

**Society of American Archivists
Publications Board
Virtual Meeting | December 8, 2025 MINUTES**

In attendance: Stacie Williams (Publications Editor and Chair); Lori Dedeyan, Katharina Hering, Colleen Hoelscher, Amir Lavie, Elizabeth Mubarek, Melissa Nerino, Elizabeth Nosari, Heather Oswald, and Eliot Wilczek; and SAA staff Julie Chyna, Rana Salzman, and Hannah Stryker

Unable to attend: Hallel Yadin, Eira Tansey (Council Liaison), and Amy Cooper Cary (*American Archivist* Editor and Chair)

- 1) Introductions
 - a) The Board takes turns introducing themselves to new SAA Assistant Director of Publications Julie Chyna.
- 2) Overview, expectations
 - a) For new members: Board work includes reviewing manuscript proposals that come in. The Board uses a set rubric that SAA has had for a while. Board members may be expected to be part of the manuscript drafting process as a shepherd where they check in with the author team.
 - b) Archival Futures Series Overview (Amy Cooper Cary was unavailable, but Stacie Williams provided insight)
 - i) Series that reflects where the profession is going. Williams is the only person on the Board currently who reviews the manuscripts. Cooper Cary is a co-editor of the series.
 - c) SAA staff updates:
 - i) There are six books in process now. Staff is hoping for them all to come out in 2026. The first three to be published will be *Selecting and Appraising Archives and Manuscripts (AFS III)*, *Radical Visions: New Perspectives in Special Collections Curatorship*, and *Expanding the Record: Case Studies in Reparative Description*.
 - ii) Email Editorial and Program Specialist Hannah Stryker if you need any updates to the Board roster, SAA Connect, or microsite access permissions.
- 3) Works in progress
 - a) The Publications Board annual report was sent to the Board and was shared at the November Council meeting.
 - b) Book updates:
 - i) Books available in the bookstore: *Trends in Archives Practice: Providing Access to Privacy-Protected Records at Public Institutions*, *Alone in the Stacks: Succeeding as a Solo Archivist*, and *Teaching Primary Source Research Skills to 21st-Century Learners*.
 - ii) Books in editorial production: *See You at The Meeting: How Archivists of Color Changed the Landscape of SAA*, *Managing Digital Congressional Collections: A Technical Supplement to Managing Congressional Collections*, *Expanding the Record: Case Studies in Reparative Description*, and *610 Measurable Learning Outcomes for Primary Source Literacy*. *Radical Visions* and *Selecting and Appraising* are currently with the graphic designer.
 - c) Co-marketing for books is always a possibility. If Board members have marketing ideas,

please share. The Board could consider collaborating with various component groups or the SAA Education team.

4) Group Discussion

a) LLM-based request for SAA publications

- i) A request came from an indexer who has indexed SAA's titles. She wants to scrape particular SAA books and feed them into a large language model to create a generated-based dataset. She is doing a project about whether AI can index as well as a human. This would not be used in a commercial context.
- ii) The Board would have to consider the logistics of tracking down book contributors for permission. However, they wonder if people will scrape SAA's data regardless.
- iii) SAA staff will have a conversation with IP team and ask about copyright.

b) Safety and citation

- i) One manuscript was held up for a few months due to a review with SAA's legal team. There were questions about how contributors wanted to be cited as due to the current political climate.
- ii) SAA cannot get rid of already-published books, but the Society could potentially take down certain content online if asked by an author or contributor. Authors need to be open and clear at the start of a project with how they cite people.