

## *The American Archivist* Update Report: July 17 – December 31, 2013

Prepared by Gregory S. Hunter, Editor, *The American Archivist*

### Introduction

With this report, I mark the completion of my second year as editor of *The American Archivist*. It is an honor and a privilege to serve SAA's membership and the archival profession in this capacity.

### Upcoming Issue

I have finalized the content for Volume 77, No. 1 (Spring/Summer 2014). My working table of contents is attached to this report (Appendix). Over the next month, I will be working on the copyediting of this issue.

### Peer Review

Since January 1, there has been a steady flow of article submissions. I have been pleased with the quality of the articles and the professionalism of the peer reviewers.

I received a total of 54 articles this year, 39 new ones and 16 that were revised after originally being submitted in 2012. The disposition of the new 2013 articles was:

Automatic Acceptance (presidential address, Pease Award, and Jimerson response to Greene)	3
Accept	3
Revise and Resubmit	25
Reject	1
Still in Review Process	7
Total	39

Since the "revise and resubmit" category is now the largest, I am providing additional analysis of it. At some point in 2013, 52 different articles were in the "revise and resubmit" category. This includes articles from 2012 as well as 2013. As of December 31, 2013, the disposition of these articles was as follows:

Resubmitted and Accepted	14
Resubmitted and Rejected/Withdrawn	2
Resubmitted and Returned for Additional Revisions	4
Not Yet Resubmitted	32

	Total	52
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### **Other Editorial Board Matters**

The Editorial Board also was involved in the following:

- Discussing the role of *The American Archivist* “brand” in SAA’s suite of online publications
- Considering manuscript tracking software that can be used by multiple SAA groups requiring peer reviews (annual meeting, awards, publications, etc.)

I would be happy to answer any questions about the Editorial Board or *The American Archivist*.

## Appendix

Volume 77, Number 1 (Spring/Summer 2014)  
Draft, 12/30/13

### Table of Contents

#### From the Editor

Gregory S. Hunter

#### Presidential Address

##### Introduction

Merrilee Proffitt and Bill Landis

##### Feeding Our Young

Jackie Dooley (word count not finalized)

#### Theodore Calvin Pease Award

##### The Strange Career of Jim Crow Archives

Alex H. Poole (9,819 words)

#### Articles

##### The Role of Copyright in Selection for Digitization

Jean Dryden (10,574 words)

##### The Massachusetts Experiment: The Role of Environment in Collection Preservation

Gregor Trinkaus-Randall, James Reilly, and Patricia Ford (6,215 words)

##### Documenting the American Military Experience in the Iraq and Afghanistan Wars

Heather Soyka and Eliot Wilczek (11,640 words)

##### Who's Ready to Surf The Next Wave? A Study of Perceived Challenges to Implementing New and Revised Standards for Archival Description

Karen F. Gracy and Frank Lambert (13,111 words)

##### The Generic Evolution of Calendars, Guides and Inventories at the Public Archives of Canada, 1882-ca. 1975

Jennifer Douglas and Heather MacNeil (8,502 words)

**Data Curation and the Archives**

Daniel Noonan and Tamar Chute (12,751 words)

**Digitization for Preservation and Access: Restoring the Usefulness of the Nitrate Negative Collections at the American Geographical Society Library**

Krystyna K. Matusiak and Tamara K. Johnston (9,871 words)

**Appraisal as Cartography: Cultural Studies in the Archive**

Kristen Hughes (11,631 words)

Total: 94,114 words

**Reviews**

**Family Trees: A History of Genealogy in America**

Francois Weil

Reviewed by Heather Kramer

**Archives for the Lay Person: A Guide to Managing Cultural Collections**

Lois Hamill

Reviewed by Meg Miner

**Implementing the Incident Command System at the Institutional Level: A Handbook for Libraries, Archives, Museums and other Cultural Institutions**

David W. Carmicheal

Reviewed by Karen A. Miller

**Emergency Planning and Response for Libraries, Archives and Museums**

Emma Dadson

Reviewed by Gina L. B. Minks

**Waldo Gifford Leland and the Origins of the American Archival Profession**

Edited with an Introduction by Peter J. Wosh

Reviewed by Alexandra S. Gressitt

**Forum**