



FESTIVAL CARAVAN

DIVERSITY IN ACTION

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BRINGING ARTS TO THE PEOPLE

Festival Caravan was a summer performing arts program under the Bonfils Theatre in Denver that traveled to parks from 1973 to 1985. The creator of Festival Caravan, Henry Lowenstein, set out to reach across the segregated parks and neighborhoods of the city using the performing arts to introduce residents to different cultures and experiences.

The Carson Brierly Giffin at the University of Denver created programming in the form of a documentary and an exhibit to celebrate this history through research and collaboration with local libraries and the Denver community.



PROCESS

- Primary Material Research
- Conduct Interviews
- Write Documentarty Script
- Digitization of Photos and AV Materials
- Creation of Exhibit and Documentary

COLLABORATION

Beginning with nothing but an idea, collaboration was key for this project.

Local Libraries

- Research with the Henry Lowenstein papers
- Digitization for photos and AV materials

Community

- Gathering of photos
- Interviews with Festival Caravan participants

The exhibit and documentary were debuted at our annual meeting on June 15th.

