Reaching the Archival Profession: Publishing in American Archivist

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Abstract: American Archivist is the most widely circulated English-language archival journal. It provides a forum for discussion of trends and issues in archival theory and practice. Peer-reviewed research articles, case studies, in-depth perspectives, and international scene pieces address a wide variety of topics. The journal also includes reviews of publications, digital scholarship, resources, tools, and technologies that affect the archival community and advance our professional dialog. Published since 1938, American Archivist welcomes first-time contributors and seasoned authors. This poster will explain the journal's submission and review process. It will also serve as an opportunity to elicit publication ideas from Research Forum participants.

About the Author:

Christopher (Cal) Lee is Professor at the School of Information and Library Science at the University of North Carolina, Chapel Hill. He teaches courses and workshops in archives and records management; understanding information technology for managing digital collections; and digital forensics. His primary research focus is the long-term curation of digital collections. Cal edited and provided several chapters to I, Digital: Personal Collections in the Digital Era. He has served as Principal Investigator of the BitCurator, BitCurator Access, and BitCurator NLP, and Co-PI on OSSArcFlow projects, as well as several projects (including DigCCurr and ESOPI) focused on digital curation education. Cal is a Fellow of the Society of American Archivists, and he serves as editor of American Archivist. Established in 1938, American Archivist is the most widely circulated English-language archival journal.