

MANUSCRIPT REPOSITORIES NEWSLETTER

A Newsletter from the Manuscript Repositories Section of the Society of American Archivists

SUMMER 2018

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FROM THE CHAIR

*Ashley Todd-Diaz, Head of Special Collections and University Archives
Towson University*

Hi everyone,

It's hard to believe how quickly the year is going and how close we are to the annual meeting! The steering committee is putting the final touches on the joint section program we are co-planning with the Student and New Archival Professionals (SNAP) Section. The program will feature a panel discussion and breakout sessions centered around the topics of the value of generalists vs. project positions, temporary vs. permanent positions, labor ethics, and career transitions. Our panelists bring a wealth of knowledge and experience to this conversation, and will bring insight from their backgrounds at a large public university, a small private university, and a museum archives. I know it will generate a great conversation, so be sure to mark your calendars for Wednesday, August 15th from 4:00-5:15pm!

Of course, we know that this section has more to offer than just events and discussions at the annual meeting, so the steering committee is excited to announce the other project they have been working on this year! Partnering with SAA's Career Development Committee, we will be launching a pilot resume review program exclusively for members of the Manuscript Repository Section (MRS). The recent

expansion of the Career Center's work during the annual meeting has been incredibly successful and offers an important service to members. However, we are fully aware that it is not always feasible to devote the time and financial resources to attend the annual meeting each year. In light of this, the MRS steering committee wanted to offer a way to provide similar career development opportunities to all section members on a year-round basis. This initiative will allow section members to submit resumes and receive feedback from peers in order to hone their job hunting skills. It will run this summer from June to August, with the goal of having feedback returned to all participants prior to the annual meeting. We will be sending out a call shortly to identify interested participants, as well as volunteers to review resumes. Since this is a pilot, we will need to keep the number of participants small. However, the results and feedback generated by the pilot will be examined to determine whether this is a sustainable initiative that can be implemented in a more formal way moving forward.

In closing, I encourage everyone to keep your eyes out for the link to the officer and steering committee ballot that will be headed your way in an email the week of June 25th! Ballots will close the week of July 16th, which should give everyone time to vote regardless of your awesome vacation plans!

I hope your summers are off to a great start, and I hope to see many of you in DC!

Ashley

SECTION LEADERSHIP ELECTION INFORMATION

The following SAA members are running for positions on the Manuscript Repositories Section steering committee. As a reminder, elections will be held by electronic ballot four weeks before SAA's annual conference in Washington, D.C., August 12-18, and winners will be announced at the Section meeting at the conference.

Vice chair / Chair elect

Brenna Edwards, Project Digital Archivist,

Stuart A. Rose Manuscript, Archives, and Rare Books Library (MARBL), Emory University

Education: MSLS from The University of North Carolina at Chapel Hill, NC; BS in Web Design from Tennessee Technological University

Professional Experience: Currently the Project Digital Archivist at the Stuart A. Rose Manuscript, Archives, and Rare Books Library (MARBL) at Emory University where my responsibilities include managing the Library's born-digital materials and developing documentation for the digital archives program. Prior, I work as Project Archivist with the Southern Historical Collection at The University of North Carolina at Chapel Hill on the Community-Driven Archives Mellon Grant team and as graduate research assistant working with digital and manuscript materials.

SAA Participation: Student and New Professionals Section, Ex-Officio, Student Blog Editor; Graduate Student Poster Presentation-Preparing for the Next 40 Years: Joan H. Gillings Center for Dramatic Art Archive Project at the 2018 Annual Meeting.

Other Activities: Webmaster for the Art and Museum Library and Information Student Society at UNC-Chapel Hill; Secretary for the Student Chapter of Society of American Archivists at UNC-Chapel Hill; undergraduate handbook editing and design experience at Tennessee Tech.

Steering committee members

Jennifer Motszko, Manuscripts Archivist Librarian,
The University of North Carolina at Greensboro (UNCG)

Education: MLIS w/ a concentration in Archival Administration, University of Wisconsin-Milwaukee (2007), MA in History, University of Wisconsin-Milwaukee (2007), BA in History, University of Wisconsin-Madison (2003).

Professional Experience: Manuscripts Archivist Librarian, Martha Blakeney Hodges Special Collections and University Archives, University Libraries, UNCG, 2013-present; Adjunct Professor, Library and Information Studies Department, UNCG, 2014-present; Manuscripts Archivist, Martha Blakeney Hodges Special Collections and University Archives, University Libraries, UNCG, 2008-2013; Museum Technician, Harley Davidson Corporate Archives, 2006-2008.

SAA participation: SAA member since 2006. Co-Chair, Career Development Subcommittee, 2016-2018; Membership Committee member, 2016-2019; SAA mentor, 2017-present; Key Contact for North Carolina, 2014-2017; Key Contact District IV representative, 2017-present.

Other Activities: Society of North Carolina Archivists (SNCA) member, 2008-present, served as Member At Large (2011-2012), Vice Present/Programming Chair (2012-2013), President (2013-2014), Nominating Committee Chair (2014-2015), and Archives Month Chair (2016-2018); North Carolina Library Association member, 2010-present, serving as Special Collections Section Chair, 2016-present; National History Day Judge for North Carolina Regional and State competitions.

Nathan Saunders, Associate Director for Library Specialized Collections,
William Madison Randall Library, University of North Carolina Wilmington

Education: Ph.D. in American History, University of South Carolina; M.A. in American History, University of South Carolina; M.Div., Southeastern Baptist Theological Seminary; M.A. in Teaching, Duke University; B.A. in History, University of South Carolina.

Professional Experience: Associate Director, Randall Library, UNC Wilmington; Head of Collections, South Caroliniana Library, University of South Carolina; Curator of Manuscripts, South Caroliniana Library, University of South Carolina. At South Caroliniana Library, I oversaw the acquisition, arrangement, and description of manuscript materials. At UNC Wilmington, I am the administrator responsible for supervising Special Collections, University Archives, and the Curriculum Materials Center.

SAA Participation: Will begin co-editing Archival History News, a publication of the Archival History section, on June 1, 2018; South Carolina Archival Association representative on SAA's Regional Archival Association Consortium, 2016-2017; member since 2014; presented at Annual Meeting in 2016.

Other Activities: Served as Treasurer of South Carolina Archival Association, 2015-2016; served as Vice President of the South Carolina Archival Association, 2017.

Florence M. Turcotte, Literary Manuscripts Archivist,
George A. Smathers Libraries, University of Florida, Gainesville

Education: MSLIS, University of South Florida; MA in Liberal Studies, Georgetown University; BS Languages, Georgetown University.

Professional Experience: As Literary Manuscripts Archivist, I curate literary and other humanities related manuscript collections: appraising, acquiring, arranging, describing, preserving, and providing access to materials related to the study of literature, history, and the environment. I serve as a co-instructor for the *Preserving History: An Internship in Historical Archives* (HIS 4944) for History majors at UF. I also participate in the public services program by providing general reference services as well as advanced reference services for archives and manuscripts, both on-site and in response to remote queries. Outreach activities, bibliographic instruction, and pro-active reference services are important components of my position. I promote the use of collections by students, faculty, and scholars through instruction, exhibits, publications, presentations and other means. I also help to create online finding-aids and pedagogical materials for the department's archival and manuscripts collections.

SAA Participation: Served as Co-Chair of Diverse Sexuality and Gender Section, served on the Manuscripts Repositories Steering Committee, member of the Working Group on Primary Sources, member of this section since 2005.

Other Activities: Served on the Executive Board of the Society of Florida Archivists, and served as the interim Treasurer.

NEWS FROM MEMBERS

GEORGIA HISTORICAL SOCIETY ANNOUNCES THE COLLIER FAMILY PAPERS OPEN FOR RESEARCH

Patricia Meagher, Director of Communications
Georgia Historical Society

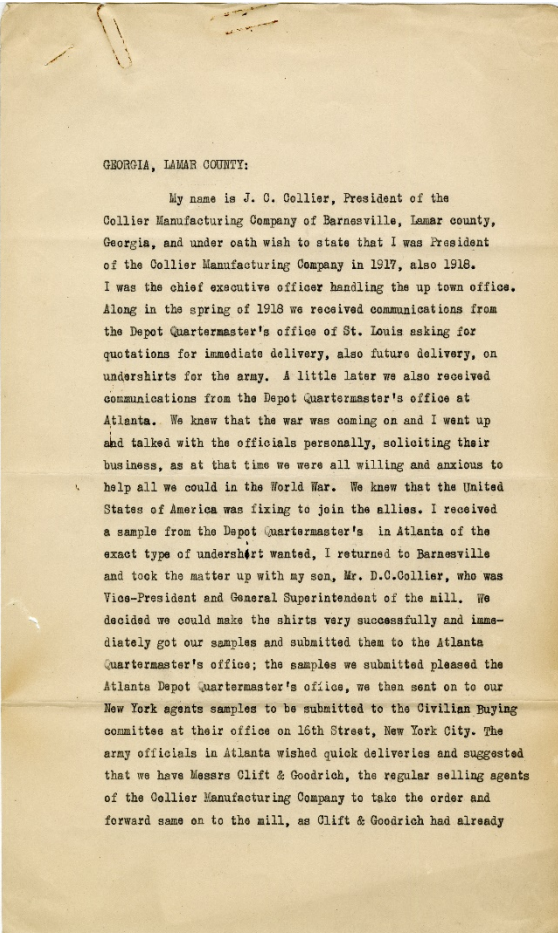
The Georgia Historical Society (GHS) is pleased to announce that the Collier Family Papers (MS 2665) are now available to researchers at the GHS Research Center in Savannah. The collection contains the papers, records, photographs, and correspondence of the Collier family of Barnesville, Georgia, particularly Jena Cuthbert "J.C." Collier (1866-1944) and his son Durward Cuthbert "D. C." Collier (1890-

1979). The collection was donated to GHS by Glen A. Collier, on behalf of the estate of Virginia Collier Dennis, the late daughter of D.C. Collier.

The Collier family was active in agricultural, textile manufacturing, and politics of the Piedmont area of Georgia during the late nineteenth and early twentieth centuries. J.C. Collier was born in Pike County, Georgia, to Isaac C. and Sarah E. Collier. In 1881 he left his father's Piedmont, GA plantation to attend the Gordon Military Institute in Barnesville. After graduation he began work at C.C. Holmes Dry Goods, eventually opening his own store, J.C. Collier & Co. J.C. Collier would go on to serve as Mayor of Barnesville and as a Georgia State Senator for the 2nd district from 1925-1927. He remained an active figure in Georgia politics.

D.C. Collier graduated from Georgia Tech with a degree in textile engineering and joined his father's manufacturing business. In the 1940s he worked for the United States Quartermaster. Like his father he was also active in politics though he never held public office.

Materials within the Collier collection cover the period from approximately 1910 through the 1930s and contain both personal and business correspondence, including J.C. Collier's opinions on the New Deal and discussions with prominent political figures of the time. There are also records of a lawsuit against the United States government over the cancellation of a World War I government contract that took decades to resolve.



GEORGIA, LAMAR COUNTY:

My name is J. C. Collier, President of the Collier Manufacturing Company of Barnesville, Lamar county, Georgia, and under oath wish to state that I was President of the Collier Manufacturing Company in 1917, also 1918. I was the chief executive officer handling the up town office. Along in the spring of 1918 we received communications from the Depot Quartermaster's office of St. Louis asking for quotations for immediate delivery, also future delivery, on undershirts for the army. A little later we also received communications from the Depot Quartermaster's office at Atlanta. We knew that the war was coming on and I went up and talked with the officials personally, soliciting their business, as at that time we were all willing and anxious to help all we could in the World War. We knew that the United States of America was fixing to join the allies. I received a sample from the Depot Quartermaster's in Atlanta of the exact type of undershirt wanted, I returned to Barnesville and took the matter up with my son, Mr. D.C. Collier, who was Vice-President and General Superintendent of the mill. We decided we could make the shirts very successfully and immediately got our samples and submitted them to the Atlanta Quartermaster's office; the samples we submitted pleased the Atlanta Depot Quartermaster's office, we then sent on to our New York agents samples to be submitted to the Civilian Buying committee at their office on 16th Street, New York City. The army officials in Atlanta wished quick deliveries and suggested that we have Messrs Clift & Goodrich, the regular selling agents of the Collier Manufacturing Company to take the order and forward same on to the mill, as Clift & Goodrich had already

First page of J.C. Collier's affidavit, 1941

The collection consists of 125 boxes, two rolls including an architectural drawing of a dry goods store, and 87 volumes including journals, ledgers, and daybooks. Materials will be of particular interest to researchers interested in the Great Depression, the textile industry, Georgia land management, and the politics of the 1920s and 1930s.

For more information about the Collier Family Papers and others collections at the Georgia Historical Society, please visit GeorgiaHistory.com or contact Patricia Meagher at (404.382.5410) or by email at library@georgiahistory.com



"Collier Made Underwear" advertisement card, undated

KEY RECENT ACQUISITIONS AT WEST FLORIDA HISTORY CENTER

Dean DeBolt, University Librarian (Professor)/University Archivist University Archives and West Florida History Center

Among our acquisitions and gifts recently are three different collections.

Photographs, 1920s

Six Eastman Kodak books capable of storing 100 4x5 negatives (most full), covering scenes in and around Pensacola and Escambia County, 1920s. Each storage booklet has a descriptive page in the front identifying each photograph. We imagine that the creator might be an individual or company who repaired roads, bridges, or worked on them. Includes family photos as well. Other topical paths include the history of roads and history of bridges.



Albert E. Wiemann Papers

Wiemann was an engineer who lived in Pensacola. Family photograph scrapbooks covering 1919-1923, identified; includes Long Island, Boston, trips to Atlantic City; City College of New York, etc. With

additional photographs 1899-1910 including the Dewey Memorial Arch, return of Navy from World War I, etc. Also a genealogical album covering German family from 1865 through 1900s.

BP Oil Spill Archives

On May 17, 2018, the Escambia County Board of Commissioners voted to donate all of their records concerning the Deep Horizon Oil Spill to the UWF Archives and West Florida History Center. This single most devastating environmental disaster to hit the region created reports, studies, e-mails, and other materials as the region coped with and struggled to overcome the accidental oil damage to beaches, wildlife, and tourism. We have not physically received these materials yet, but they add to our growing collections of environmental students in the region including recovery at two superfund sites, studies in off-shore drilling rights, and the Destin Dome project (another oil exploration and drilling).

THE UNIVERSITY OF WISCONSIN-MADISON ANNOUNCES THAT THE NELLIE Y. MCKAY PAPERS ARE OPEN FOR RESEARCH

*Katie Nash, University Archivist and Head of UW Archives
University of Wisconsin-Madison Libraries*

The University of Wisconsin-Madison University Archives is pleased to announce that the Nellie Y. McKay papers have been processed and are open for research. McKay joined the faculty at UW-Madison in 1978 and helped establish an African-American literature curriculum in the department of Afro-American studies. Her work focused on black women's literature and multicultural women's writings and she published more than 60 essays, and book and journal articles on such writers as Harriet Jacobs, Ida B. Wells, Zora Neale Hurston, Alice Walker, and many others. In 1996, she co-edited the *Norton Anthology of African-American Literature* with Dr. Henry Louis Gates, Jr. which was one of the first works to canonize black American literature.

Nellie McKay's papers span 13.3 cubic feet and include personal and professional correspondence, manuscripts and writings, research files, and course materials. Notably, the collection includes the editor's manual of the *Norton Anthology of African-American Literature* which includes notes from Gates, McKay, and other editors and details the criteria for inclusion in the anthology. The finding aid for the collection will be available in Fall 2018, once the University Archives adopt ArchivesSpace. Please contact the University Archives for further information at uwarchiv@library.wisc.edu.

The Henry W. Pilch Collection is now open for research at the Morristown & Morris Township Library's North Jersey History and Genealogy Center

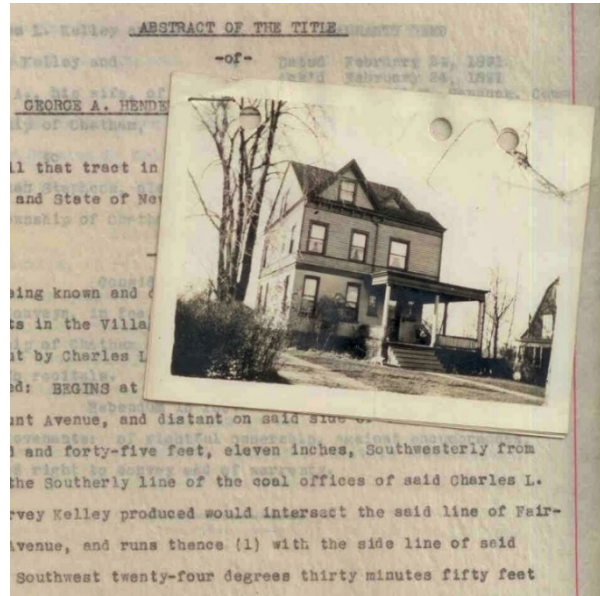
*Jeffrey V. Moy, Archivist
Morristown & Morris Township Library
North Jersey History & Genealogy Center*

The Henry W. Pilch Collection provides an account of land usage in New Jersey from the 18th through the 20th centuries. A practicing attorney for four decades, Henry W. Pilch (1902-1987) collected the bulk of these records while performing title searches for real estate transactions. In addition to tracing property ownership throughout Morris County and Northern New Jersey, the papers follow the family histories of numerous prominent and longtime residents.

Henry's lifelong interest in history and genealogy led him to spend countless hours conducting research in the Morristown and Morris Township Library's local history department, to which he donated his notes and legal papers in 1987; they consist of 125 linear feet of family and municipal histories, maps, deeds, mortgages, and surveys.

The papers illustrate centuries of residential expansion, agricultural development, as well as the acquisition of land for public infrastructure needs. The records are particularly valuable to genealogists, homeowners and businesses owners, and scholars of state and local history.

Arrangement and description of the records began in 2014 and was completed in May 2018. Related collections include hundreds of historic and hand-reproduced maps, also donated by Mr. Pilch, along with a group of land records acquired from the Minton and Day law firm. The finding aid to the Henry W. Pilch Collection may be found here: <https://ifpl.org/HCFindingAids/PilchCollection.html> and the papers are available to researchers in the **North Jersey History and Genealogy Center** (<https://www.ifpl.org/NJHistoryHome.cfm>) during normal Library hours. Questions concerning the collection may be directed to NJHGC@ifpl.org or 973.538.3473.



Henderson property on Fairmont Ave, Chatham, 1943

SECTION LEADERSHIP

Ashley Todd-Diaz, *Chair*
 Alison Clemens, *Vice Chair/Chair Elect*
 Jackie Dean, *Immediate Past Chair*
 Brenda Gunn, *Council Liaison*

Steering Committee Members:
 Lori Birrell
 Sara Bost
 Jillian Cuellar
 Rory Grennen
 Anne Jenner
 Rebecca Petersen May

THE DEADLINE FOR THE FALL NEWSLETTER IS 1 OCTOBER 2018.