Archiving the Websites of Contemporary Composers

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What is the project?

- Collaboration between Internet Archive, NYU Library and NYU MIAP (Moving Image Archiving and Preservation)
- Its purpose is to improve standards and services for web archiving, in particular for capturing websites with audiovisual components and embedded media, such as those of contemporary composers
- Its other main objective was to build an API to disseminate metadata between Archive-It and ArchivesSpace

What are our standards for web capture?

- Ideal scope encompasses all domains and subdomains, with as little bleed over into undesired external sites as possible, given reasonable time constraints

- Minimum threshold: all necessary links of domains and subdomains in good working order, make an attempt to scope in missing media such as Soundcloud or Youtube, look and feel are right

Metrics

- Each seed takes an average of 5.2 active hours and 200 passive hours to process from start to finish

- Finished or are close to finishing 105 seeds for the CC Collection

- Still need to crawl another 60 new seeds and 80 legacy seeds, approximately

Archive-It as a tool

- Good
  - industry standard
  - Low learning curve
  - Capture is adequate on many sites with little or no scoping efforts
  - external support and storage
- Bad
  - Many types of sites have feature we cannot capture, even with extensive scoping
  - lots of downtime

API: What does it do?

Import from Worldcat   Edit

Related Archival
Materials

http://composers.dlts.org:8089/plugins/composers/archiveit?resource_id=MSS.460&format=html

URL: http://www.bitrosie.com
Captured 4 times between May 5, 2017 and May 5, 2017

Related Archival Materials
Adele Fournet Collection on the Bit Rosie Web Series
Extent: 33 Digital Objects

NYU Archive of Contemporary Composers Websites API Demo Site

MSS.460: Adele Fournet Collection on the Bit Rosie Web Series

View Finding Aid http://dlib.nyu.edu/findingaids/html/fales/mss_460

Extent

33 digital objects

Scope and Content

The Adele Fournet Collection on the Bit Rosie Web Series documents the work of Fournet in creating her web series, Bit Rosie, about female music producers. The collection contains 33 videos recorded by Fournet; an archived copy of bitrosie.com, the website on which the series was published; and two spreadsheets created by Fournet with information about each producer. The videos include full-length and edited interviews with and performances by 11 female music producers working in New York, Germany, and Peru. The producers represented in the collection are Klara Andersson, Orieta Chrem, Julie Covello, Friederike Jäger, Julie Kathryn, Minami Kato, K. Marie Kim, Dion McKenzie, Franziska Plückhan, Pauchi Sasaki, and Gisela Fullá Silvestre. The interviews include discussions of the type of music the women create and produce, their creative influences and processes, and their feelings about being women in a male-dominated field. The website includes brief biographies, edited interviews, and performance videos of 12 female music producers. The spreadsheets include information about the producers, including the type of music they create, the hardware and software they use to create the music, and where they live and work.

Biography or History

Bit Rosie is a web series about female music producers directed, produced, and edited by Adele Fournet between 2015 and 2016. The project sought to highlight the work of women creating electronic music and to disseminate their work. Fournet conducted 12 interviews with women working with music technology as producers, DJs, and engineers, both individually and in collaboration with other women. The interviews were conducted between 2015 and 2016 in New York, Germany, and Peru.

Digital Assets

Kim, K. Marie

Performance (2.86 gigabytes)
Full-length interview (33.3 gigabytes)
Edited interview (3.29 gigabytes)

Chrem, Orieta

Full-length interview (36.4 gigabytes)
Edited interview (3.27 gigabytes)
Performance (2.79 gigabytes)

Covello, Julie

Performance (4.9 gigabytes)
Edited interview (4.9 gigabytes)
Full-length interview (61.7 gigabytes)

NYU Archive of Contemporary Composers Websites API Demo Site

MSS.460 Adele Fournet Collection on the Bit Rosie Web Series
view all digital objects

Andersson, Klara

Edited interview

Notes

date	2016
extent	25 megabytes

Collection Summary
```
[{
    "component_id": "cuid5762",
    "title": "Performance",
    "parent_id": 9,
    "parent_name": "9@archival_object",
    "date": "2016",
    "phystech": [],
    "extent": "2.86 gigabytes ",
    "detail_url":
"http://composers.dlts.org:8089/plugins/composers/detailed?component_id=cuid5762"
}, {
    "component_id": "cuid5745",
    "title": "Full-length interview",
    "parent_id": 3,
    "parent_name": "3@archival_object",
    "date": "2016",
    "phystech": [],
    "extent": "36.4 gigabytes ",
    "detail_url":
"http://composers.dlts.org:8089/plugins/composers/detailed?component_id=cuid5745"
```

Object Detail

{
        "component_id": "cuid5743",
        "title": "Edited interview",
        "file_uris": ["http://hdl.handle.net/2333.1/s7h44pwg"],
        "parent_id": 1,
        "parent_name": "1@archival_object",
        "resource_identifier": "MSS.460",
        "resource_title": "Adele Fournet Collection on the Bit Rosie Web Series",
        "ead_location": "http://dlib.nyu.edu/findingaids/html/fales/mss_460",
        "resource_scopecontent": ["The Adele Fournet Collection on the ...