A Visual History of VMS

Welcome!

The Getty Research Institute sponsored an outstanding symposium in February 2016 "Photo Archives V: The Paradigm Shift." This event brought together leading experts to discuss the management of born-digital photography. The symposium was well attended, with numerous volunteers from various institutions offering their assistance. However, the group realized that it could use more help. If you are interested in helping put together a resource on born-digital photography, please contact us.

More help is forthcoming because the group decided to take action! We plan to put together a guide to depict how to approach born-digital photography. The guide will cover volunteers from the group, but could use more help. If you are interested in helping put together a resource on born-digital photography, please contact us.

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Processing challenges and solutions related to born digital photography

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Some photographers set their digital camera to continuous shooting, taking many pictures that end up looking almost identical. Sometimes these photographers do not weed their images, which results in a volume of images that is difficult to handle. Photo archivists can talk with photographers whose work they collect. Identifying what is special or unique about visual digital files and educating the rest of the profession. Determining what is special or unique about visual digital files and educating the rest of the profession.

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