

17 June 2011

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1. Association of Canadian Archivists and Documents
 - Some documents, such as OWBP and WIP, would be useful in Canada. However, they would need to be tweaked to conform to differences in Canadian law.
 - Dryden is interested in this task, but needs permission from the owners of copyright. SAA would be the owner of OWBP.
 - General, enthusiastic support for the idea and for granting permission.
 - Could we recommend that SAA assign a Creative Commons By License on it, backfilling what we should have done originally?
 - Recommend Heather send a recommendation to Nancy Beaumont to this point.
2. Well Intentioned Practices
 - Look at comments of the Standards Committee.
 - Heather and Bill will work to incorporate final edits for approval by the Standards Committee.
3. IPWG and CPWG will meet together
 - Final thirty minutes of meeting
 - They are working on a best practices document on integrating cultural sensitivities into archival work.
 - Meet and greet, or something more substantive?
 - IPWG would like to get an update on their project.
 - IPWG talked about TCEs in the context of the Code of Ethics.
 - Offered members from the Native American Roundtable to comment on recorded sound response.
4. Update on any international efforts?
 - Maher: Some movement for rights of the visually impaired, with exceptions for libraries.
 - Briston: Observer status for WIPO. Resulting from a very short deadline to apply to participate in the November meeting and the need for Council approval, it was not put forward. Can we do this now so that we have the right to participate in the future? Group believes we should move forward on this so we have this ability in the future? Aprille will do this.
 - Hirtle: Do we want to try to find grant funds to support participation in international work? As SAA would likely get observer status, it's reasonable to ask for money to cover costs. Worth looking at into the future.
 - Maher: ICA committee. David Sutton, chair, has put out a call for expressions of principles and concepts for a prospective ICA Information paper and a comprehensive position statement. Bill will forward the most recent request to the IPWG for input and check status.

5. Updates and other news

- Mark's article on recorded sound will be in the next
- Aprille will follow up on how to move forward, what are the parameters of what we can post?
- Heather will send information to Aprille and Richard.

6. Announcements

- Heather has a new job in August. Head of Public Services for Library Special Collections at UCLA, which includes copyright and intellectual property as part of her job description.