

## SAA COPYRIGHT WORKSHOP

University Park, Pennsylvania

Thursday-Friday 10-11 May 2007

Thursday 10, 2007 (9:00-5:00)

- 1.1 Introduction: survey of audience, global context in info age, and caveats
- 1.2 Group Exercise I: What is copyright? Whose rights are these?
- 1.3 Definitions of copyright, patents, trademarks, and trade secrets. Issues not in scope.
- 2 **10:15-10:30** Break
- 2.1 History of copyright-4th century B.C.E. to Salinger (1987) and Eldred (2003)
- 2.2 Where U.S. copyright resides. Overview of the recording of the federal statute.
- 2.3 Review of Title 17, § 101 - 106 (Definitions, Scope, Restored Works, Exclusive Rights)

**12:00-1:15** Lunch

- 3 **1:15-2:15**
- 3.1 Group Exercise II: Find the copyright issues.
- 3.2 Review of Title 17, § 107 (Fair Use)
- 4 **2:15-2:30** Break
- 4.1 Review of Title 17 § 108 - 122 (Library, First Sale, Education and other Exemptions)
- 4.2 Review of Title 17 § 201 - 305 (Ownership, Transfers, and Duration)
- 5 **3:30-3:45** Break
- 5.1 Group Exercise III
- 5.2 Review of Title 17 § 401 - 511 (Notice, Remedies and Limitations on Liabilities)
- 5.3 What is not a matter of copyright: privacy and publicity, moral rights.
- 5.4 Presentation of case study exercises. Division into teams for work overnight

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Friday 10 November 2006 (8:30-4:30) (8:30-9:00 Convene in working groups)

- 6 **8:30-9:00** Convene in working groups to discuss case studies.
- 7 **9:00-10:30** Reports and analysis of case studies.
- 8 **10:30-10:45** Break
- 8.1 Archival policies to implement: deeds, userforms, copy notices, licensing
- 8.2 "Things that Go Bump in the Night" (Congress, UCITA, Hague Convention, etc.)

**12:00- 1:15** Lunch

- 9 **1:15-3:15**
- 9.1 Questions and answers regarding specific copyright problems faced by attendees.
- 10 **3:15-3:30** Break
- 10.1 Commentary on bibliography for further study
- 10.2 Comments and evaluation questionnaire

***DISCLAIMER: The instructor is not a lawyer, and is not offering legal advice. The materials provided with this workshop are not presented as legal advice but as an outline of key copyright concepts. You should familiarize yourself with copyright laws and recognize that it may be necessary for you to consult with your institutional legal counsel for advice for assistance in specific cases.***