

## Select List of Maine Publications and Exhibitions using the historical collections of NHPRC sponsored Projects

### Publications

Bibber, Joyce and Earle G. Shettleworth, Jr. *Postcard history series: Portland, ME*. Arcadia Publishing, 2007.

Bunting, W.H. *Live Yankees: The Sewalls and Their Ships*. Gardiner, ME: Tilbury House, 2009.

Calhoun, Charles C. *A Small College in Maine: two hundred years of Bowdoin*. Bowdoin College, 1993.

DeVos, Jerry. *The Sandy River and Rangeley Lakes Railroad and predecessors*. Towaco, NJ: Stonybrook Press, 2007.

Gold, David. *Hannibal Hamlin*. Ohio State University Press {forthcoming, 2010}.

Grouka, Jeremiah. Ed. *The Grand Old Man of Maine: Selected Letters of Joshua Lawrence Chamberlain, 1865-1914*. Chapel Hill: University of North Carolina Press, 2004.

Johnson, Kevin and Earle G. Shettleworth, Jr. *Main Street Views* (working title). Gardiner, ME: Tilbury House, (forthcoming, 2010).

Kimmelman, Donald M. *The history of court mediation in Maine: empowering litigants to resolve their disputes*. Sorrento, ME: the author, 2007.

Krohn, William B. *A fall fur-hunt from Maine to New Brunswick, Canada: the 1858 journal of Manly Hardy*. Steuben, ME: Humboldt Field Research Institute, 2005.

Krohn, William B. *Fur into feathers: Manly Hardy and his collection of North American birds*. Boston: Boston University, 2006.

Krohn, William B., comp. *Manly Hardy (1832-1910): the life and writing of a Maine fur-buyer, hunter, and naturalist*. Orono, ME: Maine Folklife Center, 2005.

MacDougall, Pauleena. *The Penobscot dance of resistance: tradition in the history of a people*. Durham, NH: University of New Hampshire Press, 2004.

Pauleena MacDougall. "The Life and Career of Bangor's Frederick Wellington Ayer (1855-1936)." *Maine History* 45:1, 49-55.

\_\_\_\_\_. "Something in Common: Eastern Manufacturing Company, Massachusetts Institute of Technology's School of Chemical Engineering Practice, and the University of Maine." *Maine History* 45:1, 31-48.

MacDougall, Pauleena and Amy L. Stevens. "The Power of Place in Memory: An Oral History of Eastern Corporation in Brewer, Maine." *Maine History* 45:1, 5-14.

MacDougall, Walter M. *By Brain and Brawn: an account of how railroad tracks were maintained and of the men who did the job*. Greenville, ME: Moosehead Communications, 2007.

O'Gorman, James F. and Earle G. Shettleworth, Jr. *The Maine Perspective: Architectural Drawings, 1800-1980*. Portland Museum of Art, 2006.

Potts, Dale. *Woods voices, woods knowledge: work and recreation in the popular literature of the northeastern forest, 1850-1963*. Orono, ME: University of Maine, 2007 Ph.D. dissertation.

Robinson, Marcia. *The Noblest Types of Womanhood: Frances Ellen Watkins Harper and the White Anti-Slavery Women of Maine*. Syracuse University Press (forthcoming, 2010).

Sawyer-Ray, Rebecca. "On the rocks." *Downeast Magazine*, March 2006.

Schmitt, Catherine. *A Coastal Companion: a year in the Gulf of Maine*. Gardiner, ME: Tilbury House, 2008.

Smith, Danny and Earle G. Shettleworth, Jr. *Postcard history series: Gardiner, ME*. Arcadia Publishing, 2008.

Stevens, Amy L. "I've Got a Million of These Stories:" Workers' Perspectives at the Eastern Fine Paper Corporation, 1960-2004." *Maine History* 45:1, 15-30.

Vose, James A. *The crown jewels of Maine: the Maine tourmaline necklace*. Lincoln, ME: the author, 2008.

### Exhibitions

"From Rumford to Washington: Edmund S. Muskie's Life in Photographs." Bates College, 2008.

"The Maine Perspective: Architectural Drawings – The Rise of the Architectural Profession, 1800- 1860 (Part 1 of 3)." Portland Museum of Art, 2004.

“The Maine Perspective: Architectural Drawings – The Shingle Style and the Colonial Revival, 1875-1925 (Part 2 of 3).” Portland Museum of Art, 2005.

“The Maine Perspective: Architectural Drawings – Toward Modernism, 1925-80 (Part 3 of 3).” Portland Museum of Art, 2006.

“Main Street, Maine.” Maine Historical Society, 2008 [exhibit also traveled to University Maine, Orono and Hutchinson Center, Belfast].

“Maine Streets: Selections from the Eastern Illustrating and Publishing Company.” Penobscot Marine Museum, 2009-present [online on the following webpage <http://www.penobscotmarinemuseum.org/photo-collections/eip.html> ]