

**Society of American Archivists
Publications Board Meeting
March 3–5, 2019**

**Publishing Program Overview
August 2018–February 2019
(Prepared by Teresa Brinati and Abigail Christian)**

Many activities and reports related to the Publishing Program are captured elsewhere on the agenda such as project status, financials, podcast, dictionary, and journal. The below information addresses info not represented in those reports.

I. NEW OUTPUT

A. eBooks (epub + pdf) (added to bookstore October 2018)

- *Putting Descriptive Standards to Work* edited by Kris Kiesling and Chris Prom
- *Module 17: Implementing DACS: A Guide to the Archival Content Standard* by Cory Nimer
- *Module 18: Using EAD3* by Kelcy Shepherd
- *Module 19: Introducing EAC-CPF* by Katherine Wisser
- *Module 20: Sharing Archival Metadata* by Aaron Rubinstein
- *Moving Image and Sound Collections for Archivists* by Anthony Cocciolo
- *Privacy and Confidentiality Perspectives: Archivists and Archival Records* edited by Menzi L. Behrnd-Klodt and Peter J. Wosh

B. Open Access Case Studies

1. Teaching With Primary Sources

- Case 3: [*Fostering Historical Empathy in Unusual Times: A Case Study of the Course "OSU, Women and Oral History: An Exploration of 150 Years"*](#) by Chris Petersen and Tiah Edmunson-Morton (September 2018)
- Case 4: [*Crafting a Research Question: Differentiated Teaching for Instruction With Primary Sources Across Diverse Learning Levels*](#) by Jen Hoyer, Kaitlin Holt, Julie Pelaez (September 2018)
- Case 5: [*Exploring Ephemerality, Biases, and Silences in Archives*](#) by Erin Dix (September 2018)

2. Native American Archival Materials

- Case 1: [*Archival Initiatives for the Indigenous Collections at the American Philosophical Society*](#) by Brian Carpenter (February 2019)

C. Open Access Books (posted October 2018)

- [*Archives in the Ancient World*](#) (SAA, 2003)
- [*Oral History Cataloging Manual*](#) (SAA, 1995)

II. OUTREACH

A. Archives Short Fiction Contest a Success!

Back by popular demand, the third installment of the [Archives Short Fiction Contest](#), sponsored by the Publications Board, closed October 31. There were 30 stories submitted featuring an archives, an archivist, or archival materials. Jeanne Kramer-Smyth's "[Quarantine](#)" won first prize (publication in Jan/Feb 2019 *Archival Outlook* and on the SAA website in December as well as \$250). There were

three honorable mentions: Rebekah McFarland for [“Ester Jones Diaz”](#), Nancy Freeman for [“Risk Versus Benefit”](#), and Michelle Sayers for [“דזשאַעק יצחק אַ חשבון \(Yitzhak Jaeck, An Account\)”](#) (all published on the SAA website in December). This year’s contest was judged by three past contest winners. The two previous contests yielded 33 and 34 submissions.

B. Sponsorship and Promotional Materials to Archival Organizations:

- *In the Fall:* Association of Tribal Archives, Libraries, and Museums; Archivists of the Houston Area; Austin Archives Bazaar; Mid-Atlantic Regional Archives Conference; New England Archivists; Society of Ohio Archivists; and Twin Cities Archives Round Table; International and Council on Archives.
- *For the Spring:* Association for Recorded Sound Collections, Society of California Archivists, Society of Florida Archivists, Society of North Carolina Archivists, and the Society of Ohio Archivists, and Society of Southwest Archivists
- *Donation:* At the request of Becky Tousey, SAA’s rep to the International Council on Archives’ Section on Professional Associations, SAA collaborated with the Norwegian Association of Archivists to send 11 SAA books with compliments to the newly established Association of Cameroonian Archivists.

III. ONLINE TRAFFIC

A. American Archivist

CrossRef Report on the number of Digital Object Identifier resolutions for the preceding twelve months (as of Feb. 7, 2019). These statistics give an indication of the traffic generated by users clicking DOIs for articles in the journal.

Top 10 DOIs	Resolutions to DOI
10.17723/0360-9081-81.2.460 "Cultural Competency: A Framework for Equity, Diversity, and Inclusion in the Archival Profession in the United States" Ellen Engseth (Fall/Winter 2018)	187
10.17723/AARC.49.2.T76M2130TXW40746 "Who Controls the Past" Helen Willa Samuels (Spring 1986)	83
10.17723/AARC.70.2.U327764V1036756Q "Concepts of Record (1): Evidence, Information, and Persistent Representations" Geoffrey Yeo (Fall/Winter 2007)	68
10.17723/0360-9081-81.2.541 "Displaced Archives" Christopher M. Laico (Fall/Winter 2018)	67
10.17723/0360-9081-81.1.100 "The Right to Be Forgotten: An Archival Perspective" Ashley Nicole Vavra (Spring/Summer 2018)	61
10.17723/0360-9081.78.1.181 "Community Archival Practice: Indigenous Grassroots Collaboration at the Shingwauk Residential Schools Centre" Krista McCracken (Spring/Summer 2015)	58
10.17723/AARC.58.4.953M4U0116T20624 "The Archival Image" Eric Ketelaar (Fall 1995)	54
10.17723/AARC.66.1.L375UJ047224737N "Where Is the List with All the Names? Information-Seeking Behavior of Genealogists" Wendy Duff, Catherine Johnson (Spring/Summer 2003)	51
10.17723/0360-9081.80.1.53 "'Who Lives, Who Dies, Who Tells Your Story':The Use and Representation of Records in Hamilton: An American Musical" Katherine S. Madison (Spring/Summer 2017)	51
10.17723/0360-9081.80.1.30 2016 THEODORE CALVIN PEASE AWARD: "Looking for Answers: A Usability Study of Online Finding Aid Navigation" Rachel Walton (Spring/Summer 2017)	50

These numbers give an indication of the use of *American Archivist* DOIs and the traffic coming to americanarchivist.org site from users clicking DOIs. The DOI links are largely from links in other publishers' journal references to your articles, but they are also from DOI links in secondary databases, links from libraries using DOIs, and even DOIs in used in print versions. When a researcher clicks on a DOI link for an article, that counts as one DOI resolution. A DOI resolution is when a DOI is "clicked."

B. *Archival Outlook*

Top ten articles viewed from February 2018 to February 2019:

- “Human rights Archiving: From Postcustodial Theory to Praxis” by T-Kay Sangwand (July/August 2014), 170 views
- “Processing LGBTQ Collections Then and Now: The Ben Duncan and Dick Chapman Papers Come Out” by Celeste Brewer (May/June 2019), 112 views
- Who Owns This? The Abandoned Property Project by Mark A. Greene (September/October 2016), 81 views
- “Archives Have the Power to Boost Marginalized Voices” by Dominique Luster (November/December 2018), 74 views
- “Data in Flight: Preparing Legacy Finding Aids for Migration” by Matthew Richardson and Bethany Scott (January/February 2018), 70 views
- “In Memoriam: A Tribute to Mark A. Greene” (July/August 2017), 62 views
- “Wisdom within Collections: Administering African American Collections” by Tamar Evangelestia-Dougherty (July/August 2018), 62
- “Flee to the Cleve” by Jennie Thomas (July/August 2015), 59 views
- “Drawing from the Archives: Bringing Primary Sources into Design Classes” by Heather J. Stecklein (July/August 2018), 58 views
- “The Music Man: Peter BAlestrieri’s Journey form Punk Rock Band to Special Collections” by Teresa Brinati (May/June 2016), 56 views

IV. COMMITTEE ON PUBLIC AWARENESS (COPA)

- The prolific *ArchivesAWARE!* blog has added two new series in the past few months. [Archival Innovators](#) aims to raise awareness of the individuals, institutions, and collaborations that are helping to boldly chart the future of the archives profession and set new precedents for the role of the archivist in society. [Responses and Retrospectives](#) features personal responses to current or historical events/subjects with significant implications for the archives profession.
- Four compelling stories from “A Finding Aid to My Soul,” the open-mic storytelling event sponsored by COPA at *ARCHIVES*RECORDS 2018*, [comprised episode 4 in season 1](#) of the new Archives in Context podcast. COPA member and emcee of the event Chris Burns prepped the content for posting.