
Manuscript Repositories Newsletter

A newsletter from the Manuscript Repositories Section of the Society of American Archivists

Fall 2010

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From the Chair

Sammie Morris

Greetings everyone! Fall is such a busy time that it's hard to believe it's only been a couple months since our meeting in Washington, D.C. We had a great turnout for our program on "The Manuscripts Marketplace," with 126 people in attendance. Participants in the break-out discussion groups exchanged ideas with enthusiasm, extending the discussions for forty-five minutes past our allotted time. The minutes from the meeting are available in the newsletter below. We hope to make next year's meeting even better, so if you have suggestions for future topics or speakers please share those with us.

The Section leadership changed following our meeting in August. Fernanda Perrone has assumed the Chair of the Section and Elizabeth Russey Roke is serving as the Vice-Chair/Chair-Elect and Newsletter Editor. Continuing Steering Committee members Chris Burns and Deborah Dandridge are joined by incoming Committee members Ellen Doon, Renna Tuten, and Anke Voss. Rebecca Johnson Melvin was re-elected to complete the term of Donna McCrea, who is now a member of SAA Council. Laura Carroll will continue serving as our Web Liaison in the coming year. I would like to thank outgoing Steering Committee members Barbara De Wolfe, Donna McCrea, and Web Co-Liaison Catherine Stollar Peters for their hard work and service on behalf of the Section. I owe a special note of gratitude to Mat Darby, who has served as committee member, Vice Chair, Chair, and Past Chair. Mat was an excellent mentor to me during my time as Chair, and I appreciate his sense of humor, wisdom, and patience.

The Steering Committee met after the annual meeting and discussed projects and goals for the year. We are currently reviewing session proposals that have been submitted to us for endorsement for next year's meeting. We are also reviewing the results of the survey we distributed last year on topics of interest to Section members. Two projects of focus in the coming year will be updating the Web site and

posting a brief history of the Section in honor of SAA's upcoming seventy-fifth anniversary. If you are interested in helping with these projects, or have ideas for other ways we can meet the needs of Section members, please contact Chair Fernanda Perrone or one of the other Steering Committee members.

In the coming months I will be working with the Steering Committee to identify candidates for next year's election ballot, as I assume the role of Past Chair and Chair of the Nominating Committee. I hope that if you are interested in becoming more involved in the Section, or have suggestions for individuals whose skills would benefit the Section, you will not hesitate to contact me.

Minutes from Section Meeting

August 12, 2010
Washington, D.C.

Section Chair Sammie Morris convened the meeting at 2:00 p.m. She introduced the section leadership and thanked the outgoing members of the Steering Committee. Nominations Committee Chair Mat Darby announced the winners of the steering committee elections and thanked the nominating committee. The following individuals were elected:

Elizabeth Russey Roke, Emory University: Vice-Chair/Chair-Elect
Ellen Doon, Yale University (two-year term)
Anke Voss, The Urbana Free Public Library (two-year term)
Renna Tuten, University of Georgia (two-year term)
Rebecca Johnson Melvin, University of Delaware (one year completing unexpired term)

Tom Hyry, SAA Council Liaison reported on three developments:

- 1) Council has drafted a statement of Core Values for Archivists, which members are encouraged to review.
- 2) Council has approved a statement on diversity, one of SAA's three strategic priorities. Diversity is understood to encompass socio-cultural, geographic, and professional factors.
- 3) Council has proposed a dues increase that will be voted on at the business meeting. The dues increase is seen as necessary to maintain the physical health of the organization. Everyone was encouraged to attend the business meeting. The last dues increase was three years ago.

Brenda Gunn of the 2011 Program Committee encouraged the membership to propose sessions for next year's meeting in Chicago, ARCHIVES 360. The deadline for submissions is October 1. Endorsements are due October 15. Proposals should be sent to both the SAA and the section/roundtable for endorsement by October 1 and should be as complete as possible. More information can be found on the SAA Web site.

Jennifer Schaffner of OCLC/RLG Partnership gave a report on the Special Collections Survey, which used an ARL survey completed ten years ago as a benchmark. The overall size of special collections is growing, but staffing is not increasing, so backlogs continue to grow. Seventy-five percent of respondents reported that their budgets had been cut, while 88 percent reported that usage had risen. The complete survey results will be published later this year.

Lucy Bates from the National Historical Publications and Records Commission (NHPRC) encouraged members to submit proposals for Basic Processing Grants. The NHPRC has a booth in the Exhibit Hall.

The Chair invited announcements from the floor and then introduced the program speakers, William Reese of William Reese Company in New Haven, Connecticut; and Ronald Becker, Head of Special Collections at Rutgers University in New Brunswick, N.J. The title of the program was "The Manuscripts Marketplace."

From the perspective of the dealer, Reese explained how to navigate a marketplace that is not an orderly place because every item is unique. Manuscripts can be obtained from three sources: dealers, auction houses, and private individuals. From World War II to the 1970s, institutions were the primary buyers, while private collectors dominated the high end of the market. The only professional organization of manuscript sellers is the Professional Autograph Dealers Association, which does not represent the whole community or enforce standards. Membership in the Manuscripts Society, another association, is open to everyone. Many manuscript dealers are members of the Antiquarian Booksellers of America/International League of Antiquarian Booksellers, which has an ethics committee and works with the FBI on a database for stolen materials. The used book market has suffered recently from the availability of digital material, but the high end of the market has not been affected. Dealers charge commission for sales, but are aware of the market.

Auctions are the least regulated section of the market. The anonymity of online auctions has facilitated the offering of stolen goods, as was seen in a recent case at Yale University. The largest "brick & mortar" houses are Sotheby's and Christie's. The best way to participate is in person or by phone rather than leaving a bid with the house. Standards regarding auctions differ by state and county.

The popularity of *Antiques Roadshow* has encouraged individuals to enter the market.

It is important for dealers to develop relationships with major private collectors. The biggest issue dividing archivists and donors is replevin. Often private collectors buy materials in good faith. The need to recover materials should be balanced by concern for maintaining good public relations.

Ron Becker, speaking from the perspective of the manuscripts curator, noted the importance of maintaining working relationships with dealers in three areas: 1) identifying collection needs 2) identifying stolen items 3) programming.

Unfortunately, many repositories do not have the resources to purchase material. For those who do, it is very important to develop a relationship with a reputable dealer. Dealers regularly attend auctions, especially local auctions that archivists may not be aware of. Dealers can also arrange for donations. Reputable dealers are alert and able to identify stolen property. Often dealers are willing to participate in "Appraisal Day" programs that can serve as an outreach tool for the repository.

Both speakers responded to a number of questions. *American Book Prices Current* (online from 1975) was mentioned as the major source of information about past sales. Americana Exchange is another important Web site. Attaching a price to manuscripts is a particularly challenging area because of the difficulty of bridging the gap between monetary and historical value. It was noted that the identification of forgeries required professional expertise. The importance of giving donors a list of licensed appraisers was also noted. The SAA Acquisition and Appraisal Section keep such a list for reference. In response to a question on how to cultivate a relationship with a dealer, it was mentioned that some teach at Rare Book School, which includes courses on manuscripts. The New York Book Fair was recommended as a good way to meet dealers.

At this point, the meeting divided into breakout groups, led by Steering Committee members. Summaries of these discussions are included below.

Collection Development Discussion Group

Members of this group started by introducing themselves and talking a little about the scope of their collections. Members represented regional repositories and those with a national focus.

The group discussed the balance of gifts vs. purchases and the influence eBay, the economy, and *Antiques Roadshow* is having on people's interest in selling their manuscript materials.

The group discussed a number of issues with tax implications, such as split gift/purchases and whether the IRS might frown on such a practice. The group discussed the practice of taking something in as a deposit, which is then donated after death so heirs get the tax deduction.

The group discussed how it seems like the trend is of things appraising high – much higher than expected. What drives the market is what dealers see as valuable – artifactual as opposed to research value. Autographs are a good example.

A question was raised as to whether there is a standard rate that appraisers charge.

Mention was made of the IRS policy that a donation of \$5,000 or less doesn't require a qualified appraisal.

Book fairs were mentioned as a good place to meet sellers and appraisers.

Buying off eBay – eBay mostly offers single items and most of us deal in aggregate. One person mentioned that an FBI cultural properties person told him that there are a high percentage of stolen or forged items for sale on eBay.

Ethics

Topics discussed:

- Is it okay for perform internal appraisals for items donated without appraisal?
- External appraisals are performed for archival gifts and insurance values.
- Replevin: when to do it?
- Collections that can't be unified physically can be unified intellectually through digitization.
- It is difficult to negotiate auctions because collections are divided for optimal profit rather than for intellectual reasons. It is difficult to pursue reunification of collections auctioned because of privacy of auction records
- What is the responsibility of the archivist when it comes to helping a donor accurately identify the value of a collection? Does the obligation differ between historical value and monetary value?
- How do abandoned property laws play into collections without deeds of gift?
- How is it best to deal with another repository that is competing for items? Participants recommended making collecting focus extremely transparent via finding aids, mission statements, and collecting policies.
- What are the implications of deaccessioning items and maybe selling them? One must consider public relations, donor relations, and for what the funds will be used.

The meeting was adjourned at 4:30 p.m.

Respectfully submitted,
Fernanda Perrone
Section Chair

Minutes, Steering Committee Meeting

August 13, 2010
Washington, D.C.

Present: Chris Burns, Laura Carroll, Barbara De Wolfe, Rebecca Johnson Melvin, Sammie Morris, Fernanda Perrone (Chair), Renna Tuten

Welcome and Introductions

Fernanda Perrone, Chair

Elizabeth Russey Roke, Vice Chair/Chair-Elect

Sammie Morris, Immediate Past Chair

Returning steering committee members: Chris Burns, Deborah Dandridge

New steering committee members: Ellen Doon, Renna Tuten, Anke Voss. Rebecca Johnson Melvin will serve an additional year on the steering committee (elected to fill one-year vacancy of Donna McCrea)
Outgoing steering committee members: Barbara De Wolfe, Donna McCrea, Catherine Stollar Peters
Web Liaison: Laura Carroll

Steering Committee Members Duties

Fernanda reviewed the duties of steering committee members. All steering committee members are expected to attend the annual SAA meeting. During their first year, members of the steering committee serve on the nominating committee, which is chaired by the past chair of the section. They participate in steering committee meetings at SAA, help set the agenda for the section for the year, and contribute to the newsletter or other activities.

During their second year, steering committee members assist the chair and vice chair/chair-elect in identifying sessions of interest to section members for the SAA program the following year, assist in planning for the annual meeting, and contribute in other ways such as liaison work with other organizations, contributions to the newsletter and other activities.

Session Proposals for SAA 2011

Fernanda led a brainstorming discussion on session proposals and section program ideas for next year. Most of the ideas related to collection development, a topic identified in the survey of section members as being of high interest. Examples mentioned include: building collections (how and who), working with curators, documentation strategy, working with donors, collecting policies, looking at different organizational structures and acquisitions budgets and what drives collecting focus (gifts, donors, etc.).

Website Update

A discussion about the new Website was held and the work needed to transfer content from the old site to the new one. Fernanda and Sammie acknowledged the great work that Laura Carroll has done with the new site. Laura suggested making the newsletter a PDF file, which is easier to work with using Drupal. Laura will see if Catherine Peters has PDF copies of the past newsletters.

Sammie mentioned that since the newsletters of the last several years link to the current section leadership page, there is not an easy way to track leaders from past years via the newsletter. We may want to consider actually inputting the leaders' names into the newsletter itself rather than linking to a page. There could also be a page of all the past newsletters and a brief history of the section.

There was a discussion about the role of the Web liaison and how to formally acknowledge the liaison as an ex-officio member of the Steering Committee. Fernanda suggested revising the bylaws to clarify this.

Goals for 2010-11 Year

Although the survey indicated low interest in the history of the section, with the upcoming 75th anniversary of SAA it would be a good time to have something on the Website relating to the section's history. Sammie has a list of past chairs of the section that could be added to the Website any time. She

also has notes from researching the section's records with Amy Cooper Cary at University of Wisconsin-Milwaukee, but neither she nor Amy have had time to put the notes into an article. Rebecca offered to have steering committee members help by contacting past chairs and interviewing them. Sammie has interviewed the first chair, Eva Moseley, and has notes from that conversation. Sammie will try to pull together a brief timeline of the section's history for adding to the Website.

Other suggestions were to involve section members beyond the steering committee in projects, and for next year's section meeting, inviting a representative of the ACRL-RBMS section to give a report.

There was also interest in forming a small group to help with planning and setting priorities for the revised Website.

Minutes recorded by: Sammie Morris
September 7, 2010

News from Members

Three new librarians join University of Delaware Special Collections

L. Rebecca Johnson Melvin

University of Delaware Special Collections Library

Maureen Cech, Alexander Johnston, and Laurie Rizzo have been appointed to three professional positions, each at the rank of Assistant Librarian, in the Special Collections Department, University of Delaware Library, beginning September 1, 2010.

Maureen Cech received her Master of Library and Information Science degree with a Specialization in Archives Preservation and Management from the University of Maryland, College Park, Maryland. She also holds a Master of Arts in English from the University of Delaware and a Bachelor of Arts in English with a minor in Graphic Design from La Salle University, Philadelphia, Pennsylvania. Ms. Cech comes to the University of Delaware from her position as the Assistant Curator of Literary Manuscripts in Special Collections at the University of Maryland, College Park. Her responsibilities for literary manuscripts included assisting with accessioning, arrangement and description, scanning, and digitization. She also assisted with public relations and outreach activities, supervision and reference service. Previous experience included work as a graduate assistant in the Engineering and Physical Sciences Library Reference Department at the University of Maryland, where among other assignments, she researched, designed, and displayed exhibits. While at the University of Delaware, Ms. Cech worked as a graduate assistant in the Special Collections Department where she contributed to the processing of a number of manuscript collections and wrote finding aids.

Alexander Johnston received his Master of Library Science degree from the State University of New York at Buffalo. He also holds a Bachelor of Arts in English and History from the State University of New York

at Buffalo. Mr. Johnston has been the File Management Administrator at the law firm of Rupp, Baase, Pfalzgrap, Cunningham & Coppola, LLC in Buffalo, New York where he designed and implemented an organization system for litigation files, wrote series and item-level finding aids, and assisted attorneys with information needs. While a student at the University of Buffalo, Mr. Johnston had the opportunity to work with the James Joyce Archive, the world's largest collection of Joyce manuscripts, letters, and books. Responsibilities included cataloging to create enhanced descriptive catalog records in MARC format for a number of rare materials, co-curating an exhibition on James Joyce, providing reference assistance to scholars on the Joyce collection and preparing and presenting lectures on the Rare Books Collection to graduate and undergraduate students from the University's English Department.

Laurie Rizzo received her Master of Science, Library and Information Science degree from Drexel University, Philadelphia, Pennsylvania. She also holds a Master of Arts, Media Studies, and a Bachelor of Arts, Theatre Arts, from Pennsylvania State University, University Park, Pennsylvania. Ms. Rizzo comes to the University of Delaware from her position as a Collections Processor with the PACSCL Hidden Collections Project where she participated in the experimental large scale minimal processing project to uncover hidden archival collections in twenty-three Philadelphia area archives. She processed a number of "hidden" collections and created finding aids in Encoded Archival Description using the Archivists' Toolkit and *Describing Archives: A Content Standard*. Prior library experience included serving as an Outreach & Acquisitions Intern at the Drexel University Archives and as a Business Reference Intern at the Lippincott Library at the University of Pennsylvania in Philadelphia, Pennsylvania.

Society of Rocky Mountain Archivists will hold conference October 15

Shaun Hayes, American Heritage Center, University of Wyoming

The 2010 Society of Rocky Mountain Archivists fall conference took place on October 15th, 2010, at the American Heritage Center in Laramie, Wyoming. The theme for this fall's conference was "Promoting Your Archive: Outreach in the Modern Era." For more information, including a list of presenters, please see the SRMA website at <http://www.srmarchivists.org/>. Thank you!

Connecticut Historical Society receives another NHPRC grant

Barbara E. Austen, Connecticut Historical Society

As a result of a successful two-year grant to catalog the backlog of manuscript collections that had accumulated over the course of more than 150 years, The Connecticut Historical Society in Hartford, Connecticut, successfully applied for a second grant to essentially eliminate the backlog. The initial goal was to catalog 900 collections; a total of more than 1,900 collections now have records in the online catalog. The second grant proposes cataloging an additional 3,000 items or collections over the course of two years, and includes a component to do more outreach with the items that are uncovered/discovered during the process.

Newly cataloged collections are often highlighted on the CHS blog at manuscripts.wordpress.com. Please take a look at some of the gems that were discovered in the first two years.

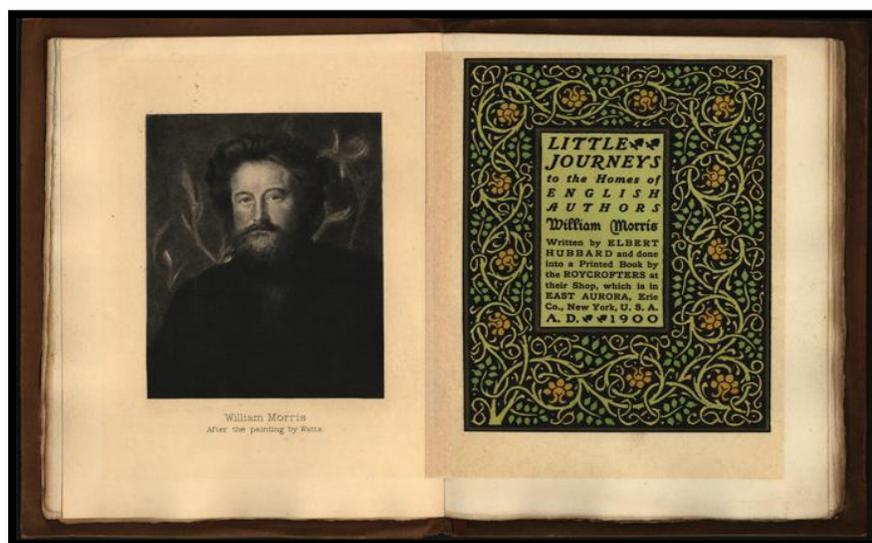
New exhibition showcases literary collections

Laurie Rizzo, University of Delaware Special Collections Library

The University of Delaware Library announces a new exhibition, *London Bound: American Writers in Britain, 1870-1916*, which includes books, periodicals, drawings, photographs, manuscripts, letters, and printed ephemera, on view in the Special Collections Exhibition Gallery of Morris Library from August 24 to December 17, 2010. The exhibition focuses on turn-of-the-century writers who made the transatlantic crossing to Britain, either to settle there or to visit; who were connected, whether artistically or politically, to English counterparts, especially those in the Aesthetic or Pre-Raphaelite movements; and who chose to have books issued by publishers in London, or who wrote for British periodicals. The materials on display are from Special Collections and from the Mark Samuels Lasner Collection, on loan to the University of Delaware Library.

The exhibition is one of several events associated with an interdisciplinary conference, "Useful and Beautiful: The Transatlantic Arts of William Morris and the Pre-Raphaelites," which took place October 7-9 at the University of Delaware, Winterthur Museum and Country Estate, and the Delaware Art Museum. The conference was organized with the assistance of the William Morris Society in the United States.

London Bound was curated by Margaret D. Stetz, the Mae and Robert Carter Professor of Women's Studies and professor of humanities at the University of Delaware, and by Mark Samuels Lasner, senior research fellow at the University of Delaware Library. Hours of the Special Collections Exhibition Gallery are available online or by calling (302) 831-BOOK. The exhibition can also be viewed online at: <http://www.lib.udel.edu/ud/spec/exhibits/londonbound/index.html>



Elbert Hubbard, Little Journeys to the Homes of English Authors: William Morris. East Aurora, N.Y.: The Roycrofters, 1900.

New exhibition on wood engraver John DePol at Rutgers

Fernanda Perrone, Rutgers University Special Collections

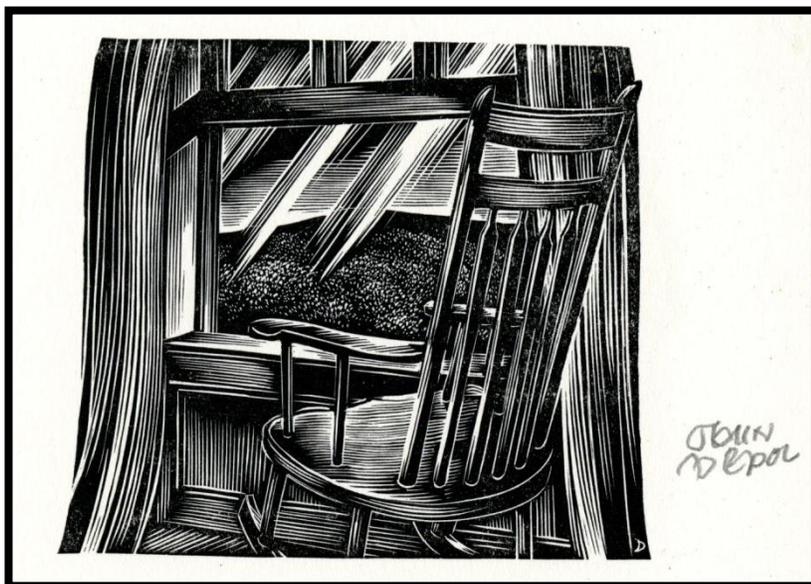
Special Collections and University Archives, Rutgers University Libraries is delighted to present its fall 2010 exhibition, *Out of Retirement: The Later Wood Engravings of John DePol*. John DePol was an American artist and wood engraver who played a significant role in the private press movement during the second half of the twentieth century.

This exhibition focuses on the last two decades of DePol's career, beginning with his retirement in 1978, at the age of sixty-five. Retirement began a period of unprecedented accomplishment for DePol. Leisure allowed him the opportunity to engrave new prints for sale, to return to sketches he had engraved thirty-three years earlier while a GI and immediately afterward, in Germany, France, and Ireland. Other artistic interests that shaped DePol's retirement include architectural views, notably those of New York City; landscapes and cityscapes; and images for Christmas cards.

Special Collections and University Archives hold a significant collection of DePol's original blocks, numerous wood engravings, and illustrated books. For more information about DePol and his work, see the Special Collections and University Archives Web site.

http://www.libraries.rutgers.edu/rul/libs/scua/depol/depol_1.shtml

The exhibition, curated by Michael S. Joseph, Rare Books Librarian, will be on view in the galleries of Special Collections and University Archives on the first floor and lower level of the Archibald S. Alexander Library at 169 College Avenue in New Brunswick. Gallery hours are Monday through Friday 9:00 a.m. to 5:00 p.m. and Saturday 1:00 to 5:00 p.m. during the academic year. The exhibition will be on display from October 6 to January 14, 2011. For more information, please contact, Fernanda Perrone, Exhibitions Coordinator at hperrone@rci.rutgers.edu or (732) 932 7006 x363.



John DePol, Illustration from Under Open Sky: Poets on William Cullen Bryant, 1986.

Oregon State University revises descriptive practices, submits record number of finding aids to Northwest Digital Archives

Jodi Allison-Bunnell, NWDA Program Manager

Every week, there they are in my RSS feed: new finding aids from Oregon State University's University Archives. Every. Single. Week. It's not my imagination: During fiscal year 2010 (July 2009 to June 2010), OSU added eighty-eight collection-level finding aids and nine other finding aids to the Northwest Digital Archives (NWDA) database, for a grand total of ninety-seven finding aids.

How do they do it?

For answers, I talked with Senior Staff Archivist Elizabeth Nielsen, who carries primary responsibility for finding aids in the OSU Archives' five-person department.

According to Elizabeth, OSU's ability to add finding aids to the database has a number of components. These include a strong commitment to collection-level guides, a complete revision of the department's workflow during and after the NEH grants that first funded NWDA, accessioning that feeds directly into basic-level finding aid creation, the goal of representing every new collection in NWDA within one year after receipt, and disciplined review and revision.

OSU made a strong commitment to creating collection-level guides after Greene and Meissner's article on revising archival processing practices was published in 2005. The primary message that the staff took away from that article was that all collections held by OSU should have a basic-level finding aid. They developed that commitment with two tracks: new collections get a finding aid within one year of accession, and they continue to tackle the backlog of collections received prior to 2005. The last five years have seen much progress, as they have set many interim goals that include putting one or two guides in NWDA every week.

OSU's process for creating, reviewing, and loading guides to NWDA is very streamlined and a part of staff members' regular work routine. Their routine starts with very thorough accessioning that another staff archivist performs. Elizabeth uses the information collected there to create a collection guide and only needs to consult the collection itself when she adds subject and name terms. Creating guides is a specific part of Elizabeth's job, another place where institutional commitment is key. Once she completes a guide, she puts it out for review by at least one other staff member, but she doesn't wait for exhaustive review by everyone in the unit. Again, the ease of revising and re-loading a guide to NWDA means that if someone on staff has a revision request later, it's easy to take care of it then.

With OSU and the University of Oregon bringing up a joint instance of the Archivists' Toolkit (AT), she expects that their procedure will become even more smooth and routine. She and the UO folks will continue sharing their experiences through the AT Interest Group, and the activities of that group may well grow into a NWDA-hosted instance of the Archivist's Toolkit, pending discussion by the Steering Team and members of the NWDA Committee.

Elizabeth also says that adding finding aids at this rate requires some discipline and commitment to the idea that “the perfect is the enemy of the good.” To that end, they don’t add collection additions to a finding aid as they receive them, knowing that they at least have a public record that they have the collection. They have had to become comfortable with their guides being in “perpetual beta,” knowing that it is very easy to fix an error and reload the guide if they notice a problem. They also resist the urge to tweak or perfect guides, and don’t always correct misspellings that won’t affect search (i.e. not a personal or organizational name). And if a guide is very large or complex, they create a preliminary guide, add it to NWDA, and link to the container list on their site. While this doesn’t offer the degree of searchability that a full guide does, it does assist with basic searching and facilitates reference service.

Elizabeth and her colleagues are enjoying the results of their hard work. More importantly, they are offering their collections maximum exposure to researchers and have allowed NWDA participation to fundamentally change the way that they do their work.

Elizabeth is happy to discuss OSU’s practices with anyone who is interested. You can reach her at Elizabeth.Nielsen@oregonstate.edu or 541-737-0543.

NWDA member institutions are the Eastern Washington State Historical Society/Northwest Museum of Arts & Culture, Gonzaga University, Idaho State Historical Society, Museum of History & Industry, Whitman College, Montana Historical Society, University of Montana, Oregon Historical Society, Oregon State University, University of Oregon, Western Washington University, Pacific Lutheran University, University of Washington, Washington State University, Lane Community College, University of Alaska Fairbanks, the Alaska State Library's Historical Collections, Whitworth University, Lewis & Clark College, the University of Idaho, the Seattle Municipal Archives, Central Washington University, Eastern Washington University, Willamette University, Western Oregon University, Oregon Health & Sciences University, Central Oregon Community College, and Oregon Institute of Technology. NWDA provides access to descriptions of primary sources in the Northwestern United States, including correspondence, diaries, or photographs. Founded with NEH and NHPRC funding in 2002, NWDA became part of the Orbis Cascade Alliance in 2007. Members pay annual fees based on institution type that cover the costs of technical, administrative, and fiscal support services.

For more information, contact Jodi Allison-Bunnell, NWDA Program Manager, Orbis Cascade Alliance by phone at (406) 829-6528 or email at jodiab@uoregon.edu.

Recent online finding aids at the American Heritage Center, University of Wyoming

D. Claudia Thompson, University of Wyoming

Between January and June 2010, the American Heritage Center completed online finding aids for the following collections:

- **Admiral Paul J. Halloran.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah04832.xml>. Halloran oversaw construction of U.S. naval air bases in the Pacific during World War II, including those from which bombing raids on Japan were conducted.
- **Architect Oscar Stonorov.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah04375.xml>. Stonorov (1905-1970) was the principal designer of the United Auto Workers headquarters building in Detroit, Michigan, and the UAW's Black Lake Conference Center in Onaway, Michigan.
- **University of Wyoming professor S. H. Knight.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah400044.xml>. Knight was professor of geology. The collection includes a large set of visual images documenting Laramie and the university.



University of Wyoming Science Class

- **Yellowstone Park naturalist and historian Wayne F. Replogle.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah06729.xml>. Replogle's researches helped refute beliefs that Indians did not inhabit the Yellowstone area.
- **Movie, radio, and television composer Albert Glasser.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07676.xml>. Glasser wrote scores for *The Cisco Kid*, *Hopalong Cassidy*, *Attack of the Puppet People*, and *The Amazing Colossal Man*.

- **Gold miner William Tom Kennedy.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah06950.xml>. Kennedy's photographs show Goldfield, Buckhorn, and Beowawe, Nevada, between 1904 and 1913.
- **Music composer and director Eugene Poddany.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah11422.xml>. Poddany composed music for many cartoons, including *Tom & Jerry*, *Woody the Woodpecker*, *Bugs Bunny*, and *How the Grinch Stole Christmas*.
- **Journalist and travel writer Negley Farson.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07561.xml>. Farson wrote books about travel, fishing, and adventure. His photographs include an image of Gandhi's arrest by British authorities in India.
- **Mining engineer Eben Olcott.** Please see <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah01233.xml>. The collection includes Olcott's business correspondence (1877-1926) regarding mining in the San Juan mountains of Colorado, as well as in Venezuela, Peru, and Mexico.
- **Aviator and social reformer Alfred W. Lawson.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07504.xml>. Lawson established an aircraft manufacturing company in Green Bay, Wisconsin, in 1917. He later created foundations based on his own ideas (called Lawsonomy).
- **Union Pacific builder John S. Casement.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah00308.xml>. Casement constructed the original transcontinental railroad completed in 1869. The collection was featured in the Ken Burns *American Experience* documentary, *The Transcontinental Railroad*.
- **Composer Nancy Van de Vate.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07589.xml>. The collection also contains records of the International League of Women Composers.
- **Former Wyoming governor Ed Herschler.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah11430.xml>. Herschler's term lasted from 1974 to 1987. He was the only Wyoming governor to serve three terms.
- **Wyoming state senator and U.S. ambassador to Guatemala Thomas F. Stroock.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah10356.xml>. Stroock, who died in 2009, was a Yale classmate and close friend of George H.W. Bush.
- **Railroad collector Howard Greene.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah02123.xml>. Greene collected publications, photographs, artwork, and artifacts from railroads all over the United States.
- **Journalist and writer Victor Boesen.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah08290.xml>. Boesen authored a biography of photographer Edward S. Curtis. During WWII he was a press correspondent in the Pacific Theater for *Liberty Magazine*.

- **Mountaineer David F. DeLap.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah10292.xml>. The papers contain accounts of a 1923 ascent of the Grand Teton.
- **Mountaineer Merrill F. McLane.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah11464.xml>. McLane climbed in the Teton Range during the 1940s.
- **Rawlins-area photographer Frank J. Meyers.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah05195.xml>. Meyers lived in Rawlins from 1923 to 1973. The collection includes images of Rawlins, Parco, the Snowy Range, and Jackson Hole.
- **Dude ranchers Marguerite and Watson Wyman.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah01089.xml>. The Wyman family operated one of the earliest dude ranches in Wyoming from 1913-1930. They counted Owen Wister among their guests.
- **Artist, explorer, and adventure writer Dimitar Krustev.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah8208.xml>. Krustev visited with Jane Goodall in Africa and with the Lacandon people in Mexico. His writing frequently focused on indigenous people in the areas he visited.
- **Nature writer and illustrator Walter King Stone.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07273.xml>. Stone and travel writer Walter Prichard Eaton toured Glacier National Park in 1916, taking photographs.
- **Journalist Eleanor McIlhenny.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07704.xml>. McIlhenny reported the news in the Panama Canal Zone during World War II.
- **Television producer/director Alfred R. Kelman.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07347.xml>. Kelman was a seven-time Emmy award winner for *The Body Human* and *Lifeline*.
- **Lovell, Wyoming, photographer Hugo G. Janssen.**
- See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah11712.xml>. Janssen owned and operated his studio from 1917 to 1960.
- **Wyoming author J. Royal Horton.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah10424.xml>. Horton is the author of a series of detective novels set in Jackson Hole, Wyoming.
- **Wyoming rancher Robert E. Miller.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah11728.xml>. Miller bought a ranch in Jackson Hole in 1885. The collection contains letters from Miller (1887-1893) describing his life as a rancher.
- **Big band leader Eddy Rogers.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah06487.xml>. Rogers was staff conductor for NBC, as well as leading his own group, the Eddy Rogers Orchestra. The collection includes music scores, recordings, and professional papers.

- **Writer Jeb Rosebrook.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah08488.xml>. Rosebrook wrote for *The Waltons*, as well as adapting Ruth Beebe Hill's *Hanta Yo* for television.
- **Pilot Mary L. Alexander.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah03120.xml>. Alexander received her aviator's license in 1931. She maintained a scrapbook on the careers of early women pilots.
- **Character actor Murray Alper.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah06409.xml>. Alper was best known for roles as a gangster, cabbie, or cop.
- **Writer Lorena Deimer.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah08908.xml>. Included are stories about Deimer's life in Wyoming.
- **Wyoming oilfields photograph album.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah02244.xml>. The album contains views of scenery, equipment, and people in the oilfields around Casper, Wyoming, in the 1920s.
- **Doctor Arthur W. Kilness.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah10654.xml>. Kilness did extensive research on the effects of selenium poisoning in humans.
- **Author Robert Bloch.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah02256.xml>. Bloch adapted the screenplay for the classic film *Psycho* from his novel.
- **Television writer Ronald L. Austin.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah10634.xml>. Austin wrote and produced episodes for the 1970s television series *Charlie's Angels* and *Mission Impossible*.
- **Grand Teton National Park collection.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah04170.xml>. The collection contains photographs, slides, brochures, and other documents regarding the creation and management of the park.
- **Wyoming sheep rancher Silas Reed Anthony.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah00704.xml>. Anthony worked for his grandfather, Silas Reed, who began ranching in the 1870s.
- **Hollywood composer Charles Albertine.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah03544.xml>. Albertine composed music for *The Long Ships* and *Here Come the Brides*.
- **Journalist Roger Neville Williams.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah07473.xml>. Williams covered the Vietnam War and later was active with the draft resistance movement.
- **Writer Robert L. Gale.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah11374.xml>. Gale's correspondence with western novelist Will Henry gives insight into how Henry's novel *I, Tom Horn* was adapted for filming.

- **Television and movie producer Selig J. Seligman.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah03405.xml>. Seligman was the producer of the 1960s television series *Combat!*, which dramatized real war stories.
- **Wyoming oil man and legislator Eugene J. Sullivan.** See <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah03586.xml>. Sullivan was the gubernatorial candidate who ran (and lost) against Nellie Tayloe Ross in 1923.

‘God Save the King’: Music from the British royal court, 1770-1837: An exhibition at the Beinecke Rare Book and Manuscript Library, Yale University

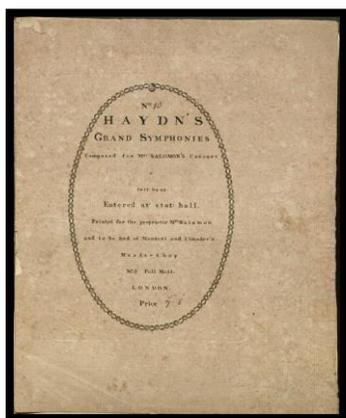
Karen Spicher, Yale University

In 1837, Ernest Augustus, Duke of Cumberland and fifth son of George III, King of Great Britain, became King of Hanover, Germany, moving to Hanover and taking with him part of the royal family’s household music library. In 2008, Yale University’s [Beinecke Rare Book and Manuscript Library](#) acquired this collection, which is closely related to content dating from the same time period in the British Library’s [Royal Music Library](#). Assembled by Ernest Augustus and his successors, the collection documents the musical life of a late eighteenth- and nineteenth century household and court in Britain and Germany, containing music performed by royal amateurs, manuscript music books and bound collections of printed music, the archive of the Duke of Cumberland’s private band, and music given to members of the royal family by composers seeking patronage. Music of a wide range of both major and lesser-known composers of the eighteenth through mid-nineteenth century is present, including early printed editions of Johann Christian Bach, Haydn, Clementi, Mozart, Beethoven, Weber, Rossini, Berlioz, Johann Strauss, Sr., and Mendelssohn. The Archive also captures a particular historical moment, in which ideas of monarchy were musically articulated within a royal household with its own unique perspective on what it meant to represent a nation.

An exhibition drawn from the Archive, “God Save the King: Music from the British Royal Court, 1770-1837,” will be held at the Beinecke Rare Book and Manuscript Library, Yale University, October 1 through December 11, 2010. The exhibition will include approximately 40 examples of music, printed and manuscript, and related materials, and will be accompanied by an [exhibition blog](#) highlighting additional items in the Archive and offering a forum for discussion. A finding aid for the complete collection is available online in the [Yale Finding Aid Database](#).



God save the king. Anonymous setting for the fiftieth anniversary of the reign of George III (no place: no publisher, 1809). Partial image.



Haydn, Joseph, (1732-1809). [Symphony, H. I, 99, E-flat major]. No. [10], Haydn's grand symphonies, composed for Mr. Salomon's concert, a full band (London: printed for the proprietor Mr. Salomon, [circa 1802]). Part for first violin, cover.



Rowlandson, Thomas. Untitled print (published ... for Ed. Jones..., 15 March 1806). Hand colored. In: Jones, Edward. A Selection of the most admired and original German waltzes (London: printed for the editor, 1806).



"The Princess Royals minuet." Manuscript, in an unidentified hand, 1789. In: Music book, circa 1787-1789.

The Carolyn LeMaster Arkansas Jewish History Collection

Shirley Schuette, The Butler Center for Arkansas Studies

In 2008 Carolyn Gray LeMaster, author of *A Corner of the Tapestry: A History of the Jewish Experience in Arkansas, 1820s-1990s*, donated her research material, accumulated over a period of nearly thirty years, to the Butler Center for Arkansas Studies. The Carolyn LeMaster Arkansas Jewish History Collection recently opened to the public at the Butler Center in Little Rock.

The 1994 publication of LeMaster's book provided Arkansas with a uniquely comprehensive history of its Jewish population. In addition, LeMaster wrote articles and gave talks throughout the region on the subject of Jews in Arkansas and in the South.

A graduate of the University of Arkansas at Little Rock, LeMaster began her research in 1977 as a student project. When she was assigned to research an ethnic group, her lifelong love of Biblical history made the Jews a natural choice. As a Christian, she calls her efforts a "mitzvah, a good deed," to in some small measure offset "the historically deplorable treatment of Jews by Christians-so-called." (LeMaster vii)

The core of the collection is a series of family and individual stories, divided by the city and town in which the people lived. The material ranges from one or two clippings for some families to multiple boxes of folders in other cases. LeMaster also chronicled the story of each Jewish congregation that has existed or still exists in the state. The collection contains documents, photographs, correspondence, and artifacts, including transcripts of more than 400 personal interviews.

LeMaster worked closely with Dr. Jacob R. Marcus, founder of the American Jewish Archives in Cincinnati, who became her mentor throughout the project. She also traveled across Arkansas, visiting graves of Jewish people and locations of Jewish businesses.

Jewish organizations and families throughout the state and beyond supported LeMaster's work and often gave her unprecedented access to personal and business records. One unusual portion of the collection, the Narkinsky negatives, resulted from one of these gifts. This series of more than 800 images tells the story of one Little Rock Jewish family through more than fifty years of American history, including service in both world wars.

The collection also includes extensive material on the Ottenheimer and Pfeifer families, the work of Rabbi Ira Sanders, and the life and career of Judge Jacob Trieber, the first Jew appointed to a federal judgeship.

The Carolyn LeMaster Arkansas Jewish History Collection may be accessed through the Butler Center for Arkansas Studies at the Arkansas Studies Institute, a division of the Central Arkansas Library System. The finding aid is available online at <http://www.digital.butlercenter.org>. For more information, contact

Brian Robertson, Manuscripts Coordinator (brianr@cals.org), or Shirley Schuette, Archival Assistant (sjschuette@cals.org).



Abraham and Fannie Block moved to Washington, Arkansas in 1823, becoming the first Jewish family in the state. Courtesy of the Carolyn LeMaster Arkansas Jewish History Collection, Butler Center for Arkansas Studies.

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Tom Hyry - Council Liaison

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Anke Voss
Ellen Doon
L. Rebecca Melvin
Renna Tuten

The deadline for the Spring Newsletter is
March 1, 2011.