

**ARCHIVES\*RECORDS 2018**  
**Marriott Wardman Park Hotel, Washington, DC**

**SAA Awards Presentation Logistics**

The SAA awards, CoSA awards, and NAGARA awards will be presented during two plenary sessions—some 45 people will be recognized for their outstanding contributions to the archives field. Following is a summary of how we anticipate the SAA recognitions portion of each plenary session to unfold. There's a lot of information here, so please read through carefully. Guests are welcome to attend the plenary sessions and may sit in the row immediately behind the reserved seating section for recipients and presenters in the front of the ballroom.

**Plenary 1: Thursday, August 16, 8:30-10:00am, Marriott Salon 1/2**

- SAA Fellows (4)
- SAA Distinguished Service Awards (2)
- SAA J. Franklin Jameson Archival Advocacy Awards (2)
- SAA Philip M. Hamer-Elizabeth Hamer Kegan Award
- SAA Diversity Awards (2)
- SAA Council Exemplary Service Award

*All honorees + Awards Committee Co-chairs + Committee on the Selection of Fellows Chair + Fellow Presenters should arrive 15 minutes ahead of time and take a seat in the reserved seating section at the front of the ballroom. Look for SAA staff Nancy Beaumont and Teresa Brinati, who can provide direction and assistance. The script for the entire plenary, including the Fellows and awards presentations, will be in a binder at the podium. The awards and certificates will be on a table at the rear of the stage.*

SAA President Tanya Zanish-Belcher along with the CoSA and NAGARA presidents will open Plenary 1. After assorted welcomes and acknowledgements, they will segue into the awards portion of the plenary. ***The order of the SAA presentations is in the bulleted list above and will be in three groups as follows.***

**Group 1:**

- Jackie Dooley (Chair, Committee to Select SAA Fellows)
- Amy Cooper Cary (presented by Danna Bell)
- Donna McCrea (presented by Dennis Meissner)
- Kate Theimer (presented by Kathleen Roe)
- Rachel Vagts (presented by Robin Chandler)

All 4 Fellows + 4 presenters + Committee Chair will be cued by SAA staff to proceed toward the stage together, standing in a row adjacent to the stairs to go up to the stage. Dooley will approach the podium first to give a brief intro, then exit the stage. Bell and Cooper Cary will enter the stage, with Bell at the podium and Cooper Cary standing adjacent to the podium and visible to the audience. After Bell reads the citation and presents Cooper Cary as a new Fellow, she will hand Cooper Cary a box containing the award, Fellow pin, and Fellow ribbon (those items will be on the stage). The audience will then acknowledge the new Fellow with applause. Then the Fellow and presenter will exit the stage on the opposite side, get their photo taken, and return to their seats.

The next pair (Meissner and McCrea) will enter the stage, and so on and so forth until the 4 Fellow presentations are completed.

Group 2:

- Awards Committee Co-chairs: Michael Doyle + Christina Zamon
- Distinguished Service Award: Council of State Archivists (Barbara Teague)
- Distinguished Service Award: Society of Southwest Archivists (Gerrienne Schaad)
- J. Franklin Jameson Archival Advocacy Award: Yvonne Holley Lewis
- J. Franklin Jameson Archival Advocacy Award: Brad Meltzer in absentia
- Philip M. Hamer-Elizabeth Hamer Kegan Award: Find & Connect eScholarship Research Center (Kirsten Wright)
- Diversity Award: Austin History Center (Amanda Jasso)
- Diversity Award: Maya from the Margins (Gabrielle Vail and Bryan Giemza)

The Awards Committee Co-chairs and recipients will be cued by SAA staff to proceed toward the stage together, standing in a row adjacent to the stairs to go up to the stage. Zamon will proceed to the back of the stage with Doyle at the podium to present the awards. Doyle will announce the first award—Distinguished Service Award—and as he does, Teague will proceed onto the stage standing adjacent to the podium and visible to the audience. After the citation is read, Doyle will lead the audience in applause while Zamon hands the certificate to the honoree. Honoree will exit the opposite end of the stage where a photographer will be waiting to snap a photo. Then the next recipient will enter the stage, stand adjacent to the podium and be visible to the audience, and so on and so forth. This process will be repeated until all of the presentations are made for Group 2. The Awards Committee co-chairs will then proceed off the stage and return to their seats.

Group 3:

- SAA President Tanya Zanish-Belcher
- Council Exemplary Service Award: Documenting the Now (Bergis Jules & Ed Summers)

The recipients along with SAA President Zanish-Belcher will be cued by SAA staff to proceed onto the stage together. Zanish-Belcher at the podium and Jules and Summers standing adjacent to the podium and visible to the audience. Zanish-Belcher will read the citation, then present the award to the recipients. The audience will acknowledge with applause, then recipients will proceed off the opposite end of the stage, where a photographer will be waiting to snap a photo before they return to their seats.

**Plenary 2: Friday, August 17, 8:30-9:30am, Marriott Salon 2**

- CoSA Awards (2)
- NAGARA Certificates
- Mark A. Greene Emerging Leader Award
- Sister M. Claude Lane OP Memorial Award
- Spotlight Award
- Waldo Gifford Leland Award
- CFW Coker Awards
- Preservation Publication Award
- Fellows Ernst Posner Award
- Mosaic Scholarship

- Josephine Forman Scholarship
- F. Gerald Ham and Elsie Ham Scholarship
- Harold T. Pinkett Minority Student Awards (2)
- Brenda S. Banks Travel Award
- Donald Peterson Student Travel Award
- Oliver Wendell Holmes Travel Award
- ARL/SAA Mosaic Program Fellows (4)

*All honorees + Awards Committee co-chairs should arrive 15 minutes ahead of time and take a seat in the reserved seating section at the front of the ballroom. Look for SAA staff Nancy Beaumont and Teresa Brinati, who can provide direction and assistance. The script for the entire plenary, including the awards presentations, will be in a binder at the podium. The awards certificates will be on a table at the rear of the stage.*

President Tanya Zanish-Belcher will introduce the Awards Co-chairs. ***The order of presentations is in the bulleted list above and will be in four groups as follows.***

**Group 1:**

Awards Committee Co-chairs Michael Doyle and Christina Zamon  
 Mark A. Greene Emerging Leader Award: Harrison Inefuku  
 Archival Innovator Award: Dr. Doug Boyd  
 Sister M. Claude Lane, O.P., Memorial Award: Sister Louise Grundish, SC  
 Spotlight Award: B. Bernetae Reed

The recipients along with SAA Awards Committee Co-chairs will be cued by SAA staff to proceed toward the stage together. Doyle at the podium to present the awards with Zamon at the back of the stage next to the awards table. Doyle will announce the first award—Mark A. Greene Emerging Leader Award—and as he does, Inefuku will proceed onto the stage standing adjacent to the podium and visible to the audience. After the citation is read, Doyle will lead the audience in applause while Zamon hands the certificate to the honoree. Inefuku will exit the opposite end of the stage where a photographer will be waiting to snap a photo. Then the next recipient will enter the stage, stand adjacent to the podium and be visible to the audience, and so on and so forth. This process will be repeated until all of the presentations are made for Group 1.

**Group 2:**

Waldo Gifford Leland Award: Anthony Cocciolo  
 C.F.W. Coker Award: Annalise M. Berdini  
 Preservation Publication Award: Laura McCann  
 Fellows' Ernst Posner Award: Kate Madison

The recipients will be cued by SAA staff to proceed toward the stage together. Doyle will announce the first award for this group—Waldo Gifford Leland Award—and as he does, Cocciolo will proceed onto the stage standing adjacent to the podium and visible to the audience. After the citation is read, Doyle will lead the audience in applause while Zamon hands the certificate to the honoree. Cocciolo will then exit the opposite end of the stage where a photographer will be waiting to snap a photo. Then the next recipient will enter the stage, stand adjacent to the podium and be visible to the audience, and so on and so forth. This process will be repeated until all of the presentations are made for Group 2.

### Group 3:

- Mosaic Scholarship: Alexis Recto
- Josephine Forman Scholarship: Krystell Jimenez;
- F. Gerald Ham and Elsie Ham Scholarship: Julie Botnick
- Harold T. Pinkett Minority Student Award: Juber Ayala
- Harold T. Pinkett Minority Student Award: Jessica Tai
- Donald Peterson Student Travel Award: Jessica Serrao;
- Brenda S. Banks Travel Award: Saida Largaespada
- Oliver Wendell Holmes Travel Award: Tianjiao Qi

The recipients will be cued by SAA staff to proceed onto the stage together, standing in a row at the back of the stage. Doyley will announce the first award for this group—Mosaic Scholarship—and as he does, Recto will step toward the front of the stage adjacent to the podium and visible to the audience. After the citation is read, Doyley will lead the audience in applause while Zamon hands the certificate to the honoree. Recto will step back to the rear of the stage and Jimenez will come to the front of the stage to stand adjacent to the podium and visible to the audience while Doyley reads the citation for the Forman Scholarship, and so on and so forth. This process will be repeated until all of the presentations are made for this group. After the last presentation, all the honorees will exit the opposite end of the stage together where a photographer will be waiting to snap photos. Doyley and Zamon will also exit the stage.

### Group 4:

- SAA President Tanya Zanish-Belcher
- ARL/SAA Mosaic Program Fellows: Nadia Clifton, Sandra Delaney, Julie Park, Ashlynn Prasad

The honorees will be cued by SAA staff to proceed onto the stage together along with SAA President. Zanish-Belcher will be at the podium and the four honorees will be adjacent to the podium and visible to the audience. Zanish-Belcher will say a few words about the program then introduce each honoree. After the applause, the honorees will then proceed off the opposite end of the stage to an area where the photographer will take their pictures together and individually before they return to their seats.

This concludes the awards segment of Plenary 2. The Presidential Address follows the recognitions.

TERESA BRINATI  
Director of Publishing and Awards Committee Staff Liaison  
tbrinati@archivists.org