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Summer 2007

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Section Updates

From the Chair

Beth Bensman, Presbyterian Historical Society

Hello everyone and happy summer to you all. I'm guessing that many of you are busy with the end of school or classes, trying to keep cool, or maybe looking forward to that vacation looming on the horizon. As you'll read below, the

Steering Committee has been keeping on top of Section business by compiling an excellent slate of candidates for the fall election and putting the finishing touches on our meeting program.

Below is a draft agenda that includes the annual election of steering committee members and the vice-chair/chair-elect, updates on Section activities, and announcements. During the announcement segment, we want to make sure that we hear from you, the Section. If you are at the meeting, please feel free to stand up and let everyone know about activities at your repository.

As I mentioned in the last newsletter, our program will include two speakers: Catherine Stollar Peters and Kevin Glick. Kevin plans to discuss the current state of electronic records in manuscript repositories and provide his thoughts about what we are doing well and where we need to improve. Catherine will focus on her work with electronic manuscripts of cyber-author Michael Joyce, including processing issues.

I hope that we'll see many of you at the meeting, but if not please check out the Section website later this fall. We hope to continue to update the site with information from the annual meeting as a way to reach out to those members who cannot attend the meeting.

As always, the Steering Committee welcomes your ideas for the Section. If you have any suggestions or comments, feel free to contact me directly at bbensman@history.peusa.org or ~~215-928-3884~~ [Updated contact information 7/24/07: dalmadore@yahoo.com, 215-290-3447]. We welcome your input!

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Manuscript Repositories Section Meeting Agenda

Manuscript Repositories Section Meeting

The Fairmont Chicago

Friday August 31, 2007

8:00 - 10:00

8:00-8:10

Welcome and Introduction (Beth Bensman)

8:10-8:25

Announcements

2008 Program Committee Representative

SAA Council Liaison (Sherry Williams)

From the floor

8:25-8:30

Elections (Amy Cooper Cary)

8:30-8:50

Updates

Section handbook (Karen Spicher)

Section website (Paul Atwood)

Section history (Amy Cooper Cary)

Abandoned property law and manuscript collections (Tara Laver)

8:50-9:30

Presentation

Speakers:

Catherine Stollar Peters, Archivist, Harry Ransom Center

University of Texas at Austin

Kevin Glick, Head of University Archives and Electronic Records

Yale University

9:30-10:00

Questions, election results, recognition of committee members, and wrap-up

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Report of the Nominating Committee

Manuscript Repositories Section Slate of Candidates for Section Elections,

August 31, 2007

Amy Cooper Cary, University of Wisconsin, Milwaukee

Vice chair/chair elect candidates (2): [Select 1] The Vice Chair / Chair Elect serves a three year term: Year one as Vice Chair and editor of the Newsletter; Year two as Chair of the Section; Year three as immediate past chair and Chair of the Nominating Committee

Jodi Allison-Bunnell, Northwest Digital Archives Program Manager, Orbis Cascade Alliance

Education: M.L.S./M.A., History, University of Maryland at College Park (1996); B.A., English, Summa cum laude, Whitman College (1992)

Professional Experience: Consortium Administrator, Northwest Digital Archives, Oregon State University, 2005-present; Principal, Northwest Archival Services, 2002-present; Senior Grants Researcher, Mansfield Library, The University of Montana--Missoula, 2005; Archives Grant Administrator, Mansfield Library, The University of Montana--Missoula, 2002-2004; Archivist/Assistant Professor, Mansfield Library, The University of Montana--Missoula, 1997-2002; Project Archivist, The Papers of Katherine Anne Porter, University of Maryland at College Park Libraries, 1995-1997; Archives Fellow, Lemelson Center for the Study of Invention and Innovation, National Museum of American History, 1995; Archives Fellow, George Meany Memorial Archives, George Meany Center for Labor Studies, AFL-CIO

SAA Activities: Member since 1995. Appointed Key Contact for Montana, September 2001. Manuscripts Section Steering Committee, 2001-2003. Member of Congressional Papers Roundtable; Reference, Access and Outreach Section.

Activities in Other Professional Organizations: *Northwest Archivists*: Member since 1995. Chair, Advocacy Committee, Spring 2004-2005, Chair, Elections Committee, Spring 2004-Spring 2005, President, Spring 2003-Spring 2004, President-Elect, Spring 2002-Spring 2003, Chair, Program Committee, 2003 meeting, Sacramento, CA, Chair, Local Arrangements Committee; Member, Program Committee, 1999, meeting, Missoula, MT. Montana representative to the Board of Directors, 1998-2002. Member of Scholarship Awards committee, 1997-2002.

Other Professional Activities: Appointed by the Governor of Montana to the *Montana State Historical Records Advisory Board*, 1998-present; Deputy Chair, 2002-present.

Mat Darby, Archivist, Center for American History, The University of Texas at Austin

Education: M.L.I.S., The University of Texas at Austin (2000); B.A., English, The University of Delaware (1997)

Professional Experience: Archivist, Center for American History, The University of Texas at Austin, 2004-present; Processing and Audiovisual Archivist, Richard B. Russell Library for Political Research and Studies, University of Georgia, 2001-2004; Archivist, Lower Colorado River Authority, Austin, Texas, 2001; Project Archivist, Hardy-Heck-Moore, Inc., Austin, Texas, 2000-2001.

SAA Activities: Member of Manuscript Repositories Section Steering Committee, 2005-2007

Activities in Other Professional Organizations: *Society of Southwest Archivists*: Member, 1998-present, Member and co-chair of Professional Development Committee, 2005-2007. *Society of Georgia Archivists*, Member, 2001-2004, Scholarship Committee, 2002-2004. *Academy of Certified Archivists*, Member, 2005-present

Steering committee candidates (5): [Select 3] The Steering Committee members serve two year terms. The first year, they work on the Nominating Committee, compiling the slate of candidates. The second year, they work with the Chair to plan the Section's program at the Annual Meeting.

Rebecca Bizonet, Processing Archivist, Benson Ford Research Center, The Henry Ford, Dearborn, MI

Education: Master of Science in Information, Archives and Records Management specialization, University of Michigan, School of Information, Ann Arbor, MI, (2001); B.A., French, Secondary Teacher Certification, University of Michigan, Residential College (1994)

Professional Experience: Processing Archivist, Ford Historical Resources Collaborative, Benson Ford Research Center, The Henry Ford, July 2006-present; Processing Archivist, University of Michigan Special Collections Library, Ann Arbor, MI, October 2001-June 2006; Manuscript Assistant, Reference Assistant, Bentley Historical Library, Ann Arbor, MI, May 2000-September 2001.

SAA Activities: Member, 2000-present. Speaker, "Many a Laugh and Many a Sigh: An Examination of the Place of Scrapbooks in Archives," in the session *Crafting a New Approach to Scrapbooks*, Boston, MA, August 2004; Student Poster Session Participant, "The Documentary Value of Quilts," Washington, DC, August 2001; Publicity Chairperson, University of Michigan Student Chapter, Fall 2000-Winter 2001; Conferences attended, 2000-2006

Activities in Other Archival Organizations: *Michigan Archival Association*: Speaker (upcoming), "Scrapbooks in Archives: An Overview" (working title), Ann Arbor, June 2007, Session Chairperson, *Blueprints and Tintypes and Slides—Oh My!*, Michigan Archival Association, Grand Rapids, June 2005, Program Committee Member, Michigan Archival Association, June 2002, Conferences attended, 2002, 2005-2006, Member, 2002-present; *Midwest Archives Conference*: Conferences attended, Fall 2003, Spring 2004, Fall 2006, Member, 2003-present

Helice Koffler, Archivist, Wilson Processing Project, New York Public Library

Education: M.L.S., Palmer School of Library & Information Science, Long Island University (1997); M.A., English Literature, Hunter College, City University of New York (1989); B.A., Art History and English Literature, Hunter College, City University of New York (1984)

Professional Experience: Archivist, Wilson Processing Project, New York Public Library, 2004- present; Assistant Archivist, King County Archives, 1999-2004; Adjunct Assistant Curator, Fales Library, New York University, 1997-1998.

SAA Activities: Performing Arts Roundtable, Co-chair, 2005-Present; Manuscript Repositories and Reference, Access and Outreach Sections, Member (since 2000).

Activities in Other Professional Organizations: *Academy of Certified Archivists*, Certified Archivist (since 2004), Certification Review Team Member, 2005-Present; *Archivists Round Table of Metropolitan New York*, Member 2005-Present; *Association of Recorded Sound Collections*, Member, 2005-Present, *Seattle Area Archivists*: Chair, Steering Committee, 2003-2004; *Rare Books and Manuscripts Section (RBMS)/Association of College and Research Libraries (ACRL)*, Security Committee, Member, 2001-present; Membership Committee, Member, 1998-2000; Arts Section/ACRL: Newsletter editor, 2000-2001; Dance Librarians Committee, Member, 1998-2002.

Brenda McClurkin, Historical Manuscript Archivist, Special Collections, University of Texas at Arlington Library

Education: B.A., History, Colorado Woman's College, Denver (1971); M.L.S., University of Arizona (1991); Archives Administration Certificate, University of Texas at Arlington (2001)

Professional Experience: Reference Librarian, Arizona State Library, Archives & Public Records, Phoenix, Arizona, 1991 - 1992; Federal Documents Librarian, Arizona State Library, Archives & Public Records, Phoenix, Arizona, 1992 - 1994; Volunteer Archivist, Weatherford College Archives and Special Collections, Weatherford, Texas (1996 - 2001), Heritage Gallery of the Weatherford Public Library, Weatherford, Texas (1998 - 2002); Historic Fort Worth, Fort Worth, Texas (1997 - Present); and Doss Heritage and Culture Center, Weatherford, Texas (2005 - Present); Historical Manuscript Archivist, Special Collections, University of Texas at Arlington Library (2002 - Present)

SAA Activities: Member, 1990-1995, 2000 - Present; Texas Key Contact for Membership Committee, 2003 - Present; SSA appointee to Sister M. Claude Lane Award Selection Committee, 2007; Manuscript Repositories Section Abandoned Property Law Project, 2007.

Activities in Other Professional Organizations: *Academy of Certified Archivists*, Member, 2002 - Present; *Society of Southwest Archivists*, Member, 1999 - Present, Finances Task Force Member, 2005, Chair of Annual Meeting Site Selection Committee, 2006-2007.

Katharine Salzmann, Lead Archivist, Southwestern Writers Collection, Texas State University-San Marcos

Education: B.A., English, The College of Wooster (OH) (1992); M.L.I.S., The University of Texas at Austin (1995)

Professional Experience: Lead Archivist for the Southwestern Writers Collection at Texas State University, 2004-present; Adjunct Faculty Member: "Archives Management," a graduate course in the Public History Department at Texas State University, 2005-present; Archivist/Curator of Manuscripts in the Special Collections Department at Southern Illinois University-Carbondale, 1999-2004; Regional Supervisor for the Southern Illinois University branch of the Illinois Regional Archives Depository, 2000-2004; Manuscripts Librarian at Howard University's Moorland Spingarn Research Center, 1996-1999

SAA Activities: Member since 1994; Sub-Committee on Graduate Archival Education, 2006-present; Preservation Education Subcommittee, Preservation Section, 2005-2006; ALA-SAA Joint Committee on Library and Archives Relationships, 2001-2005. In addition, I have chaired two SAA panel discussions and presented the following papers at annual conferences: "Balancing Living Donors' Expectations with Traditional Archival Functions," New Orleans, 2005. "Common Ground: the relationship between historical societies and academic archives in Illinois," Washington, D.C., 2001.

Activities in Other Professional Organizations: *Society of Southwest Archivists*, 2004-present. Service includes Professional Education Committee, 2006-2007, and conference presentations; *Midwest Archives Conference*, 2000-present. Service includes co-authoring the index to volumes 22-26 of *Archival Issues*; National Council on Public History, member 2006-present; *Illinois State Historical Records Advisory Board*, 2003-2004; *Mid Atlantic Regional Archives*

Conference, 1996-2000. Service included conference presentations.

Lisa Speer. , Special Collections Librarian, Kent Library, Southeast Missouri State University, Cape Girardeau, Missouri

Education: B.A., History, Ouachita Baptist University (1988); M.A., History, University of Mississippi (1991); Ph.D., History, University of Mississippi (1998); M.L.I.S., The University of Alabama (2000)

Professional Experience: Southeast Missouri State University, January 2000-present -- Assistant Professor/Special Collections Librarian; The University of Alabama, September 1998 - December 2000 -- Archival Technician, W. S. Hoole Special Collections Library; University of Mississippi, August 1997-August 1998 -- Acting Curator of the Mississippi Collection, J. D. Williams Library

SAA Activities: Member since 1996; Key contact for Missouri, 2006-present.

Activities in Other Professional Organizations: Member of the *Society of Georgia Archivists* since 1998; Member of editorial board for *Provenance*, the journal of the Society of Georgia Archivists, 2002-2005; Reviews editor for *Provenance*, 2004-2006. Member of the *Midwest Archives Conference* since 2001.

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News from Members

Marquette University has Acquired the Records of Voices in the Wilderness *Phil Runkel, Marquette University*



Kathy Kelly delivering her papers and the VITW Records to Marquette, 2 September 2005.

Marquette University has acquired the records of Voices in the Wilderness (VITW, 1996-2005) and the papers of its co-founder and coordinator, Kathy Kelly. These collections are housed in the Department of Special Collections and University Archives and will be processed within the next two years. VITW utilized the means of nonviolent direct action, including civil disobedience and fasting, to oppose economic sanctions and war against Iraq. From its base in Chicago, the group organized over seventy delegations to Iraq which brought donations of medicine and toys to children in hospitals in open violation of the U.N. sanctions and U.S. law. The Treasury Department responded by imposing a \$20,000 fine. Refusing to pay the penalty as a matter of principle, VITW closed its doors in the summer of 2005, reorganizing under the name [Voices for Creative Nonviolence](#).

The Kathy Kelly Papers include personal correspondence and files on other peacemaking projects, including a nuclear disarmament action in Missouri for

which she served nine months in prison, opposition to the US Army School of the Americas, and participation in the Gulf Peace Team.

A former teacher in Catholic high schools, with close ties to the Catholic Worker movement, Kelly has been nominated for the Nobel Peace Prize on three occasions, once by Nobel laureate Mairead Corrigan Maguire. Studs Terkel, a longtime friend and fellow Chicagoan, has called her a direct descendant of Dorothy Day.

Researchers interested in accessing the VITW and Kelly collections before processing is complete should contact archivist Phil Runkel, 414-288-5903 or phil.runkel@marquette.edu. An [inventory](#) of Marquette's peace and social action research collections may be viewed online.

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Philadelphia Area Consortium of Special Collections Libraries (PACSCL) 30-month Consortial Survey Initiative

Christine Di Bella, PACSCL

The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) recently completed the first year of work on its 30-month Consortial Survey Initiative. Funded by the Andrew W. Mellon Foundation, the PACSCL Consortial Survey Initiative is assessing unprocessed and underprocessed archival collections at 22 of its member institutions. The three-member project staff, assisted by archivists, librarians and curators at the participating institutions, employ a survey methodology adapted from The Historical Society of Pennsylvania's earlier Mellon-funded project, which uses quantitative and qualitative measures to assess the physical condition, housing, physical access, intellectual access, and research value of each collection. The data collected will be used to inform institutional and consortial priorities for processing, exhibits and other collections-related projects, as well as to improve intellectual access to the collections for researchers. To facilitate the latter goal, the project database, developed in Filemaker Pro, has capability for generating DACS-compliant collection-level MARC and EAD records, in addition to other types of output.

As of May 2007, the project has surveyed 585 collections comprising over 4,600 linear feet in ten repositories, including the American Philosophical Society, Bryn Mawr College, Chemical Heritage Foundation, Friends Historical Library at Swarthmore College, Haverford College, The Historical Society of Pennsylvania, the Library Company of Philadelphia, the Pennsylvania Horticultural Society, the Rosenbach Museum & Library, and the Wagner Free Institute of Science. Plans for the coming year include surveying at most of the remaining institutions, providing public access to the collection descriptions created for the project, and disseminating information about the project and the project tools more widely in the archival and special collections community. The project will be featured in a poster session at SAA Chicago 2007.

For more information on the PACSCL Consortial Survey Initiative, please visit the project website at <http://www.pacsclsurvey.org> or contact Christine Di Bella, Archivist and Project Director, at cdibella@hsp.org or 215-732-6200, ext. 201.

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Kroch Library Unveils Human Rights Campaign Collection in its Largest Online Exhibit

Steve Rokitka, Cornell University

The records of the Human Rights Campaign (HRC), the nation's largest lesbian, gay, bisexual and transgender rights (LGBT) organization, went public at a Feb. 8 reception at the Division of Rare and Manuscript Collections of Kroch Library. But for most visitors, the materials will be available only on a Web site in what is the Division of Rare and Manuscript Collections' largest online exhibit. The exhibit is at <http://rmc.library.cornell.edu/HRC/>.



Rima Turner '08 views the Human Rights Campaign collection Web site during the launch reception, Feb. 8, in Kroch Library. Turner, an anthropology major, assisted in processing papers and compiling resources for the online exhibition.

Photo by Lindsay France/University Photography.

"We are incredibly excited to have the history of our organization archived at such a prestigious and world-class university as Cornell," said HRC President Joe Solomonese. "With the launch of this collection, a new generation of students will come to know the history of our struggle." At the unveiling, Solomonese delivered a speech about the importance of the collection and addressed audience questions on topics ranging from the military's LGBT policies to same-sex couples' rights as parents.

"We want people to know the history of the gay and lesbian movement, and we want people to know about the history of HRC," said Jacki Bennett of HRC. Lisa Newstrom, Law '08, added, "I think this collection will really illustrate what a crucial moment we are living in for equal rights in this country."

The unveiling was attended by scholars, students and local activists, including Ithaca LGBT Task Force co-chair Jason Hungerford. "I think having a collection like this is important to not only reflect on but also to be motivated to take action today," said Hungerford. The HRC collection consists of 84 cubic feet of faxes, strategic-planning documents, press releases, posters, campaign buttons and other print records that were donated to Cornell by the HRC in 2004. Since then, library staff have been scanning, cataloging, indexing and otherwise preparing the collection to be made accessible to the public online. The actual materials will be available to researchers and students at the Kroch Library. "It's exciting," said curator Brenda Marston. "We have someone doing research the first day we're open." That someone was Alfred University professor of history Vicki Eaklor, who said of her experience with the collection, "I'm very honored. One of the things that's very impressive here is how well organized the collection is. It has so much in it for any researcher interested in the LGBT movement."

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Northwest Digital Archives Update For Easy Access Jodi Allison-Bunnell, NWDA

The Northwest Digital Archives (NWDA), a project that provides enhanced access to archival collections and facilitates collaboration among archives, libraries, and museums in Washington, Oregon, Idaho, Montana, and Alaska, has reached a major milestone in its quest for stability beyond its current funding by the National Endowment for the Humanities and the National Historical Publications and Records Commission. The project will become a program of the Orbis Cascade Alliance, an academic library consortium with 33 member institutions in Washington and Oregon, in July 2007.

The Alliance shares NWDA's goals of creating great information services through collaboration. The merger will allow the NWDA to create a robust future that will include both sustaining its current database of EAD finding aids, adding of a digital content program, and continuing active involvement with national-level conversations on the present and future of access to archival materials across diverse institutions.

As part of this merger, eight institutions from among the Alliance's members have agreed to join NWDA: Central Washington University, Eastern Washington University, Willamette University, Western Oregon University, Portland Community College, Oregon Health & Sciences University, Central Oregon Community College, and Oregon Institute of Technology. Those new institutions, plus twenty-two of the current twenty-three members, have agreed to pay member fees to sustain the program beyond grant funding and continue open and free access for researchers. The Washington State Archives and the City of Portland Archives have withdrawn from the project.

For additional information on the NWDA's merger with the Orbis Cascade Alliance, visit <http://www.orbiscascade.org/nwda/>.

This winter and spring, NWDA's Usability Testing Working Group engaged in usability testing on the search interface and stylesheet presentation of NWDA finding aids. Their work has offered the group considerable insight into how different populations of researchers interact with NWDA's online finding aids. Test results are guiding revisions to the consortium's website, search interface, and stylesheet presentation of finding aids.

The NWDA database currently contains over 4400 finding aids.

Participating institutions are the Eastern Washington State Historical Society, Gonzaga University, Idaho State Historical Society, Seattle Museum of History & Industry, Whitman College, Montana Historical Society, University of Montana, Oregon Historical Society, Oregon State University, University of Oregon, the Center for Pacific Northwest Studies at Western Washington University, Pacific Lutheran University, University of Washington, Washington State University, Lane Community College, University of Alaska Fairbanks, the Alaska State Library's Historical Collections, Whitworth College, Lewis & Clark College, the University of Idaho, Portland State University, the Washington State Historical Society, and the Seattle Municipal Archives.

The NWDA website is located at <http://nwda.wsulibs.wsu.edu/>.

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Rochester & Pittsburgh Coal Company Papers *Rhonda G. Yeager, Rochester & Pittsburgh Coal Company Collection*

Indiana University of Pennsylvania in the spring of 2006, with financial support from CONSOL Energy Inc. of Pittsburgh, PA and Rosebud Mining of Kittanning, PA together with a grant from the Pennsylvania Historical and Museum Commission has made it possible to begin the processing of the Rochester & Pittsburgh Coal Company Collection materials in August, 2006. The collection dates from the original incorporation of the company in 1881 till its acquisition by Consol Coal Group in 1998. Rochester & Pittsburgh Coal Company was once one of the largest producers of bituminous coal in the United States. The collection is one of the most complete and comprehensive coal company collections in existence. These materials represent an important part of the industrial heritage and local history of the local Indiana, Pennsylvania, area. Historical Papers, company records, projects, various types of ledgers, mining memorabilia, as well as antique office furniture embody this collection. An extensive collection of maps representing mines, mining operations, exploration projects, surface maps and blueprints of mining towns owned and operated by Rochester & Pittsburgh Coal Company are a major component of the collection. Maps in the collection will be included in a state-wide database of digitized mine map images planned by the Pennsylvania Bureau Deep Mine Safety.



Shelving was erected for safe holding and organization of the large Linen Hardback Maps in the collection. Proper protection will be applied for individual maps. These maps date from the 1800's to the 1960's, and they are included in a state-wide database of digitized mine map images.



Shelving units have been constructed to shelve the ledgers in the collection providing accessibility, better storage and safer environment.

Consol selected the Indiana University of PA as the repository of the collection in 1998. The company considered this material to be an important part of the local community and considered IUP a most appropriate location for the collection. The creation of a detailed inventory of the collection together with a written description (finding aid) will give organization and accessibility, and will become part of IUP Special Collection website.

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Processing and Providing Access to Boston African American and Latino History **Marisa Hudspeth and Joan D. Krizack, Northeastern University**

The Archives and Special Collections Department at Northeastern University has completed the first year of a two-year grant funded project by the National Historic Preservation Records Commission entitled "Processing and Providing Access to Boston African American and Latino History." The goal of the project is to arrange, describe, and make accessible 436 cubic feet of 20th-century historical records from seven private, non-profit organizations relating to social justice in the African American and Latino communities in Boston. These interrelated organizations are: Inquilinos Boricuas en Acción (IBA), Escuelita Agueybana, United South End Settlements (USES), Roxbury Multi-Service Center (RMSC), Sociedad Latina, Urban League of Eastern Massachusetts (ULEM), and The Citywide Educational Coalition. The records of these organizations contain rich documentation of themes relating to school desegregation, public policy formation, public health issues, community relations, affordable housing, urban planning, social service delivery, cultural programming, violence prevention, and minority rights during the last decades of the 20th century. When considered with the other African American and Latino collections already available in the Archives and Special Collections Department at Northeastern University, the collections comprise an invaluable historical resource.

During the first year of the grant, three collections have been processed and their online finding aids made available: Roxbury Multi-Service Center (RMSC), Inquilinos Boricuas en Acción (IBA), and Escuelita Agueybana. RMSC is a social service agency modeled after the 19th century settlement house where all client services were located under one roof. It began as a three-year demonstration project in 1964 to provide services to the Roxbury and North Dorchester neighborhoods of Boston. From its inception, the mission of RMSC has been to offer programs and services designed to empower the residents of Roxbury and North Dorchester to become economically and socially self-sufficient. Inquilinos Boricuas en Acción (IBA) is a community development corporation whose mission is to guarantee residents of the Villa Victoria community long term control over their housing by offering programs in community organizing and development, human services, and art and culture. Located in the South End of Boston, IBA began in 1967 as a grassroots movement against the Boston Redevelopment Authority's urban renewal plan. IBA incorporated in 1968 as the Emergency Tenant's Council of Parcel 19, Inc. and successfully designed its own award-winning housing development plan, Villa Victoria. Escuelita Agueybana was the first Hispanic day care center in Massachusetts to serve primarily Hispanic children and their families. Finding aids for these collections may be viewed at:

<http://www.lib.neu.edu/archives/collections/bhcalpha/index.php>.

Processing has already begun on the NHPRC-sponsored second year of the grant and are progressing according to schedule. After the grant ends, the Archives will continue, as resources allow, collecting and processing the records of non-profit organizations relating to social justice in the minority communities of Boston.

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EAD News from the Wisconsin Historical Society ***Jacquelyn Ferry, Wisconsin Historical Society***

In January, the Wisconsin Historical Society began a grant-funded project to create EAD finding aids for a portion of its manuscripts holdings. This project is made possible through generous funding from the University of Wisconsin Systems Council of University of Wisconsin Libraries. By the end of this year-long project, the historical society will have created over 400 EAD finding aids to previously processed manuscript collections, with a particular focus on the following areas: social action, labor, Wisconsin-based organizations, and oral history collections.

The historical society also recently launched a new finding aid site, Archival Resources in Wisconsin: Descriptive Finding Aids. This new site is a central portal for information on archival collections at the Wisconsin Historical Society and across the University of Wisconsin system. The site contains guides to over 3,100 archival collections in the historical societies holdings.

Content from an earlier Wisconsin Historical Society finding aids site has been moved to this new joint site. Other participants include the University of Wisconsin Archives and Records Management Service, University of Wisconsin Memorial Library Department of Special Collections, and the Center for the Study of Upper Midwestern Cultures, with additional institutions planning to contribute descriptions in the coming months.

The site is managed by the University of Wisconsin Digital Collections Center and is available at: <http://digital.library.wisc.edu/1711.dl/wiarchives>. Keep your eye on this ever expanding resource on Wisconsin history and beyond!

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Ann Cornelisen Papers, Vassar College ***Laura Finkel, Vassar College***



Untitled photograph by Ann Cornelisen

The papers of author and photographer Ann Cornelisen (VC 1947) are now processed and open for research at the Vassar College Archives and Special Collections Library. Cornelisen is best known as the author of several books detailing the landscape and culture of southern Italy. She spent nearly twenty years working in some of the most impoverished regions of the country. The collection includes correspondence, manuscripts, research material, as well as audio-visual material such as postcards, maps, photographic prints, slides, negatives and audiotapes. Of particular note is the correspondence to her parents. Cornelisen wrote to her parents several times per week, chronicling her experiences in Italy and other parts of Europe; thus, the correspondence serves as a kind of journal. The manuscripts in the "Writings" series document her process as both a fiction and non-fiction writer, and include much unpublished material. The photographic material, much never published or exhibited, is particularly significant because of the artistic merit of the images and the detail with which she documented life in mid-century Southern Italy. The guide to the collection is available at:

http://specialcollections.vassar.edu/findingaids/cornelisen_ann.html.

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CMU Hosts Reed Draper Fishing Exhibit *Marian Matyn, Clarke Historical Library*

If you need a break from your favorite fishing hole, cast a line into the rich waters of "The Reed Draper Angling Collection," an exhibit which runs May 1 through Oct. 22 at the Clarke Historical Library at Central Michigan University.

The exhibition features a sample of the 1,200 fishing books in the collection of the late Reed Draper, former president of the National Automobile Dealers Association and owner of Draper Chevrolet in Saginaw (Mich.). The collection spans four centuries of documentation regarding fishing and fishermen's reflections on their sport in Europe and the U.S.

Highlighted in the exhibit are fly fishing and the Michigan Grayling, a once prolific species which was fished with such reckless abandon that it was extinct by about 1900.

"It's the great cautionary tale," said Frank Boles, Director of the Clarke.

The exhibit will also feature a companion catalog written by Robert Kehrman, Dean of CMU's College of Science and Technology. Kehrman is also a fishing enthusiast.

Jerry Dennis, a Traverse City fly fishing expert and noted Michigan author of fishing books, will speak about the sport at 7 p.m. on June 8, 2007 in the Park Library Auditorium, with a reception to follow at approximately 8 p.m. Both events are free and open to the public.

The Clarke's hours are 8 a.m.-5 p.m., M-F. For more information contact the Clarke at 989-774-3352 or see our website at <http://clarke.cmich.edu>.

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Beinecke Library's New Processing Facility *Ellen Doon, Yale University*



Beinecke Rare Book and Manuscript Library's new archival processing space. Photo by Harold Shapiro.

In March of this year Yale University's Beinecke Rare Book and Manuscript Library opened a new, off-site archival processing facility. The new operation expands its existing Manuscript Unit to include eight new positions, as part of the Library's commitment to process its backlog and keep up with new accessions.

The Beinecke Library is fortunate to have a robust acquisitions budget, and over time this has resulted in an archival processing backlog of over 12,000 linear feet (and growing). Until 2007, six Beinecke archivists divided their time between archival processing, cataloging of manuscript items and small collections, and other responsibilities within the Unit and the Library. Archival processing was done in cubicles with some adjacent shelving, but this space made efficient processing of large collections difficult. In 2005, the Library decided to expand the Unit, adding more staff and providing them with enough space to process large collections quickly.

The Library hired New Haven-based architect Craig Newick to design a flexible processing unit in leased space in an office building near the Yale campus. The result is a highly functional and pleasant workspace in one large room, which occupies nearly an entire floor of the building. The layout of the space places archivists within easy reach of their projects. Workstations line one wall, with movable partitions to allow for reconfiguration and reallocation of space. Down the center of the room is a row of tables, which are lightweight enough to be moved easily to accommodate any desired configuration. Fixed shelving lines the opposite wall, totaling 1800 linear feet, so that the entirety of a large collection is accessible to the archivist during processing. The space also includes a supply and copier room, a meeting room, a staff lounge, and an office.



Archivists at work in the Beinecke Rare Book and Manuscript Library's new archival processing space. Photo by Harold Shapiro.

Under my direction, five archivists (Susan Brady, Lisa Conathan, Heather Dean, Sandra Markham, and Molly Wheeler) and two archives assistants (Andrea Benefiel and Clayton McGahee) have now begun work in the new facility. This space is intended for processing the richest of Beinecke's large archival holdings: among the collections the new staff will process in the near future are the Joseph Brodsky Papers, the archive of the Theatre Guild, the William Carlos Williams Papers, the Archibald MacLeish Papers, and the Livingston Family Papers. We will be experimenting with processing these collections at varying levels of description, depending on the complexity, research value, and preservation needs of the material. Collections are closed to researchers while in process, and the Unit is committed to returning collections to the Beinecke by established deadlines, which are published on the Beinecke Library's Web site, at <http://www.library.yale.edu/beinecke/index.html>.

The additional space and staff allow Beinecke's Manuscript Unit to meet its goals of processing both backlog and newly acquired large collections, while continuing to provide access to a high volume of new acquisitions of small collections and single items. This has been a year of great change for the Unit and the Library, and we now look forward to getting down to work.

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Acquisitions and Exhibits at the University of Michigan

Julie Herrada, University of Michigan

Labadie Collection

In late 2006 we acquired approximately 15 linear feet of materials documenting the Industrial Workers of the World (IWW), mainly from the Pacific Northwest, but also including Canada, Chicago, Detroit, Ohio, and Pennsylvania. Covering railroad, mining, textile, lumber, agriculture, marine, and hotel industries from 1906 to the 1970s, the collection includes books, pamphlets, broadsides, posters, charters, newsletters, minutes, songbooks, music recordings, etc. This rounds out our already unique holdings on the IWW.

In addition, 26 linear feet of buttons, posters, books, underground newspapers, correspondence, photographs, manuscripts, artifacts, and audio and video recordings belonging to the late Stewart Albert, one of the original founders of the Yippies (Youth International Party) arrived in October. This assortment documents the Yippie movement as well as the anti-Vietnam War, Weather Underground, Black Panthers, and civil rights movements. The collection

includes Albert's mostly unexpurgated FBI surveillance files, which were used in a court case against the FBI.

The papers of ecologist writer Stephanie Mills are also now part of the Labadie Collection. Consisting of correspondence, artwork, diaries, photographs, scrapbooks, drafts of Mills's essays and books (*Whatever Happened to Ecology*, *In Service of the Wild*, *Turning Away from Technology*, and *Epicurean Simplicity*), speeches, sketchbooks, and other materials.

Humanities Collections

Another important acquisition is a mimeographed typescript of "The Crucible" by Arthur Miller. This is the working script from the original New York production preceding the printed version of the play and probably dating from 1952 or 1953. Several sections of the text have been crossed out by hand, sections that do not appear in the revision of the play which Miller published after the opening. There are also some changes in which dialogue from one character has been moved to another character. This acquisition complements our already extensive holdings of Arthur Miller manuscripts. A 270-seat theatre named for Miller opened on the University of Michigan campus in March, as part of the School of Music, Theatre, and Dance.

Exhibits: Diversity in the Desert: Daily Life in Egypt in Greek and Roman Egypt

The dry sands of Egypt have preserved tens of thousands of documents written on papyrus. These texts (together with the archaeological remains) provide a detailed account of daily life in Egypt in various periods of its history and show us the ordinary men and women of Egypt at work and at home, in court and in school, at birth and in death.

This exhibit will illustrate many aspects of the society of Egypt from about 300 B.C.E. to 700 C.E. with the help of original documents from the University of Michigan Papyrus Collection (<http://www.lib.umich.edu/pap>). The exhibit is mounted in concurrence with the 25th International Congress of Papyrologists that will take place at the University of Michigan from July 29 to August 4, 2007. The exhibit runs June 11-August 17 in the Special Collections Library, 7th Floor, Hatcher Graduate Library, University of Michigan. For more information contact Peggy Daub, Director, Special Collections Library, pdaub@umich.edu, 734-764-9377.

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Brief Announcements

Purdue University Libraries, Archives and Special Collections is pleased to announce the availability of an online exhibit on the Dean of American Cartoonists, John T. McCutcheon. The online exhibit, which includes biographical information and examples of McCutcheon's works, debuted in conjunction with a physical exhibit of the great cartoonist's works from April to May 2007. Whereas the physical exhibit focuses on McCutcheon's depictions of race, gender, and political issues, the online exhibit focuses on his collaboration with fellow Purdue alumnus, noted humorist and playwright George Ade on illustrating Ade's fables.

<http://www.lib.purdue.edu/spcol/exhibits/mccutcheon/>

Submitted by Sammie L. Morris, Purdue University

The papers of Navy Captain Winifred Quick Collins (HRPBA 1937) are newly processed and open for research at the Schlesinger Library. Documenting her personal and professional life, the papers consist mostly of articles, photographs, and correspondence relating to her career in the WAVES during World War II, and the U.S. Navy from 1948 until her retirement in 1962. Also included among the 4.8 linear feet of documents are drafts of her autobiography, *More Than a Uniform: A Navy Woman in a Navy Man's World*. Processing of this collection by Cat Lea Holbrook was made possible by gifts from the Elsie Rodd Fund in the Schlesinger Library, the Steiner Book and Manuscript Fund, and the Zetlin Sisters Fund. The finding aid can be found on Harvard University's OASIS website: <http://nrs.harvard.edu/urn-3:RAD.SCHL:schoo379>.

Submitted by Katherine Gray Kraft, Harvard University

The papers of Jane Hope Hastings, director of several United Service Organizations (USO) clubs during World War II and the Korean War, are newly processed and open for research at the Schlesinger Library. Documenting her personal life and career with the USO, the papers (.83 linear feet) contain oral history transcripts, drafts of her memoir (USO in Skagway, Alaska, 1943-1944), correspondence, and monthly reports she wrote for the USO and YWCA (one of the six organizations that supported the USO). Also included are letters to her first and second husbands. Processing of this collection by Cat Lea Holbrook was made possible by a gift from the estate of Jane Hope Hastings. The finding aid can be found on Harvard University's OASIS website: <http://nrs.harvard.edu/urn-3:RAD.SCHL:scho0383>.
Submitted by Katherine Gray Kraft, Harvard University

Thirty-two manuscript items pertaining to Revolutionary War General Henry Knox and his family were acquired at auction earlier this year for the NSDAR Americana Collection in Washington, DC. The collection consists of 30 letters, one Henry Knox signature clipping, and a multiple-page autobiographical manuscript written by Knox's daughter, Lucy Knox Thatcher. The correspondence includes letters between Knox and his wife Lucy, sister Hannah, brother William, and daughters Lucy and Caroline circa 1774 to 1845. Transcriptions are now available for research use. See <http://www.dar.org> under "Americana Collection" for more information or email historian@dar.org.
Submitted by Tracy Elizabeth Robinson, NSDAR

The University of Louisville Archives and Records Center is excited to announce the processing project of the papers of Kentucky's Third District Congressman Romano L. Mazzoli (1970-1994). The congressman's papers (all 1400 linear feet of them) were shipped to Uof L when he retired from the U.S. Congress from his Washington and Louisville offices, as well as from two NARA facilities (Suitland, MD and Atlanta) and have been awaiting funding and personnel to do the arrangement and description. Retired Morehead (KY) State University history professor and editor of both *The Kentucky Encyclopedia* and *The Encyclopedia of Louisville*, John Kleber, has been volunteering at the Archives and will be working on the papers, along with a processing assistant to be hired in the near future. Using the Meissner/Greene method, this project is estimated to take two years (an earlier and more detailed processing plan estimated at least four years). Uof L Archivist for Manuscript Collections Kathie Johnson will oversee the project, which will begin in mid-June with the sorting of the 150 boxes from the Louisville office.
Katherine Burger Johnson, University of Louisville

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Leadership and Next Newsletter Deadline Manuscript Repositories Section

[Leadership](#)

**News items, articles, letters to the editor,
and comments are welcome.**

Next Newsletter deadline: October 1, 2007

Send to [Karen Spicher](#)

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