

Pace Gallery: A Model for Gallery Libraries & Archives?

ANDREA KUTSENKOW AND ASHLEY LEVINE

Abstract:

Art galleries in New York City are rapidly expanding into mini museums. Not only have these commercial galleries built extensive libraries, but they've also accumulated a wealth of primary source materials that document changes within the New York City art scene, the evolution of New York City itself, and the rise of the global art market. What is the role of large gallery libraries and archives today? How are they changing in terms of transparency and accessibility? Pace Gallery, which turns 61 in 2021, acts as a case study.

About the authors:

Andrea Lynn Kutsenkow manages the collection, organization, description, and preservation of Pace Gallery's special collections. She oversees the gallery's archives study center, making Pace's archival materials accessible to both staff and guest researchers; promotes the gallery's primary source materials through events and exhibitions; and manages the gallery's offsite records storage. Prior to joining Pace's Research & Archives department in December 2018, she worked for the Archives of the American Field Service and AFS Intercultural Programs (AFS Archives) as well New York University's Archival Collections Management department. She holds an MA in Archives and Public History from NYU and an MA in the History of Art and the Art Market (Modern and Contemporary) from Christie's Education New York.

Ashley Levine is the archivist and digital resource manager for Artifex Press, a publisher of digital catalogues raisonn . He manages a growing collection of digital visual and a/v materials, using embedded metadata and digital preservation methods. He holds an MA in Archives and Public History from NYU.