SAA Council’s Intellectual Property Working Group Meeting  
Tuesday August 11, 2020 12-2pm Eastern  
via Zoom (pre-registration required): https://umich.zoom.us/j/93028853391

Expected working group attendees: Aprille McKay (chair), Eric Harbeson, Cathy Henderson, Peter Hirtle, William Maher, Jean Dryden, Menzi Behrnd-Klodt, Heather Briston.  
SAA Council liaison: Eric Chin

- Welcome – Overview of IPWG purpose and function new attendees. Designate a minutes/note taker. Review order of agenda items (Aprille)
- Rep Eric Chin, Council Update (10 minutes)
- International advocacy planning 2020-21  
  - Review of SCCR activities 2019-20 (Bill and Jean)  
  - Objectives and tactics for SCCR going forward (Bill and Jean)
- IPWG Feedback on DACS due September 1  
  - 8.2 Rights Statement for Archival Description: bit.ly/30be1A8  
- Brainstorming for session ideas for next year (Anaheim, CA July 31-Aug. 7, 2021)  
  - Copyright update session
- Domestic advocacy  
  - Music Modernization Act breakdown for NRPB (Eric)
- Copyright at the conference:  
  - Session 01. Saturday, Aug. 8 On-Demand, time TBA: Simon O’Riordan: Internet stalking for the power of good: Using social media to identify copyright information and make digital collections accessible  
  - Session 04. Saturday, Aug. 8, On-Demand time TBA: Ambition, Advocacy and the Future of Storytelling. Five orchestra and radio archivists describe how they pitched and delivered successful, forward-thinking projects including their projects’ measure of success and how they met challenges such as copyright and technology selection  
  - Session 07: Saturday, Aug. 8, On-Demand time TBA: Audiovisual Online: A Discussion on Challenges to Access. This panel brings together IP professionals, archivists, curators, and leadership to discuss the options and challenges that face archives in making audiovisual materials available for research and to offer suggestions and examples of what has and has not worked. (Laura Starratt, Mark Quigley, Ruta Abolins, Amy Dygert, Casey Davis Kaufman)
- Issues arising – ideas for projects for next year?