

## **Digital Objects – Digital Domains**

**CORINNE ROGERS**

**Abstract:** “Digital objects” have been the subject of research for several decades. Research on the nature and preservation of digital objects has been conducted by consortia of libraries, archives, universities and cultural heritage institutions, and has focused on many aspects of digital materials. As a result of this research we have a wealth of current and developing best practices and standards for recordkeeping, digital repositories, resource discovery, metadata, and rights management among others. Although collaboration and communication across disciplines, institutions and national boundaries has been a hallmark of this research, the depth of interdisciplinary possibility has not been fully plumbed. This poster presents a visual representation of a “digital research ecology” comprised of the many disciplines and domains that interact, intersect and cross-pollinate to increase our knowledge and understanding of, and communication in, the global digital environment. Among these domains are law, digital forensics, archival science, records management, computer science, human-computer interaction, digital humanities. Each brings a particular perspective to the purpose and functions of digital object management and preservation.

### **About the author:**

*Corinne Rogers* is a doctoral student at the School of Library, Archival and Information Studies. She is a research assistant with InterPARES 3 and the Digital Records Forensics Project.