

## SAA COPYRIGHT WORKSHOP

### San Francisco, California

Monday-Tuesday 25-26 August 2008

Monday 25 August 2008 (9:00-5:00)

- 1.1 Introduction: survey of audience, global context in info age, and caveats
  - 1.2 Review of Bibliography
  - 1.3 Group Exercise I: What is copyright? Whose rights are these?
  - 1.4 Definitions of copyright, patents, trademarks, and trade secrets. Issues not in scope.
  - 2 **10:15-10:30** Break
  - 2.1 History of copyright-4th century B.C.E. to Salinger (1987) and Eldred (2003)
  - 2.2 Where U.S. copyright resides. Overview of the recording of the federal statute.
  - 2.3 Review of Title 17, § 101 - 106 (Definitions, Scope, Restored Works, Exclusive Rights)
  
  - 12:00-1:15** Lunch  
Individual Work–Copyright Quiz
  
  - 3 **1:15-2:15** Review of Title 17, § 107 (Fair Use)
  - 4 **2:15-2:30** Break
  - 4.1 Review of Title 17 § 108 - 122 (Library, First Sale, Education and other Exemptions)
  - 4.2 Review of Title 17 § 201 - 305 (Ownership, Transfers, and Duration)
  - 5 **3:30-3:45** Break
  - 5.1 Small Group Work–Copyright Quiz
  - 5.2 Review of Title 17 § 401 - 511 (Notice, Remedies and Limitations on Liabilities)
  - 5.3 What is not a matter of copyright: privacy and publicity, moral rights.
  - 5.4 Presentation of case study exercises. Division into teams for work overnight
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*Tuesday 26 August 2008 (8:30-4:30)*

- 6 **8:30-9:00** Convene in working groups to discuss case studies.
- 7 **9:00-10:30** Reports and analysis of case studies.
- 8 **10:30-10:45** Break
- 8.1 Archival policies to implement: deeds, userforms, copy notices, licensing
- 8.2 “Things that Go Bump in the Night” (Congress, UCITA, Hague Convention, etc.)
  
- 12:00- 1:00** Lunch  
Small Group Work–Copyright Quiz
  
- 9 **1:00-2:30** Questions and answers regarding specific copyright problems faced by attendees.
- 10 **2:30-2:45** Break
- 10.1 **2:45-3:45** Copyright Quiz Answers and Remaining Individual Case Questions
- 10.2 **4:00-4:30** Comments and evaluation questionnaire

***DISCLAIMER: The instructor is not a lawyer, and is not offering legal advice. The materials provided with this workshop are not presented as legal advice but as an outline of key copyright concepts. You should familiarize yourself with copyright laws and recognize that it may be necessary for you to consult with your institutional legal counsel for advice for assistance in specific cases.***