

# *MANUSCRIPT REPOSITORIES SECTION NEWSLETTER*

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Manuscript Repositories Section of the Society of American Archivists

Summer 2002

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**Please join us for the Manuscript Repositories Section Meeting In Birmingham, Alabama  
Thursday, August 22, 2002, 8:00-10:00AM**

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## **From the Chair: Alabama Bound by Peter Blodgett**

Like crocuses pushing up through late winter snow or swallows returning to Capistrano, the appearance last week in archival in-boxes all over the country of the preliminary program for SAA's Birmingham meeting reminds us of the on-rushing calendar. With the annual conference now less than 90 days away, the usual sense of anticipation begins to set in and the pace of preparations begins to quicken (the latter, in particular, being something of which, as your Section chair, I'm painfully aware!). The Manuscript Repositories Section meeting this year will run from 8:00 to 10:00 a.m. on Thursday, August 22 and we anticipate a full morning from the start. As you will read at greater length elsewhere in this issue, our Past Chair, Kathryn Neal, and her Nominating Committee (Jodi Allison-Bunnell, Cynthia Ghering and Kathy Jacob) have gathered an able group of candidates for the positions of incoming Vice-Chair and members of the Steering Committee. Please study the candidate biographies and come to the meeting ready to cast your ballot so that each one of your voices may be heard through the democratic process.

Following that portion of the meeting devoted to Section business such as our leadership election, we will then turn to a program devoted to the burgeoning new field of digital collections. Digital collections, solidly based as they are upon the rare original books, manuscripts, drawings and photographs that make up the essence of special collections, are intimately connected to the types of resources that our members oversee. With the increasing pace of digitization and the steady incorporation of the resulting projects into curricula and classroom settings at every level, digital collections are also on the verge of bringing significant changes to the world of manuscripts and archives in terms of such critical issues as access to and use of rare documents. While many of us who deal with manuscript collections have a passing familiarity with the finished products of digitization, we are often not nearly so aware of the issues that shape the organization of individual projects or the successes and failures that teachers and curriculum coordinators have had in incorporating digitized materials into their lesson plans and the daily classroom routine. To that end, the Section meeting will present a panel discussion that will touch upon both creation and use of one or more digital collections. Rather than emphasizing the contents of a particular digital collection, the panel will focus upon the organizing vision of a digital collection's creators and

the roles that they imagined digital materials could play in the processes of teaching and research. If possible, the panel will also include the perspective of actual users. Although still finalizing the details of the program as of the beginning of June, I am delighted to report that we will be welcoming a representative of the Virginia Center for Digital History, host institution of the award-winning on-line Civil War project, "The Valley of the Shadows." As the program takes its ultimate form, further details will be posted on the Manuscript Repositories Section website at <http://www.library.yale.edu/%7Ekspischer/mssrepos/>.

Within the confines of the Birmingham conference as a whole, the Section Steering Committee this past year also took an active part on behalf of our membership in developing and recommending session proposals to the Program Committee on topics of potential interest. It gives me much pleasure to report that, once again, we had great success in doing so; this year, all five sessions we endorsed were incorporated into the annual meeting schedule. They include:

- Sticky Wickets: The Ethics of Equal Access, Sensitive Content and Ongoing Relationships
- Civil Rights and Disability Rights: Documenting Movements for Social Change
- For a Researcher Far, Far Away: Connecting Archival Collections to Long-Distance Researchers
- African American Archives and African American Communities: Intertwined Histories, Aspirations, Perspectives
- Finding Our Roots, Respecting Our Ancestors' Privacy: Privacy and Confidentiality Issues in Genealogical Research

We hope that you will find them as stimulating and intriguing in their final versions as we found them in prospect. We also hope that you will not hesitate to bring your ideas for 2003 conference sessions or for our Section's meeting in Los Angeles to the attention of any member of the Steering Committee before, during or after the Birmingham meeting. Your energy, creativity and enthusiasm are absolutely essential to the success of everything our Section undertakes.

*Peter Blodgett*

*H. E. Huntington Library and Art Gallery*

## **Slate of Candidates Announced**

### ***Vice Chair/Chair Elect Candidates (Choose one)***

#### **Pam Hackbart-Dean**

Education: MA in History and certificate in Public History and Archives Management, University of Connecticut, 1987; BA in History, Hendrix College, 1986.

Professional Experience: Director, Southern Labor Archives, Georgia State University, 2000-present; Assistant Department Head and Archivist, Richard B. Russell for Political Research and Studies, University of Georgia, 1997-2000; Processing Archivist, Russell Library, University of Georgia, 1990-1997; Project Archivist (NHPRC project), National Recreation and Park Association, 1988-1990.

SAA Activities: Manuscript Repositories Section, Steering Committee, 1997-1999; Preservation Section, Steering Committee, 1996-2001, and Chair, 1999-2000; Oral History Section, Steering Committee, 2001-2003; Congressional Papers Roundtable, Steering Committee, 1996-2001 and Chair, 1999-2000; SAA 2002 Program Committee.

Activities in Other Archival Organizations: Society of Georgia Archivists: Newsletter editor, 1994-1995; Chair, Education Committee, 1998-2000; Executive Board, 1993-2000; President, 1997. Academy of Certified Archivists: Exam Development Committee, 2001-2004.

#### **Richard L. Pifer**

Education: Ph.D. in History, University of Wisconsin-Madison, 1983; MA in History, University of Wisconsin-

Madison, 1976; BA in Education (history major), University of Michigan, 1972.

Professional Experience: Director of Public Services, Library-Archives Division, Wisconsin Historical Society, July 2001-present; Director of Public Services, Archives Division, January 1998-July 2001; Head of Collections Development Section, Archives Division, November 1989-January 1998; Adjunct Assistant Professor teaching Modern Archives Administration course, University of Wisconsin-Madison, School of Library and Information Studies, Fall 1992-present.

SAA Activities: Member since 1980, numerous papers presented on topics including archival automation, collections development, and use of historical records as part of an undergraduate curriculum. Member of the steering committees for the Manuscripts and Acquisitions Sections; currently member of CEPD.

Activities in Other Archival Organizations: Council member for the Midwest Archives Conference, also membership at various times on membership, education, local arrangements, and program committees.

### ***Steering Committee Candidates (Choose two)***

#### **R. Joseph Anderson**

Education: MALS (specializing in archives administration), University of Wisconsin-Madison; MA (history) and AB, Ohio University.

Professional Experience: Head, Niels Bohr Library and Archives, 1993-present and Assistant Director to Associate Director, 1997-present, Center for History of Physics, American Institute of Physics; Director, 1981-1993, Library and Archives, Balch Institute for Ethnic Studies; Archivist, 1979-1981, Department of Manuscripts and Archives, Yale University; Archives Assistant, 1978, State Historical Society of Wisconsin.

SAA Activities: Local Arrangements Committee, 1991; Steering Committee, Acquisition and Appraisal Section, 1991-1994; Steering Committee, Science, Technology, and Health Care Roundtable, 1997-present; Nominating Committee, 2000. Published articles in the American Archivist and Archival Elements (Sci/Tech/Health Care newsletter); presented papers and chaired sessions at a number of SAA meetings.

Activities in Other Archival Organizations: Academy of Certified Archivists: Member; Board of Regents, 1992-1995. MARAC: Member; Steering Committee, 1993-1995; Program Committee, 1994, 1989 (Chair), 1982; Local Arrangements, 1990. Delaware Valley Archivists Group: Member; Chair, 1983-1990. Member of the Stanford Linear Accelerator Center Archives Program Review Committee and other advisory groups.

#### **Su Kim Chung**

Education: MLS, University of California-Los Angeles, 1998; James V. Mink Scholarship (Society of California Archivists), 1998; MA in History, California State University-Fresno, 1995; BA in History, California State University-Fresno, 1989.

Professional Experience: Manuscripts Librarian, Special Collections, University of Nevada Las Vegas, 1999-present; Processing Archivist, Toyota Corporate Archives, Toyota Motor Sales, Inc., 1998-1999; Intern, Department of Early Printed Books, Trinity College Library, Dublin, Ireland, Summer 1998; Manuscripts Processing Intern, Special Collections, University of California, Irvine, Spring 1998.

SAA Activities: Intern, Program Committee, 2001 Annual Meeting.

Activities in Other Archival Organizations: Nevada State Historical Records Advisory Board, Sub-Committee on Archives Week, 2000-present

#### **Michelle Light**

Education: MS Information (Archives and Records Management), University of Michigan; MA ABD History, University of Michigan; BA, History, University of Oregon.

Professional Experience: Assistant Archivist, Northeastern University Libraries, Archives and Special Collections, 2001-present; Archivist, Manuscripts and Archives, Yale University, 1999-2001,

SAA Activities: Key Contact for Connecticut, 1999-2001.

Activities in Other Archival Organizations: New England Archivists: Program Committee for Fall 2003 meeting, EAC Working Committee, 2001

### **Linda Long**

Education: MLS, Brigham Young University, 1987; MA in Archives Administration/History, Case Western Reserve University, 1979; BA in History, Seattle University, 1978.

Professional Experience: Manuscripts Librarian, University of Oregon, 1996-present; Head of Public Services, Department of Special Collections, Stanford University, 1987-1996; Assistant Archivist, Stanford University, 1981-1987; Assistant Archivist, Consumers Union of U.S., 1979-1981.

SAA Activities: Editor, RAO (Reference, Access, and Outreach) newsletter, 1989-1990.

Activities in Other Archival Organizations: Northwest Archivists: Oregon Representative; Program Committee, Annual Meeting, April 2002; Program Committee, Annual Meeting, May 2000; Chair, Task Force for Directory of Manuscript and Archival Repositories in the Pacific Northwest, May 1999- present; Society of California Archivists: Program Committee, Annual Meeting, Pasadena, California, 1992; Program Committee, Annual Meeting, Napa, California, 1989.

*Submitted by Nominating Committee Chair, Kathryn Neal*

## **The Cuban Heritage Digital Collection**

The Cuban Heritage Digital Collection is a digital gateway to finding aids and primary sources selected from the Cuban Heritage Collection (CHC) of the Otto G. Richter Library at the University of Miami. It is currently comprised of archival collection finding aids and the digitized content of those collections, including photographs, letters, manuscripts, and other documents. The Cuban Heritage Digital Collection Web site is being developed under the auspices of two grants awarded by the Institute of Museum and Library Services (IMLS) in 1999 and 2000.

The University of Miami's Cuban Heritage Collection (CHC) collects and preserves primary and secondary source materials pertaining to the history of Cuba from its discovery to the present. The CHC is also a repository of materials on Cuban exiles and Cuban-Americans and their impact in the growth and development of many parts of the United States, including the State of Florida and Miami-Dade County. The Cuban Heritage Collection consists of over 45,000 volumes of rare and contemporary books; Cuban and Cuban exile periodicals; graphic materials such as maps, photographs, posters, and postcards; audio and visual materials; and an archive of over 200 personal and corporate collections from colonial times to the present.

With funding from the Institute of Museum and Library Services, the Cuban Heritage Collection is publishing online finding aids of selected archival collections as well as digitized contents of those collections. Presently, ten collections are available online:

- Tomás Estrada Palma Collection, ca. 1880-1999: Correspondence, clippings, and photographs that document Tomás Estrada Palma (1835-1908), first president of the Cuban Republic from 1902 to 1906, and his family.
- José Lezama Lima Papers, 1961-1976: Letters from the Cuban poet, novelist, and essayist, José Lezama Lima (1910-1976), to his sister Eloísa Lezama Lima from 1961 to 1976.
- Cordovés and Bolaños Families Collection, 1878-1999: Letters from Cuba's War for Independence (1895-1898) and materials from the Bay of Pigs Invasion (1961).

- Alberto Arredondo Papers, 1929-1975: Cuban economic reports dealing with such topics as sugar, food production, agricultural reform, blacks in Cuba, etc.
- Cuba: Capitanía General Collection, 1851-1898: Collection of "bandos" (edicts), royal decrees, and official forms from 1896-1898 published during the governments of Valeriano Weyler and Ramón Blanco, Captain Generals of the Island of Cuba.
- Fernando Fernández-Cavada Collection, 1846-1976: Correspondence of the Fernández Cavada brothers, Federico, Adolfo, and Emilio, regarding their involvement in Cuba's Ten Years War (1868-1878).
- Lyceum and Lawn Tennis Club Collection, 1929-1988: Exhibition catalogs, events programs, publications, class schedules, yearbooks, and photographs of the Lyceum and Lawn Tennis Club, a women's organization in Cuba dedicated to the promotion of cultural understanding, social consciousness and social service, and athletic events.
- Enrique Labrador Ruiz Collection, 1933-1991: Manuscripts, correspondence, and clippings of Enrique Labrador Ruiz (1902-1991), Cuban journalist, novelist, essayist, short story writer, and poet.
- Gerardo Machado y Morales Collection, 1873-1994: Correspondence, business papers, legal documents, and photographs documenting former Cuban president Gerardo Machado's life in exile.
- The Truth About Cuba Committee, Inc. Records, 1961-1975: Pamphlets, photographs, testimonies, letters, and audio and video recordings of The Truth About Cuba Committee, Inc. (TACC), a non-profit organization established by Cuban exiles in Miami in 1961 for the purpose of disseminating information about communist Cuba and its role in promoting communism throughout Latin America.

In addition to these ten collections, the Manuel R. Bustamante Photograph Collection and the Polita Grau de Agüero Collection will be presented on the Web during this summer, and the first series of the Lydia Cabrera Papers will go online in September 2002 with completion of that collection scheduled for March 2003. Please visit us online at [www.library.miami.edu/chcdigital](http://www.library.miami.edu/chcdigital).

*María R. Estorino*

## **Huntington Library Announces Major Expansion**

In September, the Huntington Library will break ground on a major new facility, the Munger Research Center. The three-story structure will provide an additional 90,000 square feet for the research library, including a new reading room for the use of rare materials, offices for long-term fellows, new seminar and meeting rooms, new spaces dedicated to the Huntington's imaging and preservation laboratories and one floor devoted entirely to collection storage. As part of the same project, newly-vacant portions of the existing library will be renovated to accommodate relocation of other collections and other departments into more generous quarters. The gift of Huntington trustee Nancy Munger and her husband, financier Charles Munger, the center will take approximately two years to complete. When completed, this project will greatly enhance the library's ability to continue building its research collections and to offer improved services to a growing community of scholars.

*Peter J. Blodgett*

## **Radcliffe Awarded Two NEH Grants**

The Radcliffe Institute for Advanced Study is delighted to announce that the National Endowment for the Humanities recently awarded grants to two Institute projects. The Schlesinger Library was awarded \$232,344 for "The Second Wave: Documenting the Post-World War II Women's Movement in the United States." During the two-year "Second Wave" project, Schlesinger staff will arrange, describe, and make accessible eight collections that will chart the far-reaching influence of the women's movement upon contemporary America. The project will enable scholars to document the rapid growth of the women's movement in the 1960s, establish why, how, and from what quarters of American society the movement gained momentum through the 1970s, and chart its response to internal challenges and outside opposition during the 1980s and 1990s. Together these collections, which include the records of the National Organization for Women and the Boston Women's Health Book Collective and the papers of artist/activist Judy Chicago, will provide not only an unparalleled wealth of essential documentation for the study of the second wave women's movement but valuable primary sources for

the study of the sociology of organizations, the politics of health care, legal and legislative history, sexuality, and popular culture.

The NEH also awarded \$169,038 to the Radcliffe Institute to support the completion of the print edition of Volume Five of the noted biographical reference work, *Notable American Women*, which is housed at the Schlesinger Library. The grant, which is scheduled to run from July 2002 to March 2004, supplements a previous award of \$154,475 from the NEH for the project. Volume Five, which will be published by the Harvard University Press in the fall of 2004, will include essays on approximately 500 women from over 50 fields who died between January 1, 1976 and January 1, 2000. Subjects are chosen according to these criteria: 1) the subject's influence on her times or field; 2) innovative or pioneering work or ability; 3) relevance of her career for the history of women. Of special concern is representing the diversity of American women's contributions across race, class, and region with a biographical dictionary that is truly inclusive. Susan Ware is editor of the volume and Stacy Braukman is the assistant editor.

*Kathryn Jacob*

## **Institute on Primary Resources**

The Institute on Primary Resources is sponsored by Corinne A. Seeds University Elementary School and the Department of Special Collections, Young Research Library at UCLA. The purpose of the Institute is to introduce teachers to resources available in the Department of Special Collections and how they can be used in the K-12 classroom. Teachers may use any of the materials from the extensive holdings of the Department, however the main focus of the Institute is on the use of primary source material. Three lesson plans produced by the Institute on Primary Resources are now available online <http://ipr.ues.gseis.ucla.edu/classroom/lessons.html>. The units deal with the Japanese American internment during World War II.

The units are document based and are designed to be used in U.S. History classes as well as other social studies courses. The lesson plans are for elementary, middle and high school classes.

The lesson plans are based around the artwork of Estelle Ishigo, an artist and European American wife of a Japanese American interned at Heart Mountain Relocation Camp during World War II. The plans allow students to grapple with challenging and relevant topics such as the power of art, prejudice versus tolerance and what it means to be an American.

- Views and Voices From Within: The Art and Writing of Estelle Ishigo, Heart Mountain Internment Camp, 1942-1945 For 4th and 5th Grades
- Are We Americans Again? A Portrait of the Japanese American Internment For 6th through 8th Grades
- Beauty Behind Barbed Wire : The Relocation Camp Experience of Estelle Ishigo For 9th through 12th Grades

For more information please see the Institute on Primary Resources web site <http://ipr.ues.gseis.ucla.edu> or email IPR at [ipr@ucla.edu](mailto:ipr@ucla.edu).

*From the Archives Listserve*

## **University of Louisville Collection Description Guide**

The University of Louisville produced its first comprehensive guide to its Special Collections from all libraries last year. We are happy to announce that a web-accessible version is now available at <http://special.library.louisville.edu/index.stm>. This includes the full text of the print version and additions, and will be updated as time passes.

The Guide contains descriptions of the photographic collections, which includes the Standard Oil (New Jersey) Collection; the Rare Books and Manuscripts Department, which includes the Edgar Rice Burroughs Collection;

the University Archives, and the Medical, Music, Art and Law Library special collections.

The Guide is searchable and browsable, and links related collections by topic. Selected bibliographies are given for some collections. More detailed information on selected collections, including databases, finding aids, and images, can be found at the Kentucky Virtual Library, <http://www.kyvl.org/>. More information on specific departments can be found at [http://library.louisville.edu/main\\_lc.html](http://library.louisville.edu/main_lc.html).

*Susan M. Knoer*

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#### MANUSCRIPT REPOSITORIES SECTION

News items, articles, letters to the editor, and comments are welcome.

Next deadline: October 1, 2002

Send to Susan Potts McDonald ([see address below](#))

#### **Chair (2001-2002)**

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#### **Past Chair/Chair of Nominations (2001-2002)**

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