

Recorded Sound Roundtable Annual Meeting 2013

Wednesday, August 14, 2013

3:00-5:00pm

Chair: Susan Hooyenga (facilitator)

Vice Chair: Jolene Beiser (note-taker)

1. **Welcome**--Susan Hooyenga
2. **Online elections** for RSRT leader positions
 - 2013-2014 Chair is Jolene Beiser
 - 2014-2015 (Rising) Chair is Robin Pike
 - Steering committee members include: Sarah Cunningham, Lisa Lobdell, Susan Hooyenga
 - Michelle Light, SAA Council Liaison
 - RSRT voted to approve bylaws
3. **Newsletter:** Jack Falk volunteers to continue doing RSRT newsletter
4. **Web Liaison:** Need volunteer for web liaison (formerly Jesse Johnston)—contact Jesse or Jolene
5. **Eric Harbeson**-Question about working with Intellectual Property Working Group. David Wallace, working on project for access to recorded sound—is putting together an SAA 2014 program proposal about intellectual property and recorded sound—if interested, let him know. Would the RSRT want to ENDORSE that? Jolene Beiser advised him to send us the proposal once finalized for endorsement by the committee.
6. **Presentation by Lisa Hooper from Tulane University**—“Challenging the narrative and creating new opportunities for community involvement with off-the-grid recordings”
7. **Discussion of RSRT Resources page**—Jesse Johnston (outgoing web liaison)
 - Consider newer or live links, links to organizations who have lists.
 - 1st question, what do we see as the future of our page—are .pdf’s okay?
 - 2nd, What’s the next step
 - Robin Pike—lets update it!!
 - Include the National Recording Preservation Plan resources list
 - ***RSRT members***: Please send Jesse or the incoming web liaisons items and resources to be added. Jesse or incoming will add to it.
8. **Round robin**—“What are you working on?” (A VERY incomplete (and likely inaccurate) list of intros & announcements from around the room)

Joshua Ranger@ A/V Preserve, **Allison Schein**-getting grant permissions from local musicians in Chicago, **Aimee Everett**-working with historic New Orleans sound collections including Bill Russell and the Boswell Sisters, **Lisa Lobdell**-Michael Feinstein Foundation in Indianapolis, working on Grammy Grant, **Susan Rosenfeld**-Oral Historian/consultant at Society of Former Agents of the FBI, the first FBI historian (!), **Burt Lyons**, Folklorist at the AFC-IASA plug-***They need content for their journal(!)***, **Robert Hickerson**, Technology Mgr. in N. Kansas, **Eric Saltz**, grad student @ North Carolina A&T State, (missed the name), Oyster Bay Historic Society, **David Olson**, grad student using labor archives @ NYU and Oral History collections, **Robert Paustian**-librarian, Preservation Services Center, **Matt Harp**-Arizona State University-Multimedia & Digital Projects manager, **Stephanie Coleman**-Art Institute of Chicago, **Roger Dahl** (sorry! couldn’t hear), **Betsy Johnson**-Mercy Heritage Center, Belham, N. Carolina, and **Brent** also from Mercy, **Renae Bennett**- Diocese of Orlando doing inventory, **Anna Reznik**-grad student working at National Archives in Denver-Immigration and Oral History, **Sarah Cunningham**-@LB Museum and Library in Austin working on digitizing Mrs. Johnson’s private diaries, **Kristy Kruger**-grad student @UNC, **Eric Cartier**-University of Maryland, working on 2-5 year plan to digitize UMD college radio station, **Travis Williams** - Archivist @ LSU Law School, working to prove to them why he’s there (ha!), **Jency Williams** -grad

student @UNC, Wilson Library(?), **Genevieve Maxwell**-? (couldn't hear-sorry!), **Kathy Smith**-University Archives @ Vanderbilt in Nashville, student radio, manuscript collections with interviews with country music stars, **Jennifer Snyder** -Archives of American Art-digitized retrospective collection, SD card preservation challenge, **Frances Harrell** -preservation specialist using IRENE, NEDCC, and **Jessica Bitely** also at NEDCC-works with training NEDCC training calendar, **Kevin Nutt**-Alabama Department of Archives & History, Alabama folklife collection, African American Baptist Hymns, Gandy Dancers works songs, **George Orłowski**- State Archivist in Colorado, 1973 audio recordings of the state legislature, **Madison Stubblefield**- The Media Preserve, Univ. Pittsburg, **Jesse Johnston**- outgoing steering program member, NEH, ethnomusicologist, lately, evaluated humanities collections..resources, A/V of special concern for grants, **Lamont Pearson** – University of Alabama, sound junkie, **Paula Jeannet Mangiafico**-filling in for Craig Braden (sp?), **Jose Vegas**-US Agency for Development, digital audio files to be preserved, **David Jackson**-processing technician for LOC Recorded Sound, providing bib access to collections, conservation work, support preservation lab, revamping processing workflows to incorporate Archives, **Harrison Biehl**-LOC, same as above, bringing archival principles into the library, cassette tapes, sports byline, next load of files for National Jukebox (10K), thousands more to come, **Callie Holmes**-Richard B. Russell Library, University of Georgia Special Collections, came from LOC Recorded Sounds section, **Lynn Smith**- Herbert Hoover Presidential Library in Iowa, not California. **Hillary Bober** (sorry! Couldn't hear!), **Kara McClurken** WSLs TV News Archives, **Michelle Light**-Council Liaison, University of Nevada, **Susan Hooyenga**-Indiana University, used to work on Sound Directions, Media Preservation Initiative-developing a media preservation center, year 1 of 3 completed, **Jolene Beiser**-Pacifica Radio Archives, recently received NHPRC grant to digitize radio related to Women's Movement 1963-1982-largest NHPRC grant given to public radio.

9. See RSRT newsletter for article on CMS (Don't know who said this)

10. LOC National Recording Preservation Plan-General discussion

- Handout-Lists of recommendations cut and pasted from NRPP (see at end of minutesⁱ).
- Jesse Johnston
 - NEH Humanities Collections and Reference Resources report (http://www.neh.gov/files/divisions/preservation/hcrr_evaluation_report_2013.pdf)
Three of the collections discussed are sound recordings, Mary Lou Williams, Encyclopedic discography of Victor Recordings, & the Frontera collection
 - Example of audio collections receiving support from granting agencies
 - NEH suggestions-also gives smaller grants, preservation specialists, general collection stabilization report, CLIR, digitization & processing grants, education & training grants. NHPRC, IMLS
 - Encourage institutional collaboration for digital repositories & infrastructure
- Eric (sorry don't know which one!)-looking for broad buy-in, put together focus groups
- MLA working on cataloging standards? Not that we know of, but ARSC is.
- Robin-ARSC Ed & training committee & technology committee are preparing responses to the plan, technology development, engineering, chemistry of degradation, Ed & training putting out a manual, potentially a series of tutorials, difficulty getting them at a basic-enough level for all archivists, Federal Agencies... developing tools and guidelines, AV preserve is helping with that, IASA, ECO 4, preservation of digital sound objects,
- Plan sites SAA as organization to sponsor workshops, audio preservation classes, how about if our roundtable works with SAA leadership to make this happen.
- Jolene- what would the format of our response be? No need to re-invent the wheel if ARSC is doing it already.

- Education-SAA & ARSC –institutional and Grants. Bring proposal forward to SAA. Educational committee??
- NFPF(?)—paper people- roundtables with Film people. Film basics for paper people.
- Exploit the cross over between SAA & ARSC, Audio Engineer Society (AES)
- Great place to create resources would be our resources page!!
- Our job is to provide recorded sound support for SAA
- Technicians do create access quality files for patrons, engineers have added value of their orientation to sound, signal path, fidelity,
- What if members submit summaries of what they're doing, here are the archives that have self-identified as having sound archives to submit to LOC.
 - i. Not just the big collections, even the small collections, everyone has them, but don't want to acknowledge them RAISE THE PROFILE, could also avoid duplication of effort of digitization of sound recordings
- Endorsing a program on copyrights
- Susan talked to Michelle about adding the LOC recorded sound to the standards portal (Susan and Jolene working on this)

11. Report from Council Liaison--Michelle Light

- Council has been very involved in tightening up details re: governance, check minutes. Involved in creating strategic plan for SAA Mission, Vision, Goals...Making SAA a more inclusive organization.
- Read the stuff to get a sense of where SAA is going & how you can get involved
- Adopted the principles and priorities for continuously improving the annual meeting-can hear more about that task force tomorrow at 12:00 Annual meeting strategic planning
- Engaged in trying to understand how to get more involved in International Council of Archivists.
- Created an infrastructure for starting to focus on the advocacy issues in the strategic plan
- GOG(?) gov't affairs group, Advocacy and public affairs committee
- Questions? None.

Recommendations from
The Library of Congress National Recording Preservation Plan

Recommendation 1.1: Recorded Sound Media Storage Facilities

Construct environmentally controlled storage facilities that provide optimal conditions for the long-term preservation of recorded sound media.

Recommendation 1.2: Expansion of the National Capacity for Audio Preservation

Develop strategies to increase local, regional, and national resources for sound recording preservation reformatting to meet projected needs.

Recommendation 1.3: Digital Storage

Devise strategies to ensure that digital repositories are accessible to libraries and archives of all sizes for the long-term preservation of audio content.

Recommendation 1.4: University Courses and Degree Programs

Establish university-based degree programs in audio archiving and preservation.

Recommendation 1.5: Continuing Education in Audio Preservation

Establish continuing education programs for practicing audio engineers, archivists, curators, and librarians.

Recommendation 1.6: Audio Preservation Resource Directory

Create a collaborative online resource to collect, vet, and disseminate knowledge and best practices in the field of recorded sound preservation.

Recommendation 1.7: New Technologies for Audio Preservation

Encourage scientific and technical research leading to the development of new technologies to recover, reformat, and preserve audio recording media.

Recommendation 1.8: Documentation of Legacy Technologies

Research, collect, document, and preserve information on legacy recording practices and technologies.

Recommendation 2.1: Guide to Audio Preservation

Compile a basic audio preservation handbook to guide non-specialists in the management of audio collections.

Recommendation 2.2: Appraisal of Audio Collections for Preservation

Devise means to assist collection managers in conducting comprehensive appraisals of audio holdings with the goal of establishing priorities for preservation.

Recommendation 2.3: Public-Private Partnerships

Disseminate guidelines—via the Audio Preservation Resource Directory website—for establishing collaborative preservation partnerships between public institutions, private companies, private collectors, and other stakeholders to preserve endangered recordings.

Recommendation 2.4: Preservation Workflows for Audio Materials

Develop tools, practical implementation models, best practices, and high-efficiency workflows for digitizing analog recordings.

Recommendation 2.5: Metadata Standards for Digital Audio Files

Develop recommendations for metadata guidelines and best practices related to digital audio files that incorporate established standards and maximize interoperability.

Recommendation 2.6: Tools to Support Preservation throughout the Content Life Cycle

Encourage the development of tools that support adherence to standards and best practices in the creation of sound recordings and in the management of their preservation.

Recommendation 2.7: Best Practices for Creating and Preserving Born-Digital Audio Files

Research, develop, and promote improved and scalable processes to package multipart and metadata-rich digital audio objects, and to develop (and update) practices for the transformation and management of these objects when they are archived for the long term. Define preferred formats (including metadata) in order to maximize the initial creation of born-archival files by those who produce sound recordings, or develop recommendations for preferred file formats, embedded and/or associated metadata, and object packaging

Recommendation 3.1: National Discography

Encourage the continued development of an authoritative national discography through the expansion of existing discography projects.

Recommendation 3.2: National Directory of Recorded Sound Collections

Create a publicly accessible national directory of institutional, corporate, and private recorded sound collections.

Recommendation 3.3: Establishment of Best Practices for Audio Cataloging

Establish an expert work group led by the Library of Congress to determine data required in a catalog record, and develop best practices for audio cataloging with the goal of streamlining standards.

Recommendation 3.4: Federal Copyright Protection for Pre-1972 Sound Recordings

Bring sound recordings fixed before February 15, 1972, under federal copyright law.

Recommendation 3.5: Orphan Works

Enable recordings whose copyright owners cannot be identified or located to be more readily preserved and accessed legally.

Recommendation 3.6: Section 108 of the U.S. Copyright Act

Revise section 108 of the U.S. Copyright Act of 1976 in order to facilitate preservation and expand public access to sound recordings.

Recommendation 3.7: Licensing Agreements for Streaming

Develop a basic model licensing agreement to allow on-demand secure streaming by libraries and archives of out-of-print recordings to researchers and the general public.

Recommendation 3.8: Recorded Sound Preservation Access Network

Create a shared preservation network for access to sound recordings held by multiple libraries and archives.

Recommendation 3.9: Sound Recording Labels Ownership Database

Create an online public registry of owners of sound recording labels.

Recommendation 3.10: Expansion of Public Access to Sound Recordings Preserved by the Library of Congress

Explore ways to make sound recordings that have been digitized by the Library of Congress accessible to researchers throughout the United States.

Recommendation 3.11: Code of Best Practices in Fair Use

Devise a code of best practices in fair use for sound recordings that libraries and archives can adapt and use.

Recommendation 4.1: The National Recording Preservation Board

Charge the National Recording Preservation Board with providing assistance to the Library of Congress in coordinating and implementing national sound preservation efforts, and in advancing public awareness of the national program.

Recommendation 4.2: Executive Leadership Committee on Recorded Sound Preservation

Organize an advisory committee of industry executives and heads of archives, under the auspices of the National Recording Preservation Board and in collaboration with the National Academy of Recording Arts and Sciences (NARAS), to address recorded sound preservation and access issues that require public-private cooperation for resolution.

Recommendation 4.3: A Coordinated National Collections Policy

Develop a coordinated national collections policy for sound recordings to include the establishment of “partner archives” for receiving copyright deposits; collaborative efforts to collect born-digital recordings; and a strategy to collect, catalog, and preserve locally produced recordings, radio broadcast content, neglected and emerging audio formats and genres, and corporate documents.

Recommendation 4.4: Preservation of Twenty-First Century Recordings

Develop strategies that will enable research libraries and archives to collect and preserve culturally significant recordings that are currently restricted by end-user license agreements.

Recommendation 4.5: Fundraising for Sound Preservation

Sustain the growth and success of the national preservation effort through coordinated fundraising strategies involving the National Recording Preservation Board, the National Recording Preservation Foundation, and grant-making programs.

Recommendation 4.6: Assessment of the National Audio Preservation Program

Under the auspices of the Library of Congress National Recording Preservation Board, convene meetings or a conference of major stakeholders on preserving America’s recorded sound heritage.