March 14, 2025
Creating a Research Agenda for the Archives Profession, IMLS grant RE-256669-OLS-24
Society of American Archivists Committee on Research, Data, and Assessment

Research Agenda Advisory Collective: Participants

35 participants were selected via an open call for applications to attend a forum May 1-2, 2025 in Chicago to create a research agenda for the archival profession.

Alejandra Gaeta	Alejandra Gaeta is Archivist/Librarian at the Autry Museum of the American West, where she is responsible for overseeing the physical management and processing of the Autry Museum's manuscript and archive collections. Before joining the Autry, she was Archivist at the Center for the Study of Political Graphics (CSPG) and previously worked at UCLA in the Digital Library Program. She received her MLIS from UCLA and her B.A. in English and Latin American Culture & Literature from Whittier College.
Amanda Murray	As a member of the Preservation Services Department of the Conservation Center for Art & Historic Artifacts, Amanda works with collecting organizations of all sizes, addressing preservation and collections management needs. Through her role as program manager for the Documentary Heritage and Preservation Services for New York, Amanda oversees all aspects of DHPSNY, including coordinating educational programs, communications, outreach, and planning and assessment programs. She has worked as a Visual Materials Cataloger at Cornell University and as an archival consultant for various organizations in the Rochester, NY area. Amanda received an MA in Photographic Preservation and Collections Management from the University of Rochester and George Eastman Museum, an MLS from the University at Buffalo, and a BA in Art History from SUNY Fredonia.
Amy Cooper Cary	Amy Cooper Cary is Head of Archival Collections and the Institutional Repository at Marquette University in Milwaukee, Wisconsin. She has served in a number of roles since joining SAA in 2000. She is currently Editor of American Archivist, Chair of the Pease Award Committee, co-editor of the Archival Futures Series, and is a Fellow of SAA.
Ani Bennett-Fradkin	Ani Bennett-Fradkin (she/her) is the Archivist for a national reproductive justice non-profit. Previous work experience includes the ONE Archives at USC, the Claremont Colleges Library Special Collections & Archives, and the Drucker Institute. She graduated with her MA in Cultural Studies, concentration in Archives Studies, from Claremont Graduate University in 2023. Areas of expertise include sexual and reproductive health and policy, queer-born archives, and the queer-modified-body.
Betts Coup	Betts Coup is the Head of Archival Operations, Technical Services for Archives & Special Collections, a newly integrated unit that serves Houghton Library and Harvard University Archives, as well as the EKL Music Library, Harvard Film Archive, and Harvard Fine Arts Library. She oversees a team of processing and accessioning archivists handling new acquisitions, as well as responding to user feedback and carrying out reparative description. Betts has a particular interest in the balance of doing archival work operationally and conscientiously, while centering the needs of a broad range of users. She is the current chair of the SAA Description Section

	Steering Committee, the immediate past chair of the SAA User Experience Section Steering Committee, and a member of the Descriptive Notes Editorial team.
Carrie Mastley	Carrie P. Mastley is an Assistant Professor and the Curator of Material Culture for Mississippi State University. A Mississippi native, Carrie holds a BA in English from Mississippi University for Women; a MA in English from MSU; and a MLIS from the University of Southern Mississippi, where she also earned her graduate certificate in Archives and Special Collections. She has published and presented in the areas of archives and academic libraries, with an emphasis on instruction, mentorship, and advocacy. She currently serves as the co-chair for the Women Archivists Section and as an ex officio member of the Diversity Committee for the Society of American Archivists.
Chaeyeon Kim	Chaeyeon Kim is the Digital Archivist in the Department of Archives and Special Collections at Upstate Health Sciences Library. Her research interest includes applying data science to archival practice. One example is the 2022 SAA Annual Meeting, where she presented a poster conducting a regression analysis to investigate the impact of professional development programs on the job performance of university archivists.
Chela Weber	Chela Scott Weber is a Senior Program Officer in OCLC Research, where she focuses on work supporting archives, special, and distinctive collections for the OCLC Research Library Partnership, as well as serving as a liaison to broader special collections and archives communities. Prior to joining OCLC, she worked at NYU, where she helped to create and lead the Libraries' Archival Collections Management department, served as the Associate Head of the Tamiment Library & Wagner Labor Archive, and taught in their Archives and Public History MA program. She has been the Director of the Library at the California Historical Society and Brooklyn Historical Society, and held positions with Microsoft Archives, New York Transit Museum, and Benson Ford Research Center at The Henry Ford.
Cynthia Ghering	Cynthia Ghering manages the Government Records & Acquisitions unit at the State Archives of Michigan and is responsible for the identification, appraisal, and accessioning of state and local government records and historical collections. Cynthia is the project director of the 2024-2025 NHPRC funded Save Michigan History: Field Archivist program and a former member of the Michigan State Historical Records Advisory Board (MSHRAB). Prior to her current position, Cynthia spent eleven years at Michigan State University as the director of the University Archives and Historical Collections and eight years at the Ohio Historical Society, now the Ohio History Connection, where her last position was the assistant director of Curatorial and Collections Services. Cynthia received a BA from Western Michigan University in 1991 and a MS in Information from the University of Michigan in 1999.
Dr. kYmberly Keeton	Dr. kYmberly Keeton is a visionary Texan writer, art librarian, community archivist, and genealogy curator. She is the founder of ART | Library Deco, a pioneering digital art library, gallery, and repository for African American art and culture. Additionally, she serves as the Principal Consultant at The K Agency. In December 2024, she completed her Ph.D. in Information Science at the University of North Texas, showcasing her dedication to scholarship and Black excellence. Often accompanied by her faithful dog, Roxy Blue, Kymberly inspires others as an artistic socialite, creative mixologist, and cultural philanthropist, always prioritizing community

	upliftment through her passion.
Eira Tansey	Eira Tansey is an archivist, researcher, and consultant based in her hometown of Cincinnati/the Ohio River watershed. She is the founder of Memory Rising, which provides research, consulting, and archival services with expertise in climate change, environmental and labor movements, and Ohio Valley regional history. Memory Rising's clients have included the Council of State Archivists, METRO, the Digital Preservation Outreach & Education Network, the Digital Preservation Coalition, and the Andrew W. Mellon Foundation. She previously worked as an archivist in academic libraries for fifteen years, at the University of Cincinnati and Tulane University. Her most recent publication is A Green New Deal for Archives, which received the 2024 Waldo Gifford Leland Award for writing of superior excellence and usefulness in the fields of archival history, theory, and practice.
Elizabeth Hansen	Elizabeth Hansen is an award-winning media producer and archivist with nearly 20 years of experience in community engagement, media production, and archival research. As the Managing Director of the Texas Archive of the Moving Image, she has led efforts to enhance digital engagement, diversify funding, and cultivate key partnerships. Her work has been recognized by organizations such as the American Alliance of Museums, the National Educational Telecommunications Association, and the American Association for State and Local History. A seasoned presenter, she has shared her expertise with institutions including the Library of Congress, the Association of Moving Image Archivists, and the International Federation of Film Archives.
Emily Homolka	Emily Homolka is the Special Collections Reference Librarian at the University of Tennessee, Knoxville, where she manages reference and instruction for archives and rare books. She has previously worked in a variety of archival roles, including a community digitization project in rural Canada; on oral history transcriptions of the historic Black community in Manteo, NC; as the solo archivist in a Tribal Archive for the Shawnee Tribe of Oklahoma in Miami, Oklahoma; as the Digital Asset Manager for the non-profit San Francisco Symphony's archives; and as a contract archivist for Gap Inc. Emily brings these experiences with different communities and organizations to all the work she does, with a particular interest in ethical stewardship and sustainability, in looking outside the traditional archival profession to collaborate with sister fields and local communities, and in critical thinking about advocacy and the often invisible work that occurs in archives or memory institutions, particularly those that exist outside of academia.
Fidel Verdin	Fidel Verdin is a Creative Strategist, Hip Hop Culture Educator and Media Maker. Fidel proudly serves as Co-Executive Director of TRUE Skool Inc, Milwaukee's Center for Creative Arts and Hip Hop Culture. fidelspeaks.com
Gladys Kemboi	Gladys Kemboi is an award-winning Global Knowledge Manager, Community of Practice leader and a PhD candidate in Information Science at University of Illinois Urbana-Champaign. Kemboi received the 2024 Digital Preservation Coalition (DPC) Fellowship Award in the UK for her significant contributions to preserving digital legacies that promote community archives and local and Indigenous knowledge in development. Kemboi is currently working as a Graduate Research Assistant on Catalyzing African Community Archives for Social Good at University of Illinois

	Urbana-Champaign. She has been working with the Knowledge Management for Development (KM4Dev) on the decolonization of knowledge and creating epistemic justice for sustainable development. Kemboi has advanced local and Indigenous knowledge in development and collaborated with leaders and partners across sectors and around the globe to build dynamic and equitable knowledge ecosystems. Former Global Learning and Knowledge Management Advisor at Jhpiego in Baltimore, USA, where she implemented and standardized KM and Communities of Practice for USAID, CDC, and Gates Funded projects. Implemented the Global Coalition Knowledge Management Strategy on Youth, Peace, and Security with UNDP in New York. She developed knowledge management solutions for USAID and World Bank-funded projects in Africa and coordinated the first African Knowledge for Development Partnership at the UN in Nairobi, Kenya. Kemboi has built successful strategic knowledge partnerships and multi-stakeholder collaborations. Experienced in facilitating and moderating Knowledge Cafés, mentoring youth, unlocking community archives and museums, addressing climate change mitigation and adaptation. She advocates for the decolonization of knowledge, vulnerable groups, peace and security, epistemic justice, and transparent communications to ensure every voice is heard.
Itza A. Carbajal	Itza A. Carbajal is a Ph.D. candidate at the University of Washington Information School focusing her research on children, memories, trauma, disaster education, and youth records. She has worked as a Latin American metadata librarian, cultural arts programmer, and youth education coordinator. Itza has a Master of Science in Information Studies with a focus on archival management and digital records from the University of Texas at Austin School of Information. She also obtained a dual-degree Bachelor of Arts in History and English with a concentration on creative writing and legal studies at the University of Texas at San Antonio.
Jaime Valenzuela	Jaime Valenzuela joined the Daniel F. Cracchiolo Law Library, University of Arizona in February 2016. He holds a M.A. in Library and Information Science from the University of Arizona. He has worked and volunteered in various library settings which include the UA's Egyptian Expedition, Freeport McMoran Inc., the Arizona State Prison Complex in Tucson, and the UA Poetry Center. Jaime is a Knowledge River Scholar (Cohort 12), a Certified Archivist as recognized by the Academy of Certified Archivists, and Andrew W. Mellon Cultural Heritage Fellow. He is committed to serving the underprivileged populations of all BIPOC communities.
Jay-Marie Bravent	Jay-Marie Bravent has a broad range of experience working in archives and special collections for over 25 years. Jay has served as a processing archivist, college archivist, teaching archivist, and director of research services at a variety of institutions, including positions with a federal contractor, historical society, local and state museums, small liberal arts college, and large R1 universities. Recently, Jay moved into research compliance administration at the University of Cincinnati after serving as vice-chair of the Non-medical Institutional Review Board at the University of Kentucky. Jay's expertise in social science research methods, human subject research ethics, and regulatory compliance for data privacy makes them a strong advocate for shaping the SAA research agenda and new contributions to archival

	science. Jay holds an M.A. in Public History from the University of Maryland, Baltimore County, a graduate certificate in Public Health from the University of Kentucky, and is a certified archivist.
Katherine Wisser	Katherine M. Wisser is an associate professor and MS Program Director at the School of Library and Information Science at Simmons University in Boston, Massachusetts. She serves as director of the Archives Concentration and post-Masters Archives Certificate program. She joined the faculty at SLIS in 2009. She teaches courses and workshops on introductory and advanced topics in the organization of information and archival services. From 2004 to 2019, she served in various capacities for standards development with the Society of American Archivists, including as chair of the international EAC Working Group, responsible for Encoded Archival Context – Corporate bodies, Persons, and Families (EAC-CPF) formally released in 2010. Wisser was honored as a Distinguished Fellow by SAA in 2021.
Krista Oldham	Krista M. Oldham is the Director of University Archives at Texas A&M University. She holds a Master of Science in Information Sciences from the University of Tennessee and a Master of Arts and Bachelor of Arts in History from the University of Arkansas. With extensive experience in archival management, she previously served as University Archivist at Clemson University, College Archivist/Records Manager at Haverford College, and Senior Archivist at the University of Arkansas. She co-directed the Arkansas Delta Oral History Project, a collaborative service-learning initiative, and co-authored The Arkansas Delta Oral History Project: Culture, Place, and Authenticity. Krista is actively engaged in digital preservation, records management, and oral history.
Laurel McPhee	Laurel is the Supervisory Archivist in the Special Collections & Archives Program at UC San Diego, where she leads and collaborates with librarians, manuscript processors, and specialists to make collections of personal papers, organizational records, unique visual resources, and digital objects preserved and accessible. She works to find iterative and sustainable solutions for both paper and digital records collections. Her most recent research project was a team assessment of system-wide efficient processing guidance and practices at the University of California repositories. Laurel earned her A.B. from Harvard College in Cambridge, Massachusetts and her MLIS from the University of California, Los Angeles.
Lydia Tang	Dr. Lydia Tang is a Senior Outreach and Engagement Coordinator with Lyrasis, where she provides leadership on ArchivesSpace hosting and accessibility. Previously, she was an archivist at Michigan State University. She has served in a variety of leadership roles within the archives profession, including currently serving on SAA Council.
Mallory Furnier	Mallory Furnier is the Special Collections & Archives Librarian at California State University, Northridge (CSUN). Mallory holds an MLIS from San Jose State University, an MA in History with a focus in Archival Administration from CSUN, and a BA in history from University of California, Santa Barbara. She previously worked as a processing Archivist at CSUN, and as Special Projects Archivist at the Autry Museum of the American West. She recently rotated off the Society of California Archivists' Board as Director at Large, and has served in a number of leadership roles with Los Angeles as Subject.

Megan K. Friedel	Megan K. Friedel is Head of Collections Management & Stewardship and Lead Archivist for the University of Colorado Boulder Libraries' Rare & Distinctive Collections. An archivist for over twenty years, she has worked in positions at both state historical societies and academic archives. Her research focuses on the intersection between social justice and archives practice, and she is the co-author of the recent Trends in Archives Practice module, "Providing Access to Privacy-Protected Records at Public Institutions in the Age of Radical Empathy," from SAA Publications.
Michelle Caswell	Michelle Caswell, PhD, (she/her), is a Professor in the Department of Information Studies at the University of California Los Angeles (UCLA) where so co-directs the UCLA Community Archives Lab (https://communityarchiveslab.ucla.edu/). At UCLA, she also serves as Executive Vice Chancellor/ Provost's Special Advisor on Community-Engaged Scholarship. In 2008, together with Samip Mallick, Caswell co-founded the South Asian American Digital Archive (http://www.saada.org), an online repository that documents and provides access to the stories of South Asian Americans. She is the author of two books: Urgent Archives: Enacting Liberatory Memory Work (Routledge, 2021) and Archiving the Unspeakable: Silence, Memory and the Photographic Record in Cambodia (University of Wisconsin Press, 2014), as well as more than 50 peer-reviewed articles.
Nancy Melley	Nancy joined the National Archives and Records Administration in 2000 as an archivist processing, and providing reference for, electronic records; prior to that, she volunteered at the California Historical Society processing photo collections. For the last 15 years, she has been a program officer for the National Historical Publications and Records Commission and has managed grant programs on archival processing, electronic records research and development, public engagement with archives, and the Archives Leadership Institute. She has been a member of the Society of American Archivists since 2001. She is also a member of ACA, MAC, MARAC and NEA
Pam Adama Aly	Adama Aly Pam, an archivist-paleographer and historian, is the Director of Archives and Libraries at UNESCO (Paris, France). Holding a PhD in history, he has authored numerous publications on archives and libraries in Africa. A former President of the Senegalese Archivists Association, he is a member of several working groups within the International Council on Archives. Dr. Pam has taught archival science in Dakar and is currently pursuing a doctorate on the history of library and archival education in Francophone Africa.
Polina Ilieva	Polina E. Ilieva is an Associate University Librarian for Collections, UCSF Archivist, and an Assistant Professor at the Department of Humanities and Social Sciences at the University of California, San Francisco. Polina serves or served as a PI for several collaborative multi-institutional grant projects funded by the Sloan Foundation, National Archives, National Library of Medicine, and NEH that support the expansion and digitization of holdings related to the HIV/AIDS epidemic, women scientists, and the history of health sciences. Polina partners with community organizations on issues related to records preservation with the goal of creating a more inclusive and equitable historical record. She launched and secured initial funding for the UCSF Digital Health Humanities Program. She is the immediate past President of the Librarians, Archivists, and Museum Professionals in the History of the Health

	Sciences (LAMPHHS) and serves on the Network of the National Library of Medicine (NNLM) Region 5 Executive Committee. Polina is the UCSF NAGPRA Repatriation Point of Contact . She is the Society of American Archivists (SAA) Fellow.
Ricardo Punzalan	Dr. Ricardo L. Punzalan (he/him) is an associate professor at the School of Information and director of the Museum Studies Program at the University of Michigan. In 2023, he was inducted as a Fellow of the Society of American Archivists. He co-directs “ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan,” a project that develops the framework for, and the practice of, reparative work for Philippine collections acquired by the university during the US colonial period. He is currently co-chair of the Archival Repatriation Committee of the Society of American Archivists and on the Board of Trustees of the Library of Congress American Folklife Center.
Richard Marciano	Richard Marciano is the founding director of the Advanced Information Collaboratory (AIC) and a professor at the University of Maryland iSchool. The AIC focuses on exploring the opportunities and challenges of ‘disruptive technologies’ for archives and records management (digital curation, machine learning, AI, etc.), and leveraging the latest technologies to unlock the hidden information in massive stores of records. The AIC explores advances in computational archival science through the mapping of computational thinking to archival science using AI, machine learning and digital curation.
Rick Prelinger	Rick Prelinger is an archivist, filmmaker, writer and educator. He has collected "useful cinema" for many years, is a board member of Internet Archive, an emerit professor of Film & Digital Media at UC Santa Cruz and frequently writes and speaks on the future of archives and critical archival studies. He presently co-directs a project to mass digitize archival film, funded by Filecoin Foundation for the Decentralized Web.
Tanya Marshall	Tanya Marshall is Vermont's State Archivist and Chief Records Officer and also Director of the Vermont State Archives and Records Administration, a division of the Vermont Office of Secretary of State responsible for the management of state and local government records. She is a member of the Vermont Supreme Court’s Rules Committee on Public Access to Court Records, an advisor to the Master in Archives and Records Administration (MARA) program at San José State University, and, until recently, was the Secretary of the United States Senate's appointee to the Advisory Committee to the Records of Congress. A past president of the National Association of Government Archives and Records Administrators (NAGARA), Marshall is also a past member of the Council of State Archivists (CoSA) board, the Society of American Archivists (SAA) annual meeting program committee, and the ARMA International’s Standards Development Program Review Group. In 2013, she received SAA’s Emerging Leader Award and, in 2017, NAGARA’s Bruce Dearstyne Distinguished Service Award. Marshall has a B.A. from the State University of New York (SUNY) at Geneseo and an M.L.S. from the University of Maryland at College Park, where she also completed coursework towards a Ph.D. in information science with a focus on the government sector.
Teresa Mora	I currently serve as the Head of Special Collections at the University of California, Santa Cruz (UCSC), a position I have held since 2017. Prior to that appointment I served as the University Archivist at UCSC. I have also worked as an archivist at The Bancroft Library at UC Berkeley, the American Civil Liberties Union and the Brooklyn

	Historical Society. I have been an active member of SAA since early on in my career and have held numerous appointed roles within the organization, including serving on the Awards Committee; Appointments Committee; Committee on Ethics and Professional Conduct; Program Committee; and as chair of the Membership Committee. I currently serve as chair of the Diversity Committee.
Terry Baxter	Terry Baxter has been an archivist for 40 years, currently with the Multnomah County (OR) Archives and the Oregon Country Fair Archives. He is a past president off the Society of American Archivists and a founding member of the Association of Tribal Archives, Libraries, and Museums. He lives in Cully with Debbie Jewell and is visited regularly by his six grandkids.
Thomas Padilla	Thomas Padilla is Founder of Bristlecone Strategy. Most recently, Thomas served as Deputy Director, Archiving and Data Services at the Internet Archive. He consults, publishes, presents, and teaches widely on responsible computational use of memory organization collections, digital strategy, data literacy, digital scholarship, and data curation. Thomas serves as Advisory Board Member, Opioid Industry Documents Archive, Roy Rosenzweig Center for History and New Media and Board Member, and Recovering the US Hispanic Literary Heritage Program. He is past principal investigator of the research projects “Collections as Data: Part to Whole” and “Always Already Computational: Collections as Data.”

SAA Leadership

SAA 80th president Derek T. Mosley and vice-president/president-elect Mario Ramirez will also attend the May 2025 forum.

Derek T. Mosley, SAA president	Derek T. Mosley is the Archives Division Manager at Auburn Avenue Research Library on African American Culture and History in Atlanta, Georgia. He has held this role since 2016. He has previously worked at the Atlanta University Center, Robert W. Woodruff Library and the Ernest J. Gaines Center at the University of Louisiana at Lafayette. He is a founding member of the Atlanta Black Archives Alliance, a group that strives to educate Black communities on the importance of documenting their stories.In 2023, Mosley was inducted as a Fellow of the Society of American Archivists, the highest honor the organization bestows. He currently serves as the 80th President of SAA.
Mario Ramirez, SAA vice president/president-elect	Mario H. Ramirez is the Associate Dean and Chief Librarian at The City College of New York Libraries (CUNY). Previously, he was Head of Special Collections and Archives at the California State University, Los Angeles, and has also held appointments as Project Archivist at the Bancroft Library (UC Berkeley) and the Center for Puerto Rican Studies (Hunter College, CUNY). From 2018 to 2019, he was a Council on Library and Information Resources (CLIR) Postdoctoral Fellow in Data Curation for Latin American and Caribbean Studies at Indiana University, Bloomington. He holds a PhD in Information Studies and a Certificate in Experimental Critical Theory from the University of California, Los Angeles.

SAA IMLS grant team members

SAA's Committee on Research, Data, and Assessment (CORDA) is spearheading the project, led by the following team:

Chris Marino, Project Director	Research Services Manager, Hoover Library & Archives, Stanford University. Immediate past chair of the Committee on Research, Data, and Assessment. Chair of the 2025 SAA Research Forum.
Jane Fiegel	Jane Fiegel is the Metadata Librarian at Tulane University, where their work is focused on non-MARC metadata for digital collections. They began this position shortly after earning their MLIS and Graduate Certificate in Archival Studies from Louisiana State University in 2022. They are also one of the co-chairs of SAA's Committee on Research, Data, and Assessment and have served on this committee since first joining as an Early-Career Member in 2021.
Jennifer King	Jennifer Gunter King is the Associate University Librarian for Special Collections at Boston University, overseeing the Howard Gotlieb Archival Research Center, Digital Ventures, and the African Studies Library. As the inaugural co-chair of the Committee on Research, Data, and Assessment, alongside Paul Conway, later Erin Stoddart, and Sarah Pratt Martin, she played a key role in developing the SAA Research and Innovation Roadmap. King is passionate about advancing user-centered library design, enhancing the accessibility of archival and library resources, and pioneering innovative library services for the 21st century.
Emily Lapworth	Emily Lapworth is the co-chair of the Committee on Research, Data, and Assessment and an Archivist at John F. Kennedy Presidential Library. She was previously Digital Special Collections and Archives Librarian at the University of Nevada, Las Vegas. Her research has examined the use, users, diversity, infrastructure, and creation of archival digital collections.
Sarah Martin (not in attendance)	Sarah (Pratt) Martin is the Associate University Archivist for Community Engagement at the Harvard University Archives. She was previously the co-chair of the Committee on Research, Data, and Assessment (2022-2023) and a member of CORDA from 2019-2024. Prior to her role at Harvard, Sarah was a faculty member at Simmons University's School of Library and Information Science in the archival management program and an archivist at Boston University. She holds an MSLIS from Simmons.
Dennis Meissner	Dennis Meissner is the retired Deputy Director for Programs at the Minnesota Historical Society, a Fellow of the Society of American Archivists, and a past president of SAA (2015-16). Most of his career has focused on the arrangement, description, and use of archival materials, and he has participated in a number of national and international efforts to develop standards and practices in those areas. He is the author of the 2019 SAA publication "Arranging and Describing Archives and Manuscripts."

Forum facilitator

The forum will be professionally facilitated by:

Jennifer Riccards	Dr. Jennifer Riccards is a Senior Research Associate at RMC Research Corporation, a national organization specializing in policy, research, and technical assistance. Dr. Riccards has 30 years of experience in managing non-profit and government organizations and initiatives at the national, state, and local levels. Most recently she has provided support to the National Endowment for the Arts, the New Jersey, Massachusetts, Maryland, Delaware, and New Hampshire Departments of Education, the Oregon Health Authority, and the Portland Public Schools. Previously, Dr. Riccards worked at the U.S. Department of Education and the White House Millennium Council, as well as a number of non-profit organizations. Dr. Riccards holds degrees from Stanford University and the University of Pennsylvania.