

RAAC Speaker List

Name	Topic(s) of expertise	Target audience	Expected skill level of participants	Presentation format(s)	Length of presentation	Preferred contact information	Previous presentations (title, date, organization)
Sarah Coates	University Archives, Entering the Archives Profession, Privacy in University Archives materials, Appraisal and Acquisition of University Records, Processing University Records, Common Resources for Research in University History	Archival professionals, General population, Students	Beginner, Intermediate	Virtual synchronous, Pre-recorded virtual	30-60 minutes	sarah.coates@ufl.edu	"Concerning Privacy: Reviewing Presidential Records at the University of Florida" for SAA Privacy and Confidentiality Annual Section Meeting, July 2021; "Getting Your Foot in the Stacks*: Interviewing in All Kinds of Archives," Society of Florida Archivists, March 2021; numerous informal and formal presentations to classes and groups
Lydia Tang	Accessibility in archives and special collections	Archival professionals, Students	Beginner, Intermediate, Advanced	In-person, Virtual synchronous, Pre-recorded virtual	Can be adapted to other lengths but is usually around 60 minutes (40 minute presentation and 20 minutes of Q & A)	lydia.tang@lyrasis.org	LYRISIS Learning, October 2021; AMIA June 2021
Anni Parsons aka Archive Your Past	Genealogy	General population	Beginner, Intermediate, Advanced	In-person	.75 - 1.50	Info@archiveyourpast.com	None at present time.
Amy Hildreth Chen	Literary archives	Archival professionals	Beginner, Intermediate, Advanced	Virtual synchronous, Pre-recorded virtual	On demand, but average 50 min w/ 10 for questions	amyhildrethchen@gmail.com	Numerous, but most recently: Kenneth Karmiole Lecture in Archival Studies at UCLA School of Information on January 20, 2022
M. Rayah Levy	Community Archives	Archival professionals, General population, Students	Intermediate	Virtual synchronous	30 mins	rayeve410@gmail.com	The Power of Written & Spoken Words: How Archives Shape & Define our Community; Nov. 6, 2020 at Lehigh University

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Karen McKeown	Hosting special collections on JSTOR - what we are learning from early contributors data and their feedback	Archival professionals, Digital initiatives and special collections	Beginner, Intermediate	In-person, Virtual synchronous	We can tailor to what is needed - 15 minutes to hour long	karen.mckeown@ithaka.org	Bruce Heterick may have done presentations in the past? Possibly others from ITHAKA.
Michelle Ganz	Accessibility/Disability/intersectional DEI	Archival professionals, General population, Students	Beginner, Intermediate, Advanced	Virtual synchronous	1 hour	michelle.ganz42@gmail.com	SAA, MAC, MLA, SMA
Courtney Bailey	records management	Archival professionals, General population, Students	Beginner, Intermediate	In-person, Virtual synchronous, Pre-recorded virtual	30-90 minutes	cbaileymsls@earthlink.net	<p>“Tips of the Trade: Doing Records Management in COVID,” 2021 SAA;</p> <p>“Diamonds in the Rough: Identifying Historical Records,” 2021 Society of North Carolina Archivists;</p> <p>“Conducting Records Management in the Time of COVID, or How We Learned to Maintain a Sunny Disposition,” 2020 NAGARA;</p> <p>“Records Management Home Edition: Best Practices for Teleworking Staff,” 2020 Pennsylvania State Archives, Archives and Records Management Seminar; “We Gather Together: Local Government Archives and Records Management in North Carolina,” 2020 SAA Local Government Records Section;</p> <p>“Opportunities in Change: Transition to Functional Records Scheduling in North Carolina,” 2018 SAA</p>
Lori Ashley	Digital Preservation Capability Maturity Model (DPCMM) - advocacy and business case planning	Archival professionals, Students, Records managers, information governance professionals	Beginner, Intermediate	In-person, Virtual synchronous	Generally 1 hour but can extend to 2 hours	loriashley7788@gmail.com	Too many to list - SAA, CoSA, ARMA International, local ARMA chapters, Preservica webinars, Managing Electronic Records conference, ARMA Canada, ICA

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Dominique Luster	Racially Conscious, Culturally Competent Archival practices	Archival professionals, General population, Students	Beginner, Intermediate, Advanced	In-person	35 mins	dominique@thelustercompany.c TEDx Pittsburgh 2018	
Deborah Davis	Growing an Archives, Teaching for Archives, Grant Writing, Management of Archives, Public Programs and Outreach, Can do specific presentations to public on VSU History, Cuneiform Tablets, Digital Resources, etc. African American History primary sources	Archival professionals, General population, Students	Beginner, Intermediate, Advanced	In-person, Virtual synchronous, Pre-recorded virtual	whatever is requested.	dsdavis@valdosta.edu	Last year I presented on Museum/Archives partnerships at GLA and SGA. in 202) I presented on Teaching Collaborations between History and Archives at GLA and SGA. I also presented on Internships for Women's Studies students in the Archives at a GA women's studies conference. I generally present 1-2 presentations at least, annually.

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Helen Wong Smith	cultural competency	Archival professionals, General population, Students	Beginner	Virtual synchronous, Pre-recorded virtual	45 - 90 minutes	wongsmith808@gmail.com	<p>Cultural Diversity Competency, Society of American Archivists, for the Society of Rocky Mountain Archivists, Webinars, January 5 - 7, 2021, July 13-15, 2021.</p> <p>Cultural Diversity Competency, Black Metropolis Research Consortia (Chicago), Webinar, January 28, 2021.</p> <p>Mākau Mo'omeheu: Cultural Competence in Hawai'i Museums, July 11, August 8 & 15, November 7, 15, 21, 27, December 5, 2020, Hawai'i Museums Association, Webinars.</p> <p>In Conversation with... Helen Wong Smith Discusses Cultural Competency, Council of State Archivists, Webinar, October 13, 2020.</p> <p>How Cultural Competency Promotes Diversity and Inclusion in Your Archives, Council of State Archivists, Webinar, June 25, 2020.</p> <p>Cultural Diversity Competency: Recommended Approach to Training & Implementation for Archivists, Society of American Archivists, Simmons University, October 24, 2019.</p> <p>Cultural Diversity Competency: Recommended Approach to Training & Implementation for</p>
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Cheryl Oestreicher	reference and access	Archival professionals, General population, Students	Beginner, Intermediate, Advanced	In-person, Virtual synchronous, Pre-recorded virtual	open	cheryloestreicher@boisestate.ec	The last professional archival presentation I did was with a group, "More Product, Less Process (MPLP): What We've Learned and Where We're Headed," Northwest Archivists Annual Meeting 2019. For the Idaho Humanities Council Connected Conversation speaker series, I co-presented about LBGTQIA+ History in Boise, June 2020. I do many presentations for my job. For RAAC, I'm specifically interested in talking to any group about my book, Reference and Access for Archives and Manuscripts, which is the current selection of SAA's One Book One Profession. https://www2.archivists.org/one-book-one-profession-2021-2022 .
Ryan Leimkuehler	General Records Management, Office 365 Records Management, Archival Appraisal and Ingest, Digital Forensics/Digital Processing	Archival professionals, General population, General Staff/Employees	Beginner, Intermediate	In-person, Virtual synchronous	30-90 minutes (depends on topics/time constraints)	email: rleimkue@ksu.edu	Records Management 101 - various dates/orgs, Shared Drive Clean-Up various dates/KSU, Building Alliances RM/Archives various dates/SAA/NAGARA, Adding to your Teacher Toolbox: How to multiple types of learners in your spaces/orgs, various dates/orgs.
Mason Belcher	Records Management, Unstructured Data Management, Data Minimization, Records classification, Metadata creation/tagging, sensitive data identification, migration	Archival professionals, General population, Records Management/Information Governance, Data Privacy	Intermediate, Advanced	In-person, Virtual synchronous, Pre-recorded virtual	30-60 minutes	mason.belcher@activenav.com	Various across ARMA, NAGARA, AIIM, etc.

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Cara D. DeSimone	Veterans, archaeology, electrical engineering, writing & editing, non-traditional pathways to archives, the ubiquitous job hunt, service learning, francophone culture and history.	Archival professionals, General population, Students	Beginner, Intermediate	In-person, Virtual synchronous, Pre-recorded virtual	10-60 minutes	email: karatejones@gmail.com	<p>Striver to Shier and the role of Experiential Learning in a Federal Curation Center," Individual presentation, 2022 Society of Florida Archivists Annual Meeting (05/2022) [accepted]</p> <p>"Je suis Acadienne," Invited speaker, French 442 (World Cultures), University of British Columbia (virtual, 01/2022).</p> <p>"Contested Waters & Forgotten Friendships: Subsistence, Sustainability, and Colonialism in Modern Acadia." Individual presentation on a panel; Winthrop-King Institute of Contemporary French & Francophone Studies, Florida State University's international conference, "Postcolonial Realms of Memory: Sites And Symbols In The Modern Francosphere" (10/2021) https://youtu.be/lxIzF4xDvzs</p> <p>"Tracking the impact of the COVID-19 pandemic on archival workers with the Archival Workers Emergency Fund Organizing Committee." Digital Poster Presentation, collaborative; 2021 Society of American Archivists Research Forum (07/2021) https://www2.archivists.org/am2021/research_forum_2021/agenda</p>
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John Rokenbrod	Using Laserfiche forms and workflows to store scanned or original digital records	Archival professionals, Students	Beginner, Intermediate	In-person, Virtual synchronous, Pre-recorded virtual	45 minutes	john.rokenbrod@bryanisd.org	How Bryan ISD Reimagined Their Employee Onboarding Process, 2/8/2022, Laserfiche Empower Conference; Increase Visibility and Decrease Disruptions: Automating Student Records Handling, 2/13/2020, Laserfiche Empower Conference; and Using ECM Tools to Streamline Court Order and Subpoena Processing 11/5/2019, Texas eRecords Conference
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