

SAA Publications – Project Status (as of January 27, 2014)

Title	Author(s)/Editor	Status	Contract Signed	Mans. Due	Misc. Notes	Shepherd
<i>AMIA Compendium of Moving Image Cataloging Practice- Revised Edition</i>	Thelma Ross	Joint publication project proposed by AMIA. Proposal approved by Pubs Board in Aug. 2013. Original edition jointly published by AMIA and SAA in 2001. Project proceeding apace.	Brinati needs to work w? AMIA Exec Dir on contract			
<i>ARMA/SAA Technical Publication or best practices guideline for long-term preservation of records</i>	Vicki Wiler and Nancy Barnes	Proposal reviewed by Pubs Bd and rejected reluctantly in December 2013.				
<i>Archives for Librarians</i>	Jeannette Bastian, Donna Webber, Megan Sniffin-Marinoff	Manuscript submitted Jan. 2014 and currently with reviewers. Goal is to get feedback to authors by March 7 so they can address during their spring break.		Jan. 2014 Nov 2013- August- 2013- August- 2012- 3/31/2011		Cheryl Oestreicher
Case Studies on Archival Ethics	Committee on Ethics and Professional Conduct	In Jan. 2014 Prom and Brinati held conference call with CEPC chair Nancy Freeman re assessment rubric and production process for case studies. Campus Case Studies was used as a model. Proposed guidelines are currently under consideration. Once approved, they should be disseminated to other groups wishing to produce case studies.				
Case Studies on Diversifying the Archival Record	Diversity Committee	A call for proposals issues Fall 2013: http://www2.archivists.org/node/17932				

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Case Studies on Processing	Elizabeth Slomba and Pam Hacknbart-Dean	Pubs Board reviewed proposal for free case studies in January 2013, but could not commit resources to non-revenue generating products. Wosh sent suggestions back to the proposers, who were going to reconsider their idea. Prom to meet with the proposers during the New Orleans conference.				
Brochures - Spanish translations of <i>A Guide to Deeds of Gift + Donating Your Personal or Family Records to a Repository + Donating Your Organization's Records to a Repository</i>	Ellen Doon, coordinator	Project to be pursued in Fall 2013. To be determined: whether or not the translation will be done <i>pro bono</i> by a native speaker who is a member of SAA.				
<i>Conceptualizing Twenty-first-Century Archives</i>	Anne Gilliland	HURRAY! Published January 2014 -- print and PDF. EPUB expected Feb.	07/26/07	Mar 1, 2012 Dec. 1, 2008	Author on sabbatical in 2009 and 2013.	
<i>Disaster Planning</i>	Jeanne Drewes	Project remains in limbo. Drewes approached SAA in 2012.				Cheryl Oestreicher
<i>EAD 2014</i>	TS-EAD	Similar to DACS, this revised standard will be posted in the SAA Stds Portal and made available for free online. Print version can be sold and is anticipated in May/June 2014				
<i>Effective Processing: An Archival Reader</i>	Dennis Meissner and Mark Greene		05/01/07			
<i>Management of Local Government Records</i>	John Slate and Kaye Lanning Minchew	One chapter sent to SAA in August 2013. Nothing since then. Authors sent an updated outline on January 29, 2013. Authors estimated in January 2013 that the completed book would be done in eighteen months. The original due date (submitted in their original proposal) had been June 2012.				Nicole Milano

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<i>Reader in Religious Archives</i>	Margery Sly / Mark Duffy		01/01/08			
<i>SAA Sampler: Archival Advocacy</i>	Intro and compiled by Cheryl Oestreicher	HURRAY! Published December 2013.				
<i>SAA Sampler: Social Justice</i>	Intro and compiled by Kathryn Michaelis	Now includes Greene and Jimerson pieces from <i>American Archivist</i> (Fall/Winter 2013) along with a chapter each from 3 SAA books. Will make an excellent study pack on the subject.				
<i>Through the Archival Looking Glass: A Reader on Diversity and Inclusion</i>	edited by Mary Caldera and Kathryn Neal	HURRAY! On the verge of publication later in February.	11/04/09	Sep. 2010		Joan Krizack
TRENDS IN ARCHIVES PRACTICE: <i>Digital Preservation Essentials</i> - MODULE 4: Acquiring Knowledge and Skills, by Helen Tibbo; MODULE 5: Achieving Organizational Readiness, by Nancy McGovern; MODULE 6: Preserving Digital Objects, by Erin O'Meara; MODULE 7: Implementing Storage Technologies, by Jessica Colati	edited by Paul Conway and Chris Prom	Letters of intent signed June 2013. Kate Stratton added as co-author to Module 6 in December 2013. All modules in process. Production goal: August 2014.				
TRENDS IN ARCHIVES PRACTICE: <i>Rights in the Digital Era</i> - MODULE 8: Understanding Copyright Law, by Heather Briston; MODULE 9: Balancing Privacy and Restrictions, by Menzi Behrnd-Klodt; MODULE 10: Managing Rights and Permissions, by Aprille McKay	edited by Menzi Behrnd-Klodt and Chris Prom	Letters of intent signed July 2013. Modules in process. Production goal: August 2014.				
TRENDS IN ARCHIVES PRACTICE: [solo module] MODULE 11: <i>TDR Demystified</i>	by Stephen Marks	Letter of intent signed and module in process.				

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TRENDS IN ARCHIVES PRACTICE: <i>Putting Descriptive Standards to Work</i> - MODULE 12: Implementing DACS BY Cory Nimer; MODULE 13: Introduction to Encoded Archival Context – Corporate Bodies, Persons and Families BY Katherine Wisser; MODULE 14: Implementing EAD by Michael Rush.		Letter of intent signed by author of Module 12 is under contract and work is underway. Module 13 is currently under consideration by the Pubs Bd. The seed for Module 14 was planted with the author in Aug. 2013. Prom to follow-up with Rush.				
TRENDS IN ARCHIVES PRACTICE: <i>Teaching with Primary Sources</i> - MODULE 15: State of the Field by Elizabeth Yakel; MODULE 16: A Practical Guide to Teaching with Primary Sources by Tamar Chute, Sammie Morris and Elizabeth Swain; MODULE 17: Case Studies Using Primary Resources to Teach by Tamar Chute, Sammie Morris and Elizabeth Swain	Sammie Morris, Tamar G. Chute, Ellen Swain, Lisa Hindcliffe, Beth Yakel	Pubs Board favorably considered proposal Jan. 2014 and Prom will be getting back to the authors shortly.				
TRENDS IN ARCHIVES PRACTICE: MODULE X: Working with Donors of Born Digital Materials by Gabriela Redwine and Megan Barnard [Pubs Bd would like to identify two other modules to go with this one so there is a print cluster]	Gabriela Redwine and Megan Barnard	Proposal approved with some suggestions by Pubs Bd and returned to authors in Jan. 2014. Awaiting reply from authors re suggestions.				
<i>Visual Culture and Archives</i>	Nancy Bartlett, editor	Multidisciplinary, multimedia presentations and papers from Bentley symposium April 2013 currently available online for free but editor is seeking print publication. Pubs Bd considered publication proposal last summer and returned comments to editor suggesting a scaled down version. Proposal withdrawn by editor in August. Editor re-approached SAA in Fall. Nothing further received to date.				