

NAAS November Meeting Agenda

Monday, November 22, 2021

3:00–4:00 p.m. EST

Present: Diana Marsh, Jonathan Pringle, Lotus Norton-Wisla, Rachel Menyuk, Nathan Sowry, Selena Ortega-Chiolero, Sam Meier, Katherine Meyers Satriano

1. SAA UPDATES

DEIA Statement Approved - follow up on our recommendations - Diana

- Saw via post to communities from Headquarters today posted Nov 19 (<https://connect.archivists.org/communities/community-home/digestviewer/viewthread?MessageKey=8723c756-a2e7-4eed-9000-0379619a9585&CommunityKey=3f130ed5-241d-4380-9775-eb85a8ea2cd0&tab=digestviewer#bm8723c756-a2e7-4eed-9000-0379619a9585>)
 - *Unfortunately, no one else is aware of what is happening on this front*

SAA Diversity Committee - Eric & Selena (+ Diana)

- General Committee updates - **Selena**
 - *No substantive updates*
- Separate meeting Nov 15 (Diversity + NAAS + Memberships) - **Selena & Diana**
 - Some discussion of training and collaboration
 - Most of discussion on expanding out our scholarship model to wider SAA
 - Shared our original proposal--they would like to work as a group to propose a wider scholarship program geared at BIPOC membership (and perhaps leadership) citing our scholarships as a successful model
 - *Avoid duplication of work re-submitting to SAA council every year*
 - *Still want to preserve targeting Indigenous/Native folks, but making it a broader commitment on the part of SAA will hopefully build institutional support*
 - *Asking SAA to “put their money where their mouth is”*
 - Draft summary of these ideas to share with our respective groups - by the EOB Tuesday Dec 7, 2021 Alaska Time (5pm AST/ 7pm PST/10 pm ET)
 - Membership Committee will not meet in December but will send out to their members for feedback -- Diversity Committee will plan on sharing at the next committee meeting on December 8 (AAC also to share)
 - *Will be trying to get this draft circulated to all relevant committees within SAA*

2. PROJECT UPDATES

Protocols Webinars & Toolkit

- Going back to the Protocols originator group, waiting on Jennifer's next update
- Haven't heard back from Descriptive Notes/Description Section group

3. NEW GOALS FOR 2021-2022

- **Creating resources/webinars/MOOCs for Tribal archivists**
 - IAIA Archives and Research Center for Contemporary Native Arts collaboration (Ryan Flahive)
 - Oral histories/ or other
 - Students, emerging professionals
 - Ryan is excited for this idea
 - November 8, 2021 - Selena and Diana met with Ryan Flahive
 - He recommended that for a collaboration, NAAS/IAIA could bring in Research Center for Contemporary Native Arts
 - Notes from the meeting / discussion:
 - what are archives? What is a community archives? Why form them? Establish the rest of the series--what do people think archives are? Looking at other models → e.g. museums -what is archives? Are we reaching people who need to be invested?
 - consider how self-determination is/can be reflected and supported by Tribal archives -- how do Tribes determine and create their own records?
 - Radical set of conversations--not really arrangement and description/lexicon and nomenclature; how do we enact change in a way that is meaningful?
 - Consider examples from both museums and archives
 - unlearning what has standardized the archives profession;
 - records management piece--if done properly records management programs feed official permanent records
 - How do you get that authority? How is it established?
 - Practical skill building--1) electronic records management (DAMS--what mean store properly? Hard drives? IT and server and NAS?); 2) appraisal
 - Case studies DAMS like a lot--what it takes to run a back end database with front-facing component; inviting vendors to talk about software?
 - what do you do when you don't have access to the resources? How to get past that barrier?
 - *Selena: One takeaway from the conversation: a lot of meaningful work is coming from museums rather than archives; could museums be a part of this collaboration? Any ideas?*
 - *Rachel: Tribal museums or?*

- Selena: e.g. Alutiiq Museum's repatriation efforts, advising board
 - Katherine: will think on it - Abbe Museum?
 - Diana: added to December agenda, sounds like NAAS could get moving if needed / set up a first meeting to launch, with list of superstars
 - Rachel: What about tribal colleges, universities? [name I missed], Little Big Horn College / Crow archives, Timothy McCleary
 - Someone who I missed: Cinnamon Catlin-Legutko would be a good person
 - Diana: when's good time?
 - Rachel: January 2022 would likely be tough; should align with IAIA's academic calendar, February 2022 at the earliest
 - Lotus: is there an honoraria budget for this kind of thing?
 - Diana: not sure yet where to get \$\$ from, maybe some kind of cost-share, IAIA sponsors some, SAA covers others, have to go to SAA first to ask, could maybe get \$\$ from UMD iSchool if needed
 - Lotus: Mukurtu panel with Privacy & Confidentiality section, could ask to see if they would share their template, through WSU and their speakers
 - Selena: IAIA classes begin Jan. 9th, midterms are Feb 7-11 and Spring Break is March 14-18
 - Diana: can talk about \$\$ in meeting tomorrow (11/23/2021), could also ask UCLA
 - Selena: any topics that people want to have in this series? Ryan mentioned Jonathan's use of Mukurtu at UNM
 - Katherine: In addition to the Abbe Museum, maybe the Museum of Us (formerly Museum of Man)? I'm not sure how far along they've gotten with their collaborative work with the Kumeyaay Nation
- DM Meeting with Patricia Hswe Nov 5 after sending "pitch" Nov 3
 - Patricia is a program officer for Public Knowledge Program at Mellon Foundation
 - Diana: Mellon has small grant programs which are "seed \$\$" for projects, rolling deadlines, \$25K as the starter amount, and not much higher than that, for 1 year - 18 months in length
 - Timeline is such that an initial pitch would be in January, final pitch in March 2022, could get something approved / rolling by April 1, 2022 (or after)
 - "Unlearning Archival Practices" (examples exemplary work + struggles)
 - See Mellon proposal/pitch/notes document here: <https://docs.google.com/document/d/1guBav-8nqfDz21CoWTbUZd3QExEiYAjhlvE8-SSijF4/edit?usp=sharing>

- *Patricia's main questions:*
 - *Can SAA administer a grant like this? Diana asked Lana Saltman ? / Executive Director Jacqueline Price Osafo said they'd get back to NAAS with an answer*
 - *Someone else asked about program specifically*
- *Rachel: would this be like getting an SAA certificate / doing an SAA training or webinar?*
- *Diana: SAA could host all content created, work with SAA to do credentialing, but don't think SAA can take Mellon grant \$\$, so \$\$ would be protected, seems weird for NAAS to not go through SAA*
- *Selena: Mellon wanted to see a long term investment of \$\$, long-lasting, promote change, which would need SAA involvement*
- *Diana: with \$25K, not going to just run programs and do honoraria; is there an evaluation part of the program, is it effective/filling a need? Is there replicability? Sustainability? All that would be supported by SAA. What else can be included with this budget? Does it add to # of memberships, pay for a program coordinator to run it, student evaluators, etc? What needs an 'extra lift'?*
- *Selena: What they wanted to see was what the end game was: a paper, a certification program, really foundational / organizational change within SAA? Possibility of NAAS collaborating with other sections to get this done, support the proposal*
- *Rachel: SAA's Continuing Ed has been pretty much the same for the long time, so this could be a game-changer, the course are really expensive as well, has to include some kind of certification*
- *Sam: would people have to be SAA members to access this content?*
- *Diana: they'd have to be open access, but SAA might not like that. Has anyone taken anything like this course, MOOCs, self-led online courses with produced videos rather than recorded Zooms?*
- *Rachel: could you communicate with others in the class?*
- *Lotus: reflecting on DAS certification in 2018, there's a big test at the end after all the courses / any course from the whole array of options, studying was frustrating, quizzes and testing felt frustrating as well, was lucky to have institutional support for getting the certification, gave SAA feedback*
- *Jonathan: I studied WAY too much for the Digital Archives Specialist certification test. My test anxiety didn't help.*
- *Lotus: also currently working with OCLC on digital preservation training, with a large budget, over 2 years, much larger than the Mellon grant; happy to share lessons learned, lot of work to create this content, training materials, etc.*

- *Selena: ATALM does a certification paired with their conference, such as a Collections Management one, go to certain sections / # of hours, additional amount of online hours through 4 different organizations like FAIC, didn't have to be a member of those organizations either since the webinars were free and online; to get certification had to list which sessions you went to, what webinars you did virtually, and answer some questions, for up to a year after the conference, no charge*
- *Lotus: I like that ATALM gives flexibility in multiple ways!*
- *Diana: more workable with what NAAS can do as a group, would have to ensure people had access to meetings*
- *Sam: could there be a volunteer / work component to certification, especially for folks who are already working in this area? Different ways to apply the concepts rather than multiple choice tests?*
- *Diana: could use NAAS' pre-existing content as the recorded webinars, plus sponsor 6 "live" sessions, plus then add in other certifications*
- *Lotus: how would the talking circle participation concept work / look like in a remote setting?*
- *Diana: some piece that's more participatory, like breakout room, people who are only engaging with recording probably won't have that opportunity*
- *Rachel: participation / structured activities / practice are often necessary for workshops, whether around work already doing or assignments, "doing" is always the most useful part*
- *Selena: IAIA and George Washington U certifications had a message board, everyone responded to a prompt and to 2-3 other classmates, virtual conversation, asynchronous*
- *Rachel: That's a great idea!*
- *Diana: SAA could potentially support this infrastructure*
- *Lotus: alternatives could be a Google group*
- *Diana: timeline thoughts?*
- *Jonathan: could set aside some time to respond*
- *Lotus: could offer feedback, maybe January 2022*
- *[general agreement]*
- *Diana: will get the pitch more into the Mellon format / draft and go from there, initial pitch doesn't have to be too much more formal*
- *Lotus: Vina Begay coordinated a series of workshop for Indigenous info professionals at Indian Pueblo Cultural Center - could NAAS look into that?*
- *Jonathan: Sam and I spoke at two of those workshops:)*
- *Rachel: note re-inventing the wheel*

- Lotus: OCLC digital stewardship:
<https://www.ims.gov/grants/awarded/re-246364-ols-20>
 - Diana: any other people recommendations awesome as well
- ATALM -- intensive workshops that lead to certificates as alternative to conference? Responded that we are interested but waiting to hear back

Other: Any updates?

- **Increase membership of Indigenous-associated folks** (attending meetings, Steering Committee members)
 - In addition to above update on Diversity Committee, also followed-up on scholarships on Oct 28. See if we can make this about Indigenous folks running for Steering Committee . . .
- **Tribal Archivists Forum:** Space to connect and chat and talk about issues
 - Report on connectivity/broadband
 - **Promoting community-based work** (veteran's projects; cult heritage; reparative description in other contexts; community curation)
 - Updates to microsite? (Katherine, Diana, Rachel)
 - People can add anything they think of

4. ADDITIONAL ANNOUNCEMENTS

NAA Director (DM) DUE NOV 30

- Diana/Nathan: issues with the job title for the position (not including 'archivist')

- Selena: Colloquia for DAM Leaders: New Boundaries in Museums. December 10, 12:00-2:00PM EST, <https://go.rutgers.edu/zp7o5s8f>

- Nathan: Diana is presenting at American Anthro Conference, was a good session on 11/19/2021 on Native American communities and museums especially around description [very broad session title], Nathan plugged NMAI's thesaurus, NAAS, gave out contact info to attendees