

Society of American Archivists
***The American Archivist* Editorial Board Meeting**
February 11–13, 2018

Report of the Publications Editor
(Prepared by Christopher J. Prom)

My goal as Publications Editor is to help the Publications Board position SAA for continued growth and impact by focusing on three areas: a) Increasing the number of high-quality books and other resources published; b) Forging new distribution partnerships, channels, and platforms; and c) Providing members new opportunities for professional and societal influence. Specifically, the Board has a number of important works in process, we are making tangible progress in establishing publishing partnerships, and we are the cusp of launching a high profile new book series.

Archival Fundamentals Series III

- Work continues on six of the seven volumes, coordinated by Series Editor Peter Wosh. Three manuscripts in the Archival Fundamentals Series III are in the editorial review/revision stage:
 - *Providing Reference and Access Services for Archives and Manuscripts* by Cheryl Oestreicher
 - *Leadership and Management of Archival Programs* edited by David Carmicheal and Peter Gottlieb.
 - *Advocacy and Outreach for Archives and Manuscript Repositories* by Kathleen Roe
- In addition, a manuscript for *Arrangement and Description*, by Dennis Meissner, is under review.
- A prospective author has developed a proposal for the volume *Appraising and Acquiring Archives and Manuscripts* (originally to be authored by the late Mark Greene). The board is providing feedback to the prospective author, and we hope to announce this title soon.

Accepted Proposals and New Partnerships

- The Board reviewed a proposal from Luciana Duranti and Corinne Rodgers for *Trusting Records in the Cloud*. This would report the findings of the InterPARES Trust Project and will have a major international component including authors from around the world. The work will be co-published by SAA and Facet Publishing, with SAA acting in editorial advisory role and Facet leading on copy editing and final production. SAA will be the North American distributor. We look forward to this new partnership with Facet, which is affiliated with the UK's CILIP (Chartered Institute of Library and Information Professionals).
- The Board also reviewed a proposal from Laura Millar for a proposed book *A Matter of Facts: The Value of Evidence in an Information Age*. This will also be co-published with ALA Editions, and again SAA will take the lead in developmental editing and peer review, which we believe will bring great benefit to SAA and build bridges to another ally and professional association publisher who can help bring archival values to greater prominence.
- The Board reviewed and approved a proposal to publish a second edition of Margot Note's self-published book, *Creating Family Archives*. This is aimed at a public readership, and we will be pursuing distribution partnerships for this as well, including potential brick-and-mortar

distribution. We think it opens up an exciting advocacy role for our book publishing and our members, and will be something that builds connections between families and archivists.

- We have also reviewed and approved proposals on the following topics, and will work with the authors to establish authoring timelines:
 - *Archival Accessioning*
 - *Making your Tools Work for You (System Integration)*.

Publishing Partnerships

- As noted above, we are working with ALA Editions and Facet Publishing on distribution of existing books, and publishing new co-published works.
- We have been in active contact with the University of Michigan regarding Fulcrum, an electronic publication platform currently under development with funding from the Andrew W. Mellon Foundation. We hope to pilot a few books into the platform when it is available in early 2019, and will consider it for potential institutional distribution of ebooks. This would represent a new and valuable distribution channel and position SAA as one of the early adopters of a full-featured ebook platform that runs on a not-for-profit, collaborative basis.

New Series Proposal

- The Publications Board is actively working to develop a new series concept, in conjunction ALA Editions, tentatively titled “Archival Futures.” As with our other partnerships, this would leverage our member expertise and our editorial advisory services, giving members a means to influence professional dialog during disruptive times. Each book in this series will take the form of an extended essay or “think piece,” which is intended to be provocative and speculative while also providing some practical insight and guidance, examining a trend or issue in light of professional values and current innovations in archival and library practice. I am happy to receive feedback on the concept overview document. Please contact me directly at PublicationsEditor@archivists.org.

Other Project Updates

- *Archival Values: Essays in Honor of Mark A. Greene*, edited by Mary Caldera and Christine Weideman. The manuscript is currently undergoing and publication expected in 2018
- *Museum Archives: An Introduction* (3rd Edition), edited by Rachel Chatalbash and Susan Hernandez. Megan Schwenke has been added as a third editor. Work is proceeding and manuscript is expected for review in November 2018.
- The Reference, Access, and Outreach Section is moving forward with a new case study series on the topic of Teaching With Primary Sources. Coordinated by Bill Landis, this series will offer a low-barrier publication channel for peer-reviewed work on this topic. This will bring the number of active case studies series to five—Campus Case Studies, Archival Ethics, Diversity, and Government Records—and we enjoy seeing such deep involvement by the respective sections and committees directly in the publication process and in peer review.
- I continue to work with Board members and potential authors on additional ideas for either module clusters in Trends in Archives Practice or for SAA books. Please contact me if you have a book idea!