

Why Are Users Searching Archives Online? Results of a User Survey from 12 State and Regional Archival Finding Aid Aggregators (NAFAN)

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At the 2021 Research Forum, OCLC Research reported preliminary findings from a national user survey from the Building a National Finding Aid Network (NAFAN) project, a two-year IMLS-funded research and demonstration project that seeks to lay the foundation for a national finding aid network that serves as the central point of search for archival finding aids across all collections (LG-246349-OLS-20). As the first survey to capture more than 3,000 archival users and the first of its scale focused on archival aggregation, it was most important to initially identify who searches for archival materials online and their search behaviors. This presentation is a follow-up to last year's presentation about the project's survey results and includes an analysis of archival users clustered into five groups. These five groups – Professional, Personal Interest, Family History, Student and Faculty - represent the different characteristics and information needs of users of archival aggregation. Descriptive statistics for each group and the user motivations and needs will be shared. The presentation will provide a more nuanced profile of the demographic characteristics of archival users and their path from the discovery and access of archival materials drawn from survey questions focused on the length of projects, the types of projects requiring archival materials, and the types of materials needed. This proposal is one of three focusing on different aspects of NAFAN project research, each will present on distinct data gathering and analysis activities.

About the author:

Lesley A. Langa, Ph.D., is an Associate Research Scientist with OCLC. Lesley's research interests include information access and availability, preservation, and metadata. Prior to joining OCLC Research, Lesley worked at the National Endowment for the Humanities (NEH), the Institute of Museum and Library Services (IMLS) and the National Gallery of Art. Her work has been supported by the Gates Foundation, the Getty Conservation Institute, the Kress Foundation, IMLS, NEH, and the National Endowment for the Arts (NEA). As a mixed methods researcher, she focused on combining quantitative and qualitative approaches to understand user need, user behavior, and access to services. She has presented findings from research projects at the American Libraries Association, the National Humanities Conference, the International Conference of the Inclusive Museum, the Visitor Studies Association, and the Society of American Archivists, among others. <https://orcid.org/0000-0002-7826-6402>