Biography:

Gerrianne Schaad, CA, is the Director of the Dickinson Research Center at the National Cowboy & Western Heritage Museum in Oklahoma City. The Dickinson Research Center holds the records of the museum and a library collection and Schaad actively acquires manuscript collections which are made available to the public. She has worked in both university libraries as well as museums and before coming to Oklahoma Schaad worked at Harvard’s Dumbarton Oaks as the Director of the Photograph Collection 2007-2010, and Head of the University of Texas at San Antonio Library’s Archives and Special Collections from 2001 to 2007.

Schaad earned her MLIS from The University of South Florida, and a B.A. in history from St. Mary’s Dominican College. Her professional memberships include *Society of American Archivists*, 1991 – , Appointments Committee, 2011-2012, Membership Committee, 1998 – 2006 and Chair, 2005-2006, Career Development Subcommittee, 2013-, Chair of Mentor Program, 2002 – 2004, Key Contact District Representative, 1998 – 2005, Philip M. Hamer and Elizabeth Hamer Kegan Award Committee, 1996-1998; *Society of Southwest Archivists*, 1995 -, Treasurer, 2005 – 2011, Executive Board, 2001 – 2005; *Academy of Certified Archivists*, 1998-. Nominating Committee, 2008 -2010, Chair 2009-2010. She is also a founding member of the Central Oklahoma Archivist League.

Statement:

I have been a member of the Museum Archives Section on and off in my 23 years in the Society of American Archivists, depending on my job. When working in a museum, I gravitate to the Museum Section as a resource for information and networking, and I have enjoyed success in both endeavors. Every archive is different, but museum archives usually deal with a set of patrons who have very specific needs and wants. We are often less interactive with the public, and very responsive to staff members. During my tenure, if elected, I would continue to look at ways the Section can be a resource to our members, and ways to be resources to our colleagues who may not have the access we do to curators and registrars who have skill sets in handling three dimensional objects.