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## Draft minutes (for real this time)

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Aprille McKay &lt;aprille@umich.edu&gt;

Fri, Jun 5, 2015 at 6:02 PM

To: SAA Intellectual Property Working Group Mailing List &lt;ipwg@forums.archivists.org&gt;

Hi everyone,

Here's what I managed to write down during the meeting. Please feel free to suggest changes or amendments. It was great talking with you all.

**1) Update on SCCR30. What support is needed? What is the strategy?**

Bill provided an update. Preparation with the IFLA group will consist of 2 conference calls in the next couple of weeks. Learning who will chair the meeting will be key. Bill has circulated via email some draft ideas about the public statement. We can give him feedback on that. Bill will participate in a side event, hopefully early in the week. Bill needs 2 other things -- he would like someone to comb through the Library of Congress statement on Orphan Works to pull out pro-archives statements and he needs more stories of how researchers are inhibited by lack of international copyright exceptions. Jean agreed to look at the Orphan Works report and everyone else will send stories. The deadline is June 15.

**2) Notice of Inquiry on copyright protection for some visual works.**

Comments are due to the Copyright Office by July 23, Heather agreed to put together a draft by June 30 for us to comment on. Heather will also be working on the UC statement and there will be some good synchronicity. Some of the ideas that were suggested included rejecting the dichotomy between users and owners, using the example of how hard it is to clear copyright from Peter's example of a scrapbook, registration burden ought to be on creators, etc. (There were many more, but I was hoping Heather was taking notes of these.)

**3) Request from Frank Boles re: Public Policy Agenda statement on the term of copyright.**

Yes we will put together a draft issue brief for this in time for SAA. Aprille and Jean will work on this together and are also aiming for July 1 deadline (more latitude on this since we won't need it until mid-August). We would recommend a term of life of the author plus 25 years as that has been our consistent position. We would recommend allowing section 108(h) to operate on unpublished as well as published materials during the last 20 years of the term of copyright. With regard to sound recordings we suggest changing section 108(h) to allow copying in the last 45 years of copyright protection because of fragility, etc.

**4) ReCreate Coalition.**

Aprille will inquire about what co-sponsorship entails and relay it back to the group.

**5) London Manifesto.**

Aprille will inquire if they want the support of American institutions. If so, we're supportive.

**6) ARSC Update**

Eric gave an update that included news about the copyright portions of the new [CLIR report](#) on the preservation of recorded sound and on litigation efforts that ARSC is participating in, including the Flo and Eddie/Pandora case.

**7) DPLA/Europeana Rights Statements**

Heather will be putting in comments for the Google Doc. (Aprille already did last month).

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**Aprille Cooke McKay**

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