

Research Agenda Advisory Collective Application Rubric: Representational Targets

Categories	Priority ranking of category	Target number of representatives*	Notes	A*CENSUS II percentage	Representation based on A+CENSUS II	US 2020 CENSUS	Representation based on US 2020 CENSUS
Miscellaneous categories from the grant application	1						
Practicing archivists		18+	On page 5 of the grant narrative we wrote that "Practicing archivists will form the majority of the Collective"				
ALA		1+	On page 5 of the grant narrative we wrote, "including archivists affiliated with allied professions including the American Library Association (ALA), COSA, Regional Professional Associations"				
COSA		1+					
Regional professional associations		1+					
International organizations (IFLA, UNESCO)		1		"We will also allocate space and budgetary funds for one international participant (e.g. IFLA, UNESCO)." (page 5)			
Foundations/funders/grant makers		1+	IMLS, NEH, NHPRC, SAA Foundation				
Archival educators		1+					
Museum professionals		1+					
Sector	2		On page 6 of our grant narrative we wrote "An equal distribution of participants representing all sectors of the field including: Academic, Government Agency, Non-profit, For-profit, Self-employed, and Community Archives." This would mean about 5-6 participants from each sector; however, A*CENSUS II data shows that for-profit, self-employed, and community archives-affiliated archivists consisted of 5% or less of total respondents.				
Academic		5-6		38%	13.3		
Non-profit		5-6		21%	7.35		
For-profit		1+		5%	1.75		
Self-employed		1+		2%	0.7		
Community archives		1+		1%	0.35		
Government agency		5-6		28%	9.8		
Federal government		1+					
Tribal government		1+					
State government		1+					
Local government		1+					
Religious Archives		1+					
Research Roadmap themes - expertise & experience	3		https://www2.archivists.org/groups/committee-on-research-data-and-assessment/research-and-innovation-roadmap-update-14				
Theme I: Demographics		3					
1.a. Longitudinal and Demographic Data about Archival Profession (A*CENSUS, etc.)							
1.b. Educational Program Impact and Outcomes							
1.c. Labor Practices							
Theme II: Metrics & Institutions		5					
II.a. Standardized Repository Metrics							
II.b. Standardized Usage metrics							
II.c. Collection Formats: Evolution and Impact on Repository							
II.e. Impact of Community-Based Archives							
II.f. Costs of Digitization for Patrons and Income for Repositories							
Theme III: Diversity & Inclusion		5					
III.a. Accessibility and Disability							
III.b. Non-custodial / Reciprocal Relationships							
III.c. Education & Training for DEIA							
III.d. Diversity in Collections							
III.e. Critical Reexaminations of Descriptive Practices and Language							
Theme IV: Ethical Stewardship, Maintenance and Sustainability		9					
IV.a. Costs of Archiving							
IV.b. Strengthening Digital Collection Infrastructure							
IV.c. Indigenous and Tribal Archives							
IV.d. Surveys of Archival Positions							

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IV.e.Environment and Sustainability							
IV.f.Privacy and Intellectual Property Rights							
V.a.Teaching with Primary Sources: K-12 and Higher Education							
V.b.Structures that Encourage Collaboration or Convergence Across Intersecting Professions Repository Types							
V.c.Collaboration on Cross-Disciplinary "Grand" Challenges							
Theme VI: Audience Building		4					
VI.a. Partnerships Between Archives + Journalists and Media							
VI.b. Archival Leadership: Promoting Leaders in the Archival and Memory Professions							
VI.c. History of Archival Thought							
VI.d. Effectiveness of Archival Outreach Initiatives							
Theme VII: User Centered Design and Discovery		4					
VII.a. Finding Aids and User Behavior							
VII.b. Aggregated Repository or Collection Level Discovery							
VII.c. Open-Source and Open Access Collections Management and Development							
VII.d. Users broadly defined							
Sociocultural representation	4		All BIPOC categories are underrepresented in A*CENSUS II compared to the US 2020 CENSUS.				
Gender: men				23%	8.05	49.20%	17.22
Gender: non-binary				3%	1.05	-	-
Gender: women				71%	24.85	50.80%	17.78
Age: 34 and younger				25%	8.75		
Age: 35-44				30%	10.5		
Age: 45-59				26%	9.1		
Age: 60+				17%	5.95		
Race/ethnicity: White				84.40%	29.54	71%	24.85
Race/ethnicity: Hispanic, Latino, Latina, or Latinx				5.20%	1.82	18.70%	6.545
Race/ethnicity: Black or African American				4.50%	1.575	14.20%	4.97
Race/ethnicity: Asian or Asian American				3.60%	1.26	7.20%	2.52
Race/ethnicity: American Indian or Alaska Native				1.50%	0.525	2.90%	1.015
Race/ethnicity: Middle Eastern or Northern African				0.70%	0.245	-	-
Race/ethnicity: Native Hawaiian or Other Pacific Islander				0.30%	0.105	0.50%	0.175
Sexual orientation: Straight/heterosexual				69%	24.15		
Sexual orientation: Bisexual/pansexual				11%	3.85		
Sexual orientation: Gay/lesbian				6%	2.1		
Sexual orientation: Asexual				3%	1.05		
Employment seniority	5						
Solo archivists							
Individual contributors		19+		56%	19.6		
Managers		8+		25%	8.75		
Senior administrators/execuives		6+		17%	5.95		
Employment level/years of experience	6						
Entry level (0-5 years)		7-8		21.53%	7.5355		
Mid-level (6-14 years)		15-16	A*CENSUS II- 6-15 years	43.57%	15.2495		
Senior (15+ years)		12-13	A*CENSUS II- 16+ years	34.90%	12.215		
Employment status	7						
Contract/limited term		4+		12%	4.2		
Permanent							
Retired							
Geographic	8						

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West		7-8					
Midwest		7-8					
Northeast		7-8					
South		7-8					
Pacific and Caribbean		2-3					
* Target number of representatives is a loose idea of how many representatives we might aim for. We expect applicants to represent multiple categories but we are still limited by funding for only 35 participants.							