

## Reaching the Archival Profession: Publishing in *American Archivist*

CHRISTOPHER (CAL) LEE

**Abstract:** *American Archivist* is the most widely circulated English-language archival journal. It provides a forum for discussion of trends and issues in archival theory and practice. Peer-reviewed research articles, case studies, in-depth perspectives, and international scene pieces address a wide variety of topics. The journal also includes reviews of publications, digital scholarship, resources, tools, and technologies that affect the archival community and advance our professional dialog. Published since 1938, *American Archivist* welcomes first-time contributors and seasoned authors. This poster will explain the journal's submission and review process. It will also serve as an opportunity to elicit publication ideas from Research Forum participants.

### About the Author:

*Christopher (Cal) Lee* is Professor at the School of Information and Library Science at the University of North Carolina, Chapel Hill. He teaches courses and workshops in archives and records management; understanding information technology for managing digital collections; and digital forensics. His primary research focus is the long-term curation of digital collections. Cal edited and provided several chapters to *I, Digital: Personal Collections in the Digital Era*. He has served as Principal Investigator of the BitCurator, BitCurator Access, and BitCurator NLP, and Co-PI on OSSArcFlow projects, as well as several projects (including DigCCurr and ESOPi) focused on digital curation education. Cal is a Fellow of the Society of American Archivists, and he serves as editor of *American Archivist*. Established in 1938, *American Archivist* is the most widely circulated English-language archival journal.