Fostering Stakeholder Engagement by Building Archivist Competencies in Technology: A Preliminary Discussion

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ABSTRACT
Technological competencies are a requirement of an archivist’s professional practice in the digital age. However, the profession remains in transition as it relates to emerging knowledge, skills, and responding to the challenge of meeting the needs of our users. Archivists must engage with their communities where they are, which are often remote to the archives, and how they want to access information, which may be online. The purpose of this poster is to ignite discussion about archivists, their technological competencies, and fostering stakeholder engagement.

THEMES IN THE LITERATURE
➢ There are many discussion papers on redefining the role of archivists in the digital age, but few on the necessary competencies required in this environment.
➢ There is literature about graduate archival education, but none about professional development.
➢ The literature on emerging roles for information professionals is predominately from the library community.

RESEARCH QUESTIONS
➢ What are the core skills, abilities, and knowledge that an archivist requires in order to engage with stakeholders in the digital age?
➢ Is there evidence that the field is moving towards the need for an archivist-information technologist hybrid or blended information professional?

NEXT STEPS
➢ Continue data analysis of the job market.
➢ Investigate current graduate school curriculum.
➢ Investigate professional development programs.

REFERENCES

SELF-ASSESSMENT: Place a sticker in the column that represents your skill level in the corresponding competency

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<thead>
<tr>
<th>COMPETENCY</th>
<th>Basic (Limited proficiency)</th>
<th>Intermediate (Functional proficiency)</th>
<th>Advanced (In-depth proficiency)</th>
<th>Expert (Master proficiency)</th>
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<tbody>
<tr>
<td>Understanding how databases are designed and structured</td>
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<td>Knowledge of emerging technologies in the archival field</td>
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<td>Applying standard professional practices for descriptive and subject metadata to archival records</td>
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<td>Understanding of born-digital processing workflows</td>
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