist Online* Occasional Series in Fall 2011 as part of the 75<sup>th</sup> anniversary of SAA. The board, with Bill Landis as editor, will work with the Program Committee to obtain the papers from the anniversary track that address the past, present, and future of SAA.